



Kris Kristofferson

Kristoffer Kristofferson (June 22, 1936 – September 28, 2024) was an American country music singer, songwriter, and actor. He was a pioneering figure in the outlaw country movement of the 1970s, moving away from the polished Nashville sound and toward a more raw, introspective style. During the 1970s, he also embarked on a successful career as a Hollywood actor.

He released his debut album *Kristofferson* in 1970. Among his songwriting credits are "Me and Bobby McGee", "For the Good Times", "Sunday Mornin' Comin' Down", and "Help Me Make It Through the Night", all of which became hits for other artists. Kristofferson was also a member of the country music supergroup the Highwaymen between 1985 and 1995. He was inducted into the Country Music Hall of Fame in 2004 and received the Grammy Lifetime Achievement Award in 2014. He was a three-time Grammy Award winner, out of 13 total nominations.^[1]

As an actor, he became known for his roles in *Cisco Pike* (1972), *Pat Garrett and Billy the Kid* (1973), *Blume in Love* (1973), *Alice Doesn't Live Here Anymore* (1974), and *A Star Is Born* (1976); for the latter, he earned a Golden Globe Award for Best Actor in a Motion Picture – Musical or Comedy. He was also nominated for an Academy Award for Best Original Score for the film *Songwriter* (1984). His acting career waned somewhat following his role in the box office bomb *Heaven's Gate* (1980), but he continued to act in films such as *Stagecoach* (1986), *Lone Star* (1996), and the *Blade* film trilogy (1998–2004).

Early life and education

Kristoffer Kristofferson was born in Brownsville, Texas, to Mary Ann (née Ashbrook) and Lars Henry Kristofferson, a U.S. Army Air Corps officer (later a

Kris Kristofferson



Kristofferson in 1978

Born	<div>Kristoffer Kristofferson</div> June 22, 1936 <div>Brownsville, Texas, U.S.</div>
Died	<div>September 28, 2024 (aged 88)</div> <div>Hana, Hawaii, U.S.</div>
Education	<div>Pomona College (BA)</div> <div>Merton College, Oxford (BPhil)</div>
Occupations	<div>Singer · musician · songwriter · actor</div>
Years active	<div>1959–2021</div>
Works	<div>Discography · filmography</div>
Spouses	<div>Frances Beer (m. 1961; div. 1969)</div> <div>Rita Coolidge (m. 1973; div. 1980)</div> <div>Lisa Meyers (m. 1983)</div>
Children	<div>8</div>
	<div>Musical career</div>
Genres	<div>Country · outlaw country · country rock</div>
Instruments	<div>Vocals · guitar</div>

U.S. Air Force major general).^[2] During Kristofferson's childhood, his father encouraged him to pursue a military career.^[3]

Labels	Monument · Mercury · Warner Bros. · New West · Columbia
Formerly of	The Highwaymen
Website	kriskristofferson.com (http://kriskristofferson.com)

San Mateo, California

Kristofferson moved around frequently as a youth because of his father's military service, and the family settled in [San Mateo, California](#).^[4] After graduating from [San Mateo High School](#) in 1954, he enrolled at [Pomona College](#), hoping to become a writer. His early writing included prize-winning essays: "The Rock" and "Gone Are the Days" were published in *The Atlantic Monthly*. These stories touch on the roots of Kristofferson's passions and concerns. "The Rock" is about a geographical feature resembling the form of a woman, while the latter was about a racial incident.^[5]

At the age of 17, Kristofferson took a summer job with a [dredging](#) contractor on [Wake Island](#) in the western Pacific Ocean. He called it "the hardest job I ever had".^[6]

Pomona College

Kristofferson attended [Pomona College](#) and experienced his first national exposure in 1958, appearing in the March 31 issue of *Sports Illustrated* for his achievements in [collegiate rugby union](#), [American football](#), and [track and field](#).^[7] He and his classmates revived the [Claremont Colleges Rugby Club](#) in 1958, and it remains a Southern California rugby institution. Kristofferson graduated in 1958 with a [Bachelor of Arts](#) degree, *summa cum laude*, in [literature](#). He was elected to [Phi Beta Kappa](#) his junior year. In a 2004 interview with *Pomona College Magazine*, Kristofferson mentioned philosophy professor [Frederick Sontag](#) as an important influence in his life.^[8]

