



Boston (band)

Boston is an American rock band formed in Boston, Massachusetts in 1975. The band's core members include multi-instrumentalist, founder and leader Tom Scholz, who played the majority of instruments on the band's 1976 self-titled debut album, and former lead vocalist Brad Delp, among a number of other musicians who varied from album to album.^[1]

Boston experienced significant commercial success during the 1970s and 1980s. Their best-known songs include "More Than a Feeling", "Peace of Mind", "Foreplay/Long Time", "Rock and Roll Band", "Smokin'", "Don't Look Back", "A Man I'll Never Be", "Hitch a Ride", "Party", "Amanda" and "Feelin' Satisfied". The band has sold more than 75 million records worldwide, including 31 million units sold in the United States, of which 17 million were the band's debut album and seven million copies of the band's second studio album, *Don't Look Back* (1978), placing the group at #63 amongst the world's best-selling music artists.^{[2][3]} Altogether, the band has released six studio albums in a career spanning over 49 years. Boston's recorded output has been minimal since the 1980s – with *Third Stage*, *Walk On* and *Corporate America* all released eight years apart, and the latter followed eleven years later by the band's most recent album *Life, Love & Hope* (2013) – although they have continued to perform live and have occasionally been hinting at an upcoming seventh studio album.^[4] Boston was ranked the 63rd-best hard rock artist by VH1.^[5]

After original longtime lead singer Brad Delp died in 2007, a number of vocalists have taken the stage, including Stryper frontman and vocalist Michael Sweet. Since 2013, Tommy DeCarlo has been the group's lead singer. Other current members of the band

Boston



Boston in 1976. From left to right: Barry Goudreau, Tom Scholz, Sib Hashian, Brad Delp, Fran Sheehan.

Background information

Origin	<u>Boston, Massachusetts, U.S.</u>
Genres	<u>Hard rock</u> · <u>arena rock</u>
Discography	<u>Boston discography</u>
Years active	1975–present
Labels	<u>Epic</u> · <u>MCA</u> · <u>Artemis</u> · <u>Frontiers</u>
Spinoffs	<u>Orion the Hunter</u> · <u>Beatlejuice</u> · <u>RTZ</u>
Members	<u>Tom Scholz</u> <u>Gary Pihl</u> <u>Jeff Neal</u> <u>Tracy Ferrie</u> <u>Beth Cohen</u> <u>Curly Smith</u>
Past members	<u>Brad Delp</u> <u>Jim Masdea</u> <u>Fran Sheehan</u> <u>Sib Hashian</u> <u>Barry Goudreau</u> <u>David Sikes</u> <u>Doug Huffman</u>

include guitarist Gary Pihl, bassist Tracy Ferrie, drummer Jeff Neal and vocalist/multi-instrumentalist Beth Cohen.^[6]

History

Early years (1969–1975)

Tom Scholz first started writing music in 1969 while he was attending Massachusetts Institute of Technology (MIT), where he wrote an instrumental song, "Foreplay".^[7] While attending MIT, Scholz joined the band Freehold, where he met guitarist Barry Goudreau and drummer Jim Masdea,^[8] who would later become members of Boston. Vocalist Brad Delp was added to the collective in 1970. After graduating with a master's degree in mechanical engineering from MIT,^[9] Scholz worked for Polaroid, using his salary to build a recording studio in his basement, and to finance demonstration tapes recorded in professional recording studios.^[7] These early demo tapes were recorded with (at various times) Delp on vocals, Goudreau on guitar, Masdea on drums, and Scholz on guitar, bass, and keyboards. The demo tapes were sent to record companies, but received consistent rejections.^[7] In 1973 Scholz formed the band Mother's Milk with Delp, Goudreau, and Masdea.^[7] That group disbanded by 1974, but Scholz subsequently worked with Masdea and Delp to produce six new demos, including "More Than a Feeling", "Peace of Mind", "Rock and Roll Band", "Something About You" (then entitled "Life Isn't Easy"), "Hitch a Ride" (then entitled "San Francisco Day"), and "Don't Be Afraid". Scholz stated they finished four of the six by the end of 1974, and they finished "More Than a Feeling" and "Something About You" in 1975.^{[10][11]} Scholz played all the instruments on the demos, except for the drums, which were played by Masdea, and used self-designed pedals to create the desired guitar sounds.^[7]

This final demo tape attracted the attention of promoters Paul Ahern and Charlie McKenzie. Masdea left the band around this time. According to Scholz, the managers insisted that Masdea had to be replaced before the band could get a recording deal.^[7] Years later, Delp told journalist Chuck Miller: "[Jim] actually told me he was losing interest in playing drums. I know Tom felt very bad when the whole thing happened. And then, of course, we started getting some interest."^{[12][13]} Scholz and Delp signed a deal with Epic Records after Masdea's departure, thanks to Ahern and McKenzie. Before the deal could be finalized, the band had to do a live audition for the record-company executives. The duo recruited Goudreau on guitar, bassist Fran Sheehan, and drummer Sib Hashian to create a performing unit that could replicate Scholz's richly layered recordings on stage. According to Scholz, Masdea had insisted on performing a drum solo during the audition.^[14] Scholz stated that "The night before we auditioned I was going over a few things, trying to get everybody psyched up, and this guy says, 'You know, I don't think we're going to get this contract unless we have something flashy like a good drum solo right in the middle.' We'd only been working on arrangements and on this set for a month ...so we got Sib, whom I'd known for quite awhile."^[14] The showcase was a success and the band agreed to put out 10 albums over the next six years.^{[7][12]} In addition to the firing of Masdea, the record label insisted that Scholz re-record the demo tapes in a professional studio. However, Scholz wanted to record them in his basement studio so that he could work at his own pace.^[7] Scholz and producer John Boylan hatched a plan to send the rest of