In 1973, Kristofferson received an honorary doctorate in fine arts from Pomona College during Alumni Weekend, accompanied by fellow performers [Johnny Cash](#) and [Rita Coolidge](#). His award was presented to him by his aforementioned mentor, Professor Sontag.^[9]

University of Oxford

In 1958, Kristofferson was awarded a [Rhodes Scholarship](#) to the [University of Oxford](#),^[10] studying at [Merton College](#).^[11] While at Oxford, he was awarded a [Blue](#) for [boxing](#),^[11] played [rugby](#) for his college, and began writing songs. At Oxford, he became acquainted with fellow Rhodes scholar, art critic, and poet [Michael Fried](#). With the help of his manager, [Larry Parnes](#), Kristofferson recorded for [Top Rank Records](#) under the name Kris Carson. Parnes was working to sell Kristofferson as "a Yank at Oxford" to the British public; Kristofferson was willing to accept that promotional approach if it helped his singing career, which he hoped would enable him to progress toward his goal of becoming a novelist.^[12]

This early phase of his music career was unsuccessful.^[13] In 1960, Kristofferson graduated with a [Bachelor of Philosophy](#) degree in [English literature](#).^{[11][14][15]} In 1961, he married his longtime girlfriend, Frances "Fran" Mavia Beer.^[11]

Military service

Kristofferson, under pressure from his family, joined the U.S. Army and was commissioned as a second lieutenant, attaining the rank of captain. He became a helicopter pilot after receiving flight training at Fort Rucker, Alabama. He also completed Ranger School.^[16] During the early 1960s, he was stationed in West Germany as a member of the 8th Infantry Division.^[17] During this time, he resumed his music career and formed a band. In 1965, after his tour in West Germany ended, Kristofferson was given an assignment to teach English literature at West Point.^[18] Instead, he decided to leave the Army and pursue songwriting. His family disowned him because of his career decision; sources are unclear on whether they reconciled.^{[19][20][21]} They saw it as a rejection of everything they stood for, although Kristofferson says he is proud of his time in the military and received the Veteran of the Year Award at the 2003 American Veterans Awards ceremony.^{[22][23]}

Career

After leaving the army in 1965, Kristofferson moved to Nashville. Struggling for success in music, he worked at odd jobs in the meantime while burdened with medical expenses resulting from his son's defective esophagus. He and his wife divorced in 1968.^[24]

Kristofferson got a job sweeping floors at Columbia Recording Studios in Nashville. He met June Carter there and asked her to give Johnny Cash a tape of his. She did, but Cash put it on a large pile with others. He also worked as a commercial helicopter pilot for south Louisiana firm Petroleum Helicopters International (PHI), based in Lafayette, Louisiana. Kristofferson recalled of his days as a pilot, "That was about the last three years before I started performing, before people started cutting my songs. I would work a week down here [in south Louisiana] for PHI, sitting on an oil platform and flying helicopters. Then I'd go back to Nashville at the end of the week and spend a week up there trying to pitch the songs, then come back down and write songs for another week. I can remember "Help Me Make It Through the Night" I wrote sitting on top of an oil platform. I wrote "Bobby McGee" down here, and a lot of them [in south Louisiana]."^[25]

Weeks after giving Carter his tapes, Kristofferson landed a helicopter in Cash's front yard, gaining his full attention.^[26] A story about Kristofferson having a beer in one hand and some songs in the other upon arrival was reputed, but was later refuted, with Kristofferson saying, "It was still kind of an invasion of privacy that I wouldn't recommend. To be honest, I don't think he was there. John had a pretty creative memory."^[27] Upon hearing "Sunday Mornin' Comin' Down", however, Cash decided to record it, and in 1970 Kristofferson won Song of the Year for the song at the Country Music Association Awards.^[28]