Fran Cosmo
Anton Cosmo
Anthony Citrinite
Michael Sweet
David Victor
Mack Jackson
Kimberley Dahme
Tommy DeCarlo
Brad Jones

Website	<u>bandboston.com</u> (http://bandboston.com)
----------------	---

the band to Los Angeles to make the record label happy, while Scholz recorded most of Boston's debut album at home, with Masdea playing drums on the track "Rock and Roll Band" and Scholz playing the other instruments.^[7] The multitrack tapes were then brought to Los Angeles, where Delp added vocals and the album was mixed by Boylan. Then, the band was named "Boston", by suggestion of Boylan and engineer Warren Dewey.^[7]

Boston and Don't Look Back (1976–1978)

The debut album, *Boston*, released on August 25, 1976, ranks as one of the best-selling debut albums in U.S. history with over 17 million copies sold.^{[15][16]}

During the late summer and early fall of 1976, Boston attracted publicity due to the record sales. However, according to Cameron Crowe in *Rolling Stone*, there was "a conscious effort to de-emphasize Scholz as the total mastermind behind Boston".^[17] After opening for Black Sabbath, Blue Öyster Cult, Foghat, and others in the fall, the band embarked on a headlining tour in the winter and spring of 1976–1977 to support the album.^[18] This helped establish Boston as one of rock's top acts within a short time, being nominated for a Grammy Award as a "Best New Artist".^{[18][19]} Boston was the first band in history to make their New York City debut at Madison Square Garden.^[17]



Brad Delp, the original lead singer. Along with Scholz, Delp was the only other person signed to Epic Records as Boston.

The album spawned three singles, "More Than a Feeling", "Long Time", and "Peace of Mind", all of which made the national charts.^[18] The album peaked at number three on the *Billboard 200* and remained on the charts for 132 weeks.^[20]

Despite having problems with manager Paul Ahern, being caught in the middle of a fight between Ahern and his business partner Charles McKenzie, and doing most of the recording work alone,^[17] Scholz completed the second Boston album two years after the debut album's release. The second album, *Don't Look Back*, was released by Epic in August 1978.^[21] At the time, this was considered a long gap between albums, but Scholz still considered *Don't Look Back* to be a rush job and was unhappy with the album's second side in particular.^[22] Overall, *Don't Look Back* sold about half as well as the debut album, eventually selling over 7 million records.^[23]

Another tour followed (playing with the likes of AC/DC, Black Sabbath, Van Halen, Sammy Hagar, and the Doobie Brothers),^{[24][25][26]} and the album's title track became a top-five hit. Additionally, two other singles, "A Man I'll Never Be" and "Feelin' Satisfied", went top 40 and top 50, respectively.^[18] Despite the success, Scholz's relationship with Ahern completely deteriorated.^[27] Delayed by technical renovations to his studio, Scholz eventually began the process of working on Boston's third album, determined to complete the album at his own pace and up to his demanding standard.

Solo projects and CBS lawsuit (1979–1985)

In late 1979, Scholz began writing new material, but Boston's former co-manager, Paul Ahern, argued that according to an agreement Scholz had signed years earlier with Ahern, Ahern owned a percentage of all songs Scholz wrote from that point on.^[27] Delayed further by the dispute, Scholz suggested that in the

meantime, the individual members should work on whatever other projects they might be considering. Goudreau then decided to record a solo album that featured Boston members Delp, who contributed vocals and co-wrote songs on the album and Sib Hashian, and which was recorded with the help of Paul Grupp,^[28] an engineer and producer familiar with Scholz's studio techniques.^[18] The album, released in 1980, was titled Barry Goudreau and featured the minor hit single "Dreams". Tension arose when CBS's marketing connected Goudreau's solo album to Boston's signature guitar sound, despite Scholz not having played at all on this album.^{[22][29]} Scholz objected to the ad copy, but it became irrelevant when Epic dropped promotion on Goudreau's album citing lack of interest. After a meeting with Scholz, Goudreau was fired from the band in 1981. Brad Delp, at the same meeting voiced his disapproval and told Scholz that he was quitting Boston but that he would record and complete the tour for that album. Goudreau then formed Orion the Hunter, After the tour for "Third Stage" ended in 1988, Delp teamed up with Goudreau and recorded the Return to Zero LP

While Scholz and Delp were recording new material for the third Boston album, CBS filed a \$60 million lawsuit against Scholz, alleging breach of contract for failing to deliver a new Boston album on time.^[18]

During this same period, Scholz founded his high-tech company Scholz Research & Development (SR&D), which made amplifiers and other musical electronic equipment. Its most famous product, the Rockman amplifier, was introduced in 1982.^[30]

The legal trouble slowed progress toward the completion of the next album, which took six years to record and produce. Joining Scholz in the album's development again were Delp and Jim Masdea.^[31] In 1985, guitarist Gary Pihl left Sammy Hagar's touring band to work with Scholz as both a musician and an SR&D executive. As CBS v. Scholz played out in court, CBS opted to withhold royalty payments to Scholz, hoping to force him to settle on unfavorable terms.^[18]

The lawsuit's first round was eventually decided in Scholz's favor, and Scholz moved the band to MCA Records.^[18]

The CBS case took seven years to run its course, and in April 1990, Scholz won.^[18]

Third Stage (1986–1988)

Despite the adversity, progress continued to be made on the third Boston album. A tape of one of the songs, "Amanda", leaked out of the studio in 1983. The song became the lead single when Third Stage was finally released on September 23, 1986.^[32]

The album topped the *Billboard* 200 while the lead single "Amanda" went to number one on the *Billboard* Hot 100, and the subsequent singles "We're Ready" and "Can'tcha Say" reached numbers 9 and 20, respectively.^[18] "Cool the Engines" also got significant airplay on rock radio. The album sold over 4 million copies.^[33]

The group headed off on tour to promote *Third Stage* in 1987 and 1988. *Third Stage* was played in sequence in its entirety during the shows, with expanded arrangements of some cuts. Boston opened with "Rock and Roll Band" and brought back the original drummer, Jim Masdea, to play drums for this one song. For the tour, the group was joined by Doug Huffman and David Sikes, both of whom stayed with the band into the mid-1990s.^[18]

Departure of Delp; *Walk On* (1989–1996)

After the Third Stage Tour in 1988 Delp left Boston and formed RTZ with Barry Goudreau, releasing the *Return to Zero* LP in July 1991. With Delp's departure, Scholz was then the last remaining original member. Before he left, Delp co-wrote with Scholz and David Sikes the song "Walk On", which eventually became the title track of the new album.^[34]

Scholz eventually replaced Delp with vocalist Fran Cosmo, who had been in Goudreau's previous band Orion the Hunter and sang on Goudreau's 1980 solo album.

For the second album in a row, and for the second time in a decade, Scholz's work was delayed by renovations to his studio. In the end, eight years passed between *Third Stage* and *Walk On*, which was released in June 1994. *Walk On* was certified platinum by the RIAA, and reached No. 7 on the *Billboard* Top 200 Albums chart.^[18] Unlike Boston's previous albums, it failed to chart in the top 5. It produced one hit single, "I Need Your Love", which was widely played on some rock radio stations.^[18] Wanting to tour the album but finding that no one could sing the classic songs other than Delp, Scholz asked Delp to rejoin Boston at the end of 1994. Their first appearance was for two benefit shows at the House of Blues on December 12–13, 1994, in Cambridge.^[18] The band also handed a check of \$5,000 to Globe Santa and another check of \$5,000 to Operation Christmas in Fall River.^[35]

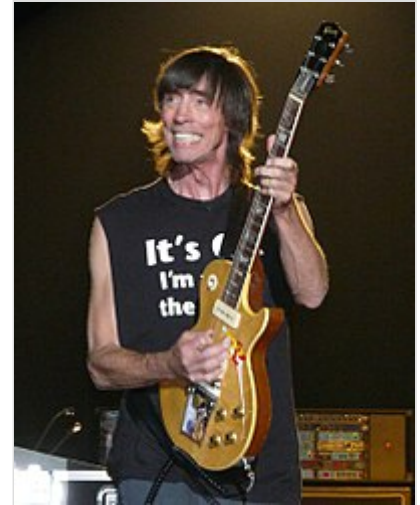
The group toured in the summer of 1995 with Cosmo and Delp combining vocals. By that time drummer Huffman had been replaced by Curly Smith, who was previously with Jo Jo Gunne.^[18] Following the conclusion of the "Livin' For You" tour in 1995, Scholz announced that a greatest hits album would be released.^[18] Initially planned for release in August 1996, the album was pushed back to a 1997 release date.^[18]

***Greatest Hits* and *Corporate America* (1997–2006)**

Boston released a compilation album in 1997, titled simply *Boston: Greatest Hits*. The album featured all of the band's hit singles except "We're Ready", "Can'tcha Say (You Believe In Me)/Still In Love", and "I Need Your Love" along with three new songs, "Higher Power", "Tell Me", and an instrumental version of the "Star Spangled Banner". Smith and Sikes left the band in late 1997 and recorded an album together.^[36]

Scholz headed back to the studio in 1998 to begin work on a fifth album, which eventually turned out to be *Corporate America*. The title track of "Corporate America" was uploaded by Tom Scholz to MP3.com under the pseudonym of "Downer's Revenge" in early 2002 in order to test the album's appeal to a younger demographic.^[37] The song reached No. 2 on the progressive rock charts on the website for two weeks.^[37]

November 2002 marked the release of *Corporate America* on the independent label Artemis Records.^[38] This album featured the largest Boston lineup ever; returning members included Delp and Cosmo on rhythm guitar and lead vocals, Scholz on lead guitar and keyboards, and Gary Pihl on guitar, along with new members Anthony Cosmo on rhythm guitar, Jeff Neal on drums, and Kimberley Dahme on bass, acoustic guitar, and vocals. Dahme, Delp, and Cosmo all contributed lead vocals to the album. Due to lack of promotion on Artemis Records part, Tom Scholz sued Artemis. Artemis settled and subsequently went out of business but with that took that album with them. The album has been out of print for 20 years. The group embarked on a national tour in support of the album in 2003 and 2004.^[18] In 2006, the first two Boston albums appeared in remastered form.



Tom Scholz, the band's founder, lead guitarist and primary songwriter

Death of Brad Delp (2007)

On March 9, 2007, lead singer Delp died by suicide at his home in Atkinson, New Hampshire.^[39] Police found him dead in his master bathroom, along with several notes for whoever would find him.^[39] In the bathroom where he died, two charcoal grills were found on the bathroom fixtures, and the door was sealed with duct tape and a towel underneath.^[39] Police called the death "untimely" and said no foul play was indicated.^[40] Delp was alone at the time of his death, according to the police report. He was found by his fiancée, who saw a dryer hose attached to his car.^[39] According to the New Hampshire medical examiner, his death was the result of suicide by carbon monoxide poisoning.^[39] Delp's last concert with Boston was performed at Boston Symphony Hall on November 13, 2006, at a concert honoring Doug Flutie.