In 1966, Dave Dudley released a successful Kristofferson single, "Viet Nam Blues." In 1967, Kristofferson signed to Epic Records and released a single, "Golden Idol/Killing Time," but the song was not successful. Within the next few years, more Kristofferson originals hit the charts, performed by Roy Drusky ("Jody and the Kid"); Billy Walker & the Tennessee Walkers ("From the Bottle to the Bottom"); Ray Stevens ("Sunday Mornin' Comin' Down"); Jerry Lee Lewis ("Once More with Feeling"); Faron Young ("Your Time's Comin'"); and Roger Miller ("Me and Bobby McGee", "Best of all Possible Worlds", and "Darby's Castle"). He was successful as a performer following Johnny Cash's introduction of him at the Newport Folk Festival.^[29]



Kristofferson with Rita Coolidge at the 1972 Dripping Springs Reunion

In 1971, Janis Joplin, who had dated Kristofferson, had a number one hit with "Me and Bobby McGee" from her posthumous album Pearl. It stayed on the number-one spot on the charts for weeks. More hits followed from others: Ray Price ("I'd Rather Be Sorry"); Joe Simon ("Help Me Make It Through the Night"); Bobby Bare ("Please Don't Tell Me How the Story Ends"); O. C. Smith ("Help Me Make It Through the Night"); Jerry Lee Lewis ("Me and Bobby McGee"); Patti Page ("I'd Rather Be Sorry"); and Peggy Little ("I've Got to Have You"). Country music performer Kenny Rogers recorded some of Kristofferson's songs, including a version of "Me and Bobby McGee" in 1969 with the First Edition for the Ruby, Don't Take Your Love To Town album.

Kristofferson released his second album—The Silver Tongued Devil and I—in 1971. It included "Lovin' Her Was Easier (than Anything I'll Ever Do Again)". This success established Kristofferson's career as a recording artist. Soon after, Kristofferson made his acting debut in The Last Movie (directed by Dennis Hopper), and appeared at the Isle of Wight Festival. A portion of his Isle of Wight performance is featured on the three disc compilation, The First Great Rock Festivals of the Seventies. In 1971, he acted in Cisco Pike, and released his third album, Border Lord. The album was all-new material and sales were sluggish. He also swept the Grammy Awards that year with numerous songs nominated, winning country song of the year for "Help Me Make It Through the Night". Kristofferson's 1972 fourth album, Jesus Was a Capricorn, initially had slow sales, but the third single, "Why Me", was a success and significantly increased album sales. It sold over one million copies, and was awarded a gold disc by the RIAA on November 8, 1973.^[30]

In 1972, Kristofferson appeared with Rita Coolidge on British TV on BBC's The Old Grey Whistle Test, performing "Help Me Make It Through the Night". Also in 1972, Al Green released his version of "For the Good Times" on the album I'm Still in Love with You.

Film

For the next several years, Kristofferson focused on acting. He appeared in Cisco Pike (1972) with Gene Hackman; Blume in Love (1973), directed by Paul Mazursky; three Sam Peckinpah films: Pat Garrett and Billy the Kid (1973), Bring Me the Head of Alfredo Garcia (1974), and Convoy (1978); and Michael Ritchie's Semi-Tough (1977) with Burt Reynolds. He continued acting in Martin Scorsese's Alice Doesn't Live Here Anymore (1974), Vigilante Force (1976), The Sailor Who Fell from Grace with the Sea (1976), and the romantic drama A Star Is Born (1976) with Barbra Streisand, for which he received a Golden Globe Award for Best Actor. At the peak of his box office power, Kristofferson turned down William Friedkin's Sorcerer (1977) and the romantic war film Hanover Street (1979). Despite his success with Streisand, Kristofferson's solo musical career headed downward with his non-charting ninth album, Shake Hands with the Devil. His next film, the two-part 1979 NBC-TV movie Freedom Road, did not get good ratings.

Kristofferson was next cast in the lead role as the enigmatic Sheriff James Averill in Michael Cimino's bleak and sprawling 1980 anti-Western Heaven's Gate. Despite being a scandalous studio-bankrupting and industry-changing failure at the time (it cost Kristofferson his Hollywood A-list status), the film gained critical recognition in subsequent years. In 1981, he co-starred with Jane Fonda in Rollover,

directed by Alan J. Pakula. In 1986, he starred in *The Last Days of Frank and Jesse James* with Johnny Cash and *Flashpoint* with Treat Williams in 1984, directed by William Tannen. This was followed, in 1985, by the neo-noir thriller *Trouble In Mind* co-starring Keith Carradine and Lori Singer. In 1987, Kristofferson starred in the seven-episode TV series *Amerika* with Robert Urich and Christine Lahti. In 1989, he was the male lead in the film *Millennium* with Cheryl Ladd. In 1996, he earned a supporting role as Charlie Wade, a corrupt South Texas sheriff in John Sayles' *Lone Star*, a film nominated for an Academy Award for Best Original Screenplay. In 1997, he co-starred in the film *Fire Down Below* with Steven Seagal.

In 1998, Kristofferson took a role in the film *Blade*, alongside Wesley Snipes, as Blade's mentor Abraham Whistler. He reprised the role in *Blade II* (2002) and again in *Blade: Trinity* (2004). In 1998 he starred in *Dance with Me* along with Vanessa Williams and Chayanne. In 1999, he co-starred with Mel Gibson in *Payback*. He played rancher Rudolph Meyer in *Molokai: The Story of Father Damien* (1999). He was then in the 2001 Tim Burton version of *Planet of the Apes*. He also played the title character "Yohan" as an old man in the Norwegian film *Yohan: The Child Wanderer*. He co-starred in the 2011 film *Dolphin Tale* and its 2014 sequel, *Dolphin Tale 2*. In 2012, Kristofferson was in *Joyful Noise* with longtime friend Dolly Parton. In 2013, Kristofferson co-starred in *The Motel Life*, as well as *Angels Sing* with Willie Nelson and Lyle Lovett. In 2006, Kristofferson starred with Geneviève Bujold in the film *Disappearances* about whiskey running from Quebec to the U.S. during the Great Depression.

Mid-career

In the course of his singing success during the early 1970s, Kristofferson met singer Rita Coolidge. They married in 1973 and released an album titled *Full Moon*, another success buoyed by numerous hit singles and Grammy nominations. His fifth album, *Spooky Lady's Sideshow*, released in 1974, was a commercial failure, setting the trend for most of the rest of his musical career. Artists such as Ronnie Milsap and Johnny Duncan continued to record Kristofferson's material with success, but his distinctively rough voice and anti-pop sound kept his own audience to a minimum. Meanwhile, more artists took his songs to the top of the charts, including Willie Nelson, whose 1979 LP release of *(Willie Nelson) Sings Kristofferson* reached number five on the U.S. Country Music chart and certified Platinum in the U.S.

In 1979, Kristofferson traveled to Havana, Cuba, to participate in the historic Havana Jam festival that took place on March 2–4, alongside Rita Coolidge, Stephen Stills, the CBS Jazz All-Stars, the Trio of Doom, Fania All-Stars, Billy Swan, Bonnie Bramlett, Mike Finnigan, Weather Report, and Billy Joel, plus an array of Cuban artists such as Irakere, Pacho Alonso, Tata Güines, and Orquesta Aragón. His performance is captured on Ernesto Juan Castellanos's documentary *Havana Jam '79*.

On November 18, 1979, Kristofferson and Coolidge appeared on *The Muppet Show*, where Kristofferson sang "Help Me Make It Through the Night" with Miss Piggy, Coolidge sang "We're All Alone" with forest animals, and the pair sang "Song I'd Like to Sing" with the Muppet monsters. They divorced in 1980.^[31]

Later years

In 1982, Kristofferson joined Willie Nelson, Dolly Parton, and Brenda Lee on *The Winning Hand*, a double album consisting of remastered and updated performances of recordings the four artists had made for the Monument label during the mid-1960s; the album reached the top ten on the U.S. country album charts. He married again, to Lisa Meyers, and concentrated on films for a time, appearing in the 1984

releases *The Lost Honor of Kathryn Beck*, *Flashpoint*, and *Songwriter*. Nelson and Kristofferson both appeared in *Songwriter*, and Kristofferson was nominated for an Academy Award for Best Original Score. The album *Music from Songwriter*, featuring Nelson-Kristofferson duets, was a country success.