A concert in honor of Delp named "Come Together: A Tribute to Brad Delp" occurred on August 19, 2007, at the Bank of America Pavilion in Boston. The concert included Ernie and the Automatics, Beatlejuice, Farrenheit, Extreme, Godsmack, RTZ, Orion the Hunter, and finally the current version of Boston.^[41]

All of the living members of Boston were invited to perform in the concert. The singers for Boston included Michael Sweet of Stryper, former band member Curly Smith, band member Kimberley Dahme, and a Boston fan from North Carolina named Tommy DeCarlo, who was chosen to sing based on his performances of Boston cover songs on his MySpace page.^{[42][43]}

New line-up and intermittent performances (2008–2012)

The ongoing conflicts among the surviving band members spilled over to the 2008 Presidential campaign. Barry Goudreau appeared with Mike Huckabee and played with him at some rallies in New Hampshire.^[44] Huckabee used "More Than a Feeling" as a campaign theme song.^[44] Scholz, a self-described "Obama supporter",^[45] sent an open letter to Huckabee in February 2008 stating that the band had never endorsed any candidate, and that he had never authorized the use of "More Than a Feeling" as Huckabee's theme song.^[44] Scholz made a point of saying that he, and not Goudreau or Sheehan, actually played all the guitars on "More Than a Feeling" as well as most of Boston's songs.^[45] Huckabee eventually stopped using the song for his campaign.

In the spring of 2008, Scholz and Sweet introduced a new Boston lineup, which subsequently did a North American summer tour, playing 53 dates in 12 weeks (on a double bill with Styx). Scholz was the only founding member of Boston to play on the tour, although longtime member Gary Pihl was also part of the band, and Dahme and Neal returned on bass and drums, respectively. DeCarlo and Sweet shared lead vocals.

In January 2009, *Greatest Hits* was re-released as a remastered disc.

Michael Sweet left the band in August 2011, in order to focus on Stryper.^[46] In 2012, guitarist and vocalist David Victor joined the band, beginning in the studio, where he contributed vocals to several tracks on the album in progress.^[47]



Boston in 2008. Left to right: Scholz, Sweet, DeCarlo, Dahme, and Pihl.

Scholz and Pihl led the band on a 2012 North American tour, beginning on June 28, 2012, at the Seminole Hard Rock Live arena in Hollywood, Florida and ending on September 8 at the U.S. Cellular Grandstand in Hutchinson, Kansas.^{[48][49]} Victor and DeCarlo shared lead vocals, with drummer Curly Smith returning for the first time in over a decade, and former Stryper member Tracy Ferrie on bass. Neither Dahme nor Neal played on the tour.

Life, Love & Hope (2013–2017)

Boston's sixth album, *Life, Love & Hope*, was released on December 3, 2013, by Frontiers Records; it includes lead vocals from Brad Delp, Tommy DeCarlo, Kimberley Dahme, David Victor, and Tom Scholz. Work on the album started in 2002.^[50] On December 11, 2013, Boston re-recorded a Christmas song, "God Rest Ye Metal Gentlemen 2013"^[51] (previously released in 2002 as "God Rest Ye Merry Gentlemen"). In 2014 Boston embarked on the "Heaven on Earth Tour" spanning the United States and Japan with a lineup including Scholz, Pihl, DeCarlo, Victor and Ferrie. Dahme returned, this time performing rhythm guitar and vocals, and drumming duties were split between Neal and Smith, with Neal handling the first leg of the tour. Victor departed the lineup partway through the tour due to creative differences. In his stead, Siobhan Magnus joined the tour as a guest vocalist in July, performing lead vocals on *Walk On*.^[52]

In 2015, Boston launched another tour with a lineup consisting of Scholz, Pihl, DeCarlo, Ferrie and new member Beth Cohen, who performed keyboards, rhythm guitar and vocals. Cohen had previously recorded with the group on both *Corporate America* and *Life, Love & Hope* as a vocalist and flautist. Initially, the lineup was to include former Spock's Beard drummer and vocalist Nick D'Virgilio for its first month of shows, with Neal then returning, but D'Virgilio proved "not the right fit" and Smith rejoined in his place.^[53] This seven-person lineup proved Boston's most stable lineup in some time, touring as well in the summers of 2016 and 2017. The 2016 tour marked the group's 40th anniversary and included shows in Boston's Wang Theatre, their first full performances in their namesake town since 1994.^[54]

On March 22, 2017, former drummer Sib Hashian died after collapsing on a Legends of Rock cruise ship.^[55]

Upcoming seventh album (2017–present)

In April 2017, Scholz reported that he has been writing new material for the seventh Boston album. He told *Sun Herald*, "I find that I'm in a position that I really need to write things that we can play at the shows. We play basically everything that people expect to hear that we can fit into two hours. We also do a lot of things that aren't on any of the records by adding things and segues and instrumental parts, so I always have to come up with new stuff. It's quite a challenge. I have to write new things for the tour every year, which is what I wanted to do in the first place. But I got sidetracked in the studio, recording. Now, I'm actually a performing musician, and I have to tell you, it's much more fun."^[4] When asked the same month about a potential release date of the album, Scholz said, "Who knows? I'm only 70. I figure I've got 30 years."^[56] While Scholz has vaguely stated that he is working on new music, the band has not toured since 2017 and no plans have been mentioned about a tour or new album. In an August 2024 interview with MIT Technology Review, Scholz revealed that his Analog studio equipment is in need of repair and "Unfortunately there's almost no one left locally that can repair or maintain analog equipment." Scholz also stated that "I'm still writing music, believe it or not, with what's left of my brain. It's very frustrating not to be able to go in and record what I hear."^[57]

Spaceship theme

A prominent theme on Boston's album covers is the presence of a guitar-shaped spaceship,^[58] ostensibly a generation or colony ship carrying the city of Boston inside a clear dome, with the city's name emblazoned across the front. The original spaceship was designed in 1976 by Paula Scher and illustrated by Roger Huyssen with lettering by Gerard Huerta for Epic Records.^[59]

Appearances

- *Boston* (1976) – Two long lines of guitar shaped starships flee a planet that is breaking apart. The ships all have blue flames coming out of the bottom.
- *Don't Look Back* (1978) – The Boston ship is flying low or perhaps hovering over a grassy, crystalline planet. The ship has searchlights on.
- *Third Stage* (1986) – The Boston ship is headed towards a large flat spaceship resembling a bank of pipe organ pipes over a blue planet.
- *Walk On* (1994) – The Boston ship is shown crashing through a rock outcropping.
- *Greatest Hits* (1997, compilation album) – The Boston ship is flying low over a planet with turquoise rocks and a turquoise tower in the distance.
- *Corporate America* (2002) – The Boston ship is flying towards Earth and the United States.
- *Life, Love & Hope* (2013) – The Boston ship is flying in space, near a nebula.

Their spaceship also appeared on their tours in the late 1980s, early 1990s, and early 2000s in the form of a giant lighting rig and accompanied on stage by their giant pipe-organ set piece, which is known to Boston insiders as Bertha because of its sheer size.^[60]

It is also thought that the Boston logo could represent a front view of the spaceship, with the top being shaped similarly to the city dome and the left and right "fins" corresponding to the edges of the ship.

Innovation and style

Boston's genre is mostly described as hard rock and arena rock.^{[1][61]} The band has also incorporated elements of progressive rock into its music.^{[37][62]}

Boston founder, guitarist, and primary songwriter Tom Scholz's blend of musical styles, ranging from classical to 1960s English pop, has resulted in a sound characterized by multiple lead and blended harmonies guitar work (usually harmonized in thirds), often alternating between and then mixing electric and acoustic guitars. The band's harmonic style has been characterized as being "violin-like" without using synthesizers.^[63] Scholz developed complex, multi-tracked guitar harmonies, using handmade, high-tech equipment, such as the Rockman, used by artists such as Journey guitarist Neal Schon and the band ZZ Top. Def Leppard's album Hysteria was created using only Rockman technology.^[64]

Tom Scholz also credited Brad Delp with helping to create Boston's sound with his vocal style. Delp, who was influenced by the Beatles,^[65] had an extended vocal range, shown on hits such as "More Than a Feeling".^[66]

Members

Current lineup

- Tom Scholz – guitar, bass, keyboards, drums, percussion, backing vocals (1975–present)
- Gary Pihl – guitar, keyboards, backing vocals (1985–)
- Curly Smith – drums, harmonica, piano, backing vocals (1994–1997, 2012–)
- Jeff Neal – drums, percussion, backing vocals (2002–2008, 2014–2016, 2017–)
- Tommy DeCarlo – lead vocals, keyboards, percussion (2007–)
- Tracy Ferrie – bass, backing vocals (2012–)
- Beth Cohen – keyboards, vocals, guitar (2015–)

Discography

Studio albums

- *Boston* (1976)
- *Don't Look Back* (1978)
- *Third Stage* (1986)
- *Walk On* (1994)
- *Corporate America* (2002)

- *Life, Love & Hope* (2013)

References

1. Boston (<https://www.allmusic.com/artist/mn0000079960>) at AllMusic
2. "RIAA Top Artists - Albums" (https://www.riaa.com/gold-platinum/?tab_active=top_tallies&ttt=TAA#search_section). *RIAA.com*. Recording Industry Association of America. Retrieved July 2, 2024.
3. "RIAA Gold & Platinum" (<https://web.archive.org/web/20130725044833/http://www.riaa.com/goldandplatinumdata.php?table=tblDiamond>). *RIAA.com*. Recording Industry Association of America. November 20, 2003. Archived from the original (<https://www.riaa.com/goldandplatinumdata.php?table=tblDiamond>) on July 25, 2013. Retrieved November 6, 2009.
4. Clark, Jeff (April 21, 2017). "Catching up with Boston's Tom Scholz before 'Hyper Space' hits the Coast" (<https://www.sunherald.com/news/local/news-columns-blogs/by-the-way/article145933904.html>). *Sun Herald*. Retrieved December 23, 2018.
5. "Rock On The Net: VH1: 100 Greatest Hard Rock Artists: 51-100" (<http://www.rockonthenet.com/archive/2000/vh1hardrock1.htm>). *rockonthenet.com*. Retrieved October 17, 2019.
6. "MUSICIANS" (<https://bandboston.com/the-band/>). *bandboston.com*. Boston. Retrieved December 28, 2022.
7. "History" (https://web.archive.org/web/20120601000627/http://www.bandboston.com/html/history_html.html). *bandboston.com*. Boston. Archived from the original (http://www.bandboston.com/html/history_html.html) on June 1, 2012. Retrieved August 16, 2009.
8. "Musicians" (https://web.archive.org/web/20120608015726/http://www.bandboston.com/html/jm_html.html). *bandboston.com*. Boston. Archived from the original (http://www.bandboston.com/html/jm_html.html) on June 8, 2012. Retrieved November 25, 2018.
9. "MIT Alumni Association's Infinite Connection – MIT Alumni Association's Infinite Connection" (<http://alum.mit.edu>). *alum.mit.edu*. Massachusetts Institute of Technology. Retrieved June 25, 2016.
10. "Feelin' Satisfied: An Interview with Tom Scholz of Boston" (<http://www.thirdstage.ca/boston/articles/online-articles/523-feelin-satisfied-an-interview-with-tom-scholz-of-boston>). *Thirdstage.ca*. Retrieved June 13, 2012.
11. Scholz, Tom. "Boston shows, myths, and truths" (https://web.archive.org/web/20121213145740/http://www.rockhistorybook.com/artist/boston_tom_scholz_press_release_blog_april_2009.html). *RockHistoryBook.com*. Archived from the original (http://www.rockhistorybook.com/artist/boston_tom_scholz_press_release_blog_april_2009.html) on December 13, 2012. Retrieved June 13, 2012.
12. "The Chuck Miller Creative Writing Service: Boston" (<http://www.chuckthewriter.com/boston.html>). *Chuckthewriter.com*. Retrieved February 19, 2012.
13. Kirchman, Steve (1987). "Boston blasts through its hit list at casino" (<http://www.gonnahitcharide.com/en/media-library/articles/musician-magazines/249-musician-magazine-1987>). *Musician Magazine*. Retrieved February 19, 2012 – via Gonnahitcharide.com.
14. McGee, David (November 6, 1976). "Boston - A Rock and Roll Explosion" (<https://worldradiohistory.com/Archive-All-Music/Record-World/70s/76/Record-World-1976-11-06.pdf>) (PDF). *Record World*. p. 47. Retrieved March 3, 2023.
15. Zito, Tom (December 13, 1976). "Boston Group and How It Grew". *Los Angeles Times*. p. F20. "On Aug. 23, 1976, their first LP simply titled "Boston" was shipped to record stores."
16. "Music | Top 5 best-selling debut albums" (<http://entertainment.ie/music/feature/Top-5-best-selling-debut-albums/201/4830.htm>). *Entertainment.ie*. November 20, 2013. Retrieved March 23, 2017.


17. Crowe, Cameron. "The Band from the Platinum Basement" (<http://www.theuncool.com/2013/11/25/archives-boston-takes-over/>). *Rolling Stone*. Retrieved November 25, 2018 – via theuncool.com.
18. "SECTION 1: HISTORY OF BOSTON v2.01" (<https://web.archive.org/web/20090214062731/http://www.boston.org/faqtext.html>). *Boston.org*. Archived from the original (<http://www.boston.org/faqtext.html>) on February 14, 2009. Retrieved August 16, 2009.
19. Rockwell, Jorn (February 12, 1977). "Rock: Boston Heads a Triple Bill". *The New York Times*.
20. "Music Albums, Top 200 Albums & Music Album Charts" (<http://www.billboard.com/charts/billboard-200?chartDate=1976-12-11>). *Billboard*. Retrieved August 16, 2009 – via billboard.com.
21. "RIAA certifications" (https://www.riaa.com/gold-platinum/?tab_active=default-award&se=Boston#search_section). *Recording Industry Association of America*.
22. Wild, David. "Don't Look Back – 1978" (https://web.archive.org/web/20090504075530/http://www.bandboston.com/html/album2_html.html). *bandboston.com*. Boston. Archived from the original (http://www.bandboston.com/html/album2_html.html) on May 4, 2009. Retrieved August 16, 2009.
23. "Gold & Platinum – August 17, 2009" (https://web.archive.org/web/20130225031458/http://riaa.com/goldandplatinumdata.php?table=SEARCH_RESULTS). *RIAA.com*. Recording Industry Association of America. Archived from the original (http://riaa.com/goldandplatinumdata.php?table=SEARCH_RESULTS) on February 25, 2013. Retrieved August 16, 2009.
24. Wilkening, Matthew (March 3, 2016). "How Van Halen Conquered the World in Just 10 Shows" (<https://ultimateclassicrock.com/van-halen-1978-tour-highlights/>). *UltimateClassicRock.com*. Townsquare Media, Inc. Retrieved July 15, 2021.
25. "AC/DC Tour History - 27 May 1979 Orlando (Tangerine Bowl)" (http://www.ac-dc.net/archive/acdc_tour_history.php?date_id=1302). *ac-dc.net*. Retrieved July 15, 2021.
26. "Don't Look Back" (<https://web.archive.org/web/20160613021840/http://rocktourdatabase.com/tours/dont-look-back>). *rocktourdatabase.com*. Archived from the original (<http://rocktourdatabase.com/tours/dont-look-back>) on June 13, 2016. Retrieved January 17, 2022.
27. *Ahern v. Scholz*, 95-1146.01A (<http://media.ca1.uscourts.gov/cgi-bin/getopn.pl?OPINION=95-1146.01A>) (U.S. First Circuit Court of Appeals June 4, 1996).
28. Grupp, Paul. "'Paul Grupp – Discography Credits ("worked with")'" (http://paulgrupp.com/worked_with_credits.html). Retrieved July 29, 2012.
29. Scholz, Tom. "Official Boston Website – Boston" (https://web.archive.org/web/20120608015621/http://www.bandboston.com/html/album1_html.html). *bandboston.com*. Archived from the original (http://www.bandboston.com/html/album1_html.html) on June 8, 2012. Retrieved August 20, 2009.
30. "SR&D Rockman products list" (<http://www.rockman.fr/Products/List.htm>). *Rockman.fr*. Retrieved February 19, 2012.
31. Scholz, Tom. "Official Boston Website – Third Stage – 1986" (https://web.archive.org/web/20120608015731/http://www.bandboston.com/html/album3_html.html). *bandboston.com*. Archived from the original (http://www.bandboston.com/html/album3_html.html) on June 8, 2012. Retrieved August 20, 2009.
32. "Boston". *The New Encyclopedia of Rock & Roll*. New York, NY: Simon & Schuster Inc. 1995. 0-684-81044-1.
33. Hunt, Dennis (July 19, 1987). "PATIENCE PAYS OFF FOR BOSTON, FANS" (<https://www.latimes.com/archives/la-xpm-1987-07-19-ca-4593-story.html>). *Los Angeles Times*. Retrieved June 8, 2023.

34. Scholz, Tom. "Official Boston Website – Walk On – 1994" (https://web.archive.org/web/20090624212543/http://www.bandboston.com/html/album4_html.html). *bandboston.com*. Archived from the original (http://www.bandboston.com/html/album4_html.html) on June 24, 2009. Retrieved August 20, 2009.
35. Morse, Steve (December 13, 1994). "SCHOLZ AND BOSTON ROCK TO PERFECTION FOR A CAUSE" (http://nl.newsbank.com/nl-search/we/Archives?p_product=BG&p_theme=bg&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct-0=0EADE11C7A778768&p_field_direct-0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trackval=GooglePM). Retrieved September 11, 2009.
36. "Official Boston Website – David Sikes" (https://web.archive.org/web/20091217214436/http://www.bandboston.com/html/ds_html.html). *bandboston.com*. Archived from the original (http://www.bandboston.com/html/ds_html.html) on December 17, 2009. Retrieved September 11, 2009.
37. Simon, Bruce (September 18, 2002). "Boston's New Song Popular—Just Not Under The Band's Name" (<http://new.music.yahoo.com/boston/news/bostons-new-song-popular--just-not-under-the-bands-name--12056773>). Yahoo!. Retrieved September 11, 2009.
38. "Boston Attacks 'Corporate America' " (<https://www.billboard.com/articles/news/73328/boston-attacks-corporate-america>). *Billboard*. Retrieved April 24, 2021.
39. "Brad Delp: Details Emerge About His Tragic Suicide" (https://web.archive.org/web/20090830024012/http://www.guitarworld.com/article/brad_delp_details_emerge_about_his_tragic_suicide). *Guitar World*. April 27, 2007. Archived from the original (http://www.guitarworld.com/article/brad_delp_details_emerge_about_his_tragic_suicide) on August 30, 2009. Retrieved September 11, 2009.
40. Benson, Jessica (March 10, 2007). "Brad Delp, lead singer for band Boston and Merrimack Valley resident, dies" (http://www.eagletribune.com/punewsnh/local_story_069094553?keyword=topstory+page=0). *Eagle Tribune*. Retrieved September 11, 2009.
41. Rodman, Sarah (July 2, 2007). "Brad Delp-Boston Tribute Take Two" (http://www.boston.com/ae/music/blog/2007/07/brad_delpboston.html). *The Boston Globe*. Retrieved September 11, 2009.
42. "Tommy DeCarlo :: Home" (<http://www.tommydecarlo.com/>). *Tommydecarlo.com*. Retrieved September 11, 2009.
43. "Boston find new lead singer – on MySpace" (<http://www.musicradar.com/news/guitars/boston-find-new-lead-singer-on-myspace-157345>). *MusicRadar.com*. May 30, 2008. Retrieved September 11, 2009.
44. Ramer, Holly (February 15, 2008). "Rocker Tells Huckabee to Lay Off Song" (<http://www.foxnews.com/wires/2008Feb15/0,4670,HuckabeeBostonBand,00.html>). Fox News. Retrieved September 11, 2009.
45. "'More Than a Feeling' Writer Says Mike Huckabee Has Caused Him 'Damage' " (<https://www.rollingstone.com/rockdaily/index.php/2008/02/14/more-than-a-feeling-writer-says-mike-huckabee-has-caused-him-damagen>). *Rolling Stone*. February 14, 2008. Retrieved September 11, 2009.
46. "Michael Sweet Departs Boston | Rock News | News" (<https://web.archive.org/web/20120406194116/http://www.planetrock.com/news/rock-news/michael-sweet-departs-boston-2345/>). Planet Rock. August 11, 2011. Archived from the original (<http://www.planetrock.com/news/rock-news/michael-sweet-departs-boston-2345/>) on April 6, 2012. Retrieved February 19, 2012.
47. "The Band Boston Fan Site – David Victor" (<http://www.gonnahitcharide.com/en/musicians/david-victor>). *Gonnahitcharide.com*. Retrieved June 17, 2012.
48. "The Band Boston Announces 2012 Tour Dates" (<http://www.gonnahitcharide.com/en/news/6-the-band-boston-announces-2012-tour-dates-the-band-boston-announces-2012-tour-dates>). February 15, 2012. Retrieved April 21, 2012.

49. "Tour Dates" (https://web.archive.org/web/20121227105148/http://www.bandboston.com/html/tour_html.html). *bandboston.com*. Archived from the original (http://www.bandboston.com/html/tour_html.html) on December 27, 2012. Retrieved November 25, 2018.
50. "Life Love & Hope by Boston" (<https://www.metacritic.com/music/life-love-hope/boston%7D>). *Metacritic.com*. Retrieved June 25, 2016.
51. "Boston Release New Christmas Single, "God Rest Ye Metal Gentlemen" " (<http://www.guitarworld.com/boston-release-new-christmas-single-god-rest-ye-metal-gentlemen>). *Guitarworld.com*. December 11, 2013. Retrieved June 25, 2016.
52. "Just another band out of BOSTON – Official Website" (<http://www.bandboston.com>). *bandboston.com*. Retrieved June 25, 2016.
53. "Meet Nick D'Virgilio" (<http://www.thirdstage.ca/boston/news/2015-archive/901-meet-nick-dvirgilio>). *Third Stage*. April 30, 2015. Retrieved July 19, 2017.
54. Collis, Clark (March 28, 2016). "Boston to end 40th anniversary tour with rare show in Boston" (<http://ew.com/article/2016/03/28/boston-40th-anniversary-tour/>). *Entertainment Weekly*. Retrieved July 19, 2017.
55. Giles, Jeff (March 30, 2017). "Former Boston Drummer Sib Hashian Dead at 67" (<http://ultimateclassicrock.com/sib-hashian-dead/>). *Ultimate Classic Rock*. Retrieved March 23, 2017.
56. Sullivan, Jim (April 9, 2017). "Boston Strong: Tom Scholz Interview (Part 1)" (<https://bestclassicrockbands.com/tom-scholz-interview-4-9-17/>). *Best Classic Bands*. Retrieved May 22, 2019.
57. <https://www.technologyreview.com/2024/08/27/1095835/not-just-another-band-from-boston/>
58. Britt Bickel (March 21, 2014). "Gary Pihl Reveals The Concept Behind Boston's Iconic Spaceship Album Covers" (<http://kearth101.cbslocal.com/2014/03/21/gary-pihl-reveals-the-concept-behind-bostons-iconic-spaceship-album-covers/>). K-Earth 101. Retrieved June 23, 2017.
59. Heller, Steven (March 26, 2015). "More Than an Album Cover" (<https://www.theatlantic.com/entertainment/archive/2015/03/the-immortality-of-the-more-than-a-feeling-cover/388739/>). *The Atlantic*. Retrieved November 21, 2015.
60. Vrenna, Chris (January 13, 2013). "What You May Not Know about Boston's Origin" (<https://eriecountyfieldhouse.wordpress.com/2013/01/13/what-you-may-not-know-about-bostons-origin/>). *9 Years of Rock*. Retrieved August 25, 2023.
61. Weinstein, Deena (2015). *Rock'n America: A Social and Cultural History* (<https://books.google.com/books?id=NNVDBgAAQBAJ&pg=PA164>). University of Toronto Press. p. 164. ISBN 9781442600157.
62. Nicholson, Kris (October 7, 1976). "Boston: Boston Music Reviews" (<https://web.archive.org/web/20070317231314/http://www.rollingstone.com/artists/boston/albums/album/300997/review/6068063/boston>). *Rolling Stone*. Archived from the original (<https://www.rollingstone.com/artists/boston/albums/album/300997/review/6068063/boston>) on March 17, 2007. Retrieved November 6, 2009.
63. "No Synthesizers. That's right! Honest! And no violins either. In other words, the Boston sound is powered by old, straight ahead rock-n-roll equipment, as opposed to midi-interconnected-computer-sequenced synthesizers." "Official Boston Website" (https://web.archive.org/web/20120608015731/http://www.bandboston.com/html/album3_html.html). *bandboston.com*. Archived from the original (http://www.bandboston.com/html/album3_html.html) on June 8, 2012. Retrieved December 21, 2013.
64. Bienstock, Richard (October 2012). "Interview: Phil Collen on the Making of Def Leppard's 'Hysteria'" (<https://www.guitarworld.com/gw-archive/interview-phil-collen-making-def-leppards-hysteria>). *Guitar World*. Retrieved August 25, 2023.
65. "Brad Delp interview by Par Winberg" (<http://www.gonnahitcharide.com/en/media-library/articles/web/304-brad-delp-interview-by-par-winberg/>). *Gonnahitcharide.com*. July 28, 2004. Retrieved February 19, 2012.

66. "RIP Brad Delp (1951–2007)" (<http://www.post-gazette.com/pg/07071/768874-387.stm>). *Pittsburgh Post-Gazette*. March 12, 2007. Retrieved November 6, 2009.

External links

- [Official website \(http://www.bandboston.com\)](http://www.bandboston.com) 
 - [Boston \(https://www.allmusic.com/artist/mn0000079960\)](https://www.allmusic.com/artist/mn0000079960) at [AllMusic](#)
 - [Boston \(https://www.discogs.com/artist/113020\)](https://www.discogs.com/artist/113020) discography at [Discogs](#)
 - [Boston \(https://musicbrainz.org/artist/0d8b0d50-e4cf-4da4-965d-f24c58ec3268\)](https://musicbrainz.org/artist/0d8b0d50-e4cf-4da4-965d-f24c58ec3268) discography at [MusicBrainz](#)
 - [thirdstage.ca \(http://www.thirdstage.ca\)](http://www.thirdstage.ca)
-

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Boston_\(band\)&oldid=1256160807](https://en.wikipedia.org/w/index.php?title=Boston_(band)&oldid=1256160807)"