Nelson and Kristofferson continued their partnership, and added Waylon Jennings and Johnny Cash to form the supergroup the Highwaymen. Their first album, *Highwayman*, was a success, and the supergroup continued working together for a time. The single from the album, also entitled "Highwayman", written by Jimmy Webb (and originally recorded by him in 1977), was awarded the ACM's single of the year in 1985.^[32] In 1985, Kristofferson starred in *Trouble in Mind* and released *Repossessed*, a politically aware album that was a country success, particularly "They Killed Him" (also performed by Bob Dylan), a tribute to his heroes, including Martin Luther King Jr., Jesus, and Mahatma Gandhi. Kristofferson also appeared in *Amerika* at about the same time, a miniseries that attempted to depict life in America under Soviet control.^[33]

In spite of the success of *Highwayman 2* in 1990, Kristofferson's solo recording career slipped significantly in the early 1990s, though he continued to record successfully with the Highwaymen. *Lone Star* (1996 film by John Sayles) reinvigorated Kristofferson's acting career, and he soon appeared in *Blade*, *Blade II*, *Blade: Trinity*, *A Soldier's Daughter Never Cries*, *Fire Down Below*, Tim Burton's remake of *Planet of the Apes*, *Chelsea Walls*, *Payback*, *The Jacket*, and *Fast Food Nation*.

The Songwriters Hall of Fame inducted Kristofferson in 1985, as had the Nashville Songwriters Hall of Fame earlier, in 1977. In 1999, *The Austin Sessions* was released, an album on which Kristofferson reworked some of his favorite songs with the help of artists such as Mark Knopfler, Steve Earle, and Jackson Browne. Shortly after the album's release, he underwent coronary artery bypass surgery.^[34]

In 2003, *Broken Freedom Song* was released, a live album recorded in San Francisco. That year, he received the "Spirit of Americana" free speech award from the Americana Music Association.^[35] In 2004, he was inducted into the Country Music Hall of Fame. On October 21, 2005, the movie *Dreamer* was released, in which Kristofferson played the role of "Pop", a retired thoroughbred horse trainer. The movie was inspired by the true story of the mare Mariah's Storm which won the Turfway Breeders Cup Classic. In 2006, he received the Johnny Mercer Award from the Songwriters Hall of Fame and released his first album full of new material in 11 years; *This Old Road*. On April 21, 2007, Kristofferson won CMT's Johnny Cash Visionary Award. Rosanne Cash, Cash's daughter, presented the honor during the April 16 awards show in Nashville. Previous recipients include Cash, Hank Williams Jr., Loretta Lynn, Reba McEntire, and the Dixie Chicks. "John was my hero before he was my friend, and anything with his name on it is really an honor in my eyes," Kristofferson said during a phone interview. "I was thinking back to when I first met him, and if I ever thought that I'd be getting an award with his name on it, it would have carried me through a lot of hard times."^[36]

In July 2007, Kristofferson was featured on CMT's *Studio 330 Sessions* where he played many of his hits.

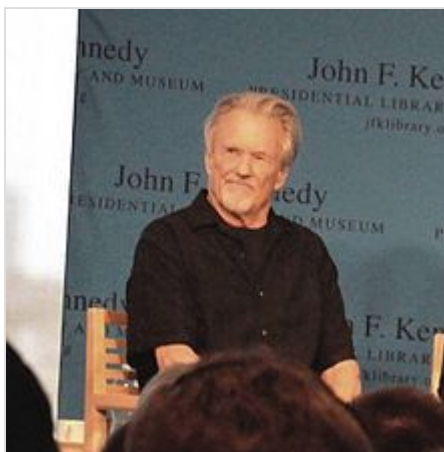


Kristofferson at the 2006 South by Southwest Festival

On June 13, 2008, Kristofferson performed an acoustic in-the-round set with Patty Griffin and Randy Owen (Alabama) for a special taping of a PBS songwriters series aired in December. Each performer played five songs. Kristofferson's set included "The Best of All Possible Worlds", "Darby's Castle", "Casey's Last Ride", "Me and Bobby McGee", and "Here Comes that Rainbow Again". Taping was done in Nashville.

Kristofferson released a new album of original songs titled *Closer to the Bone* on September 28, 2009. It is produced by Don Was on the New West Records label. Prior to the release, Kristofferson remarked: "I like the intimacy of the new album. It has a general mood of reflecting on where we all are at this time of life."^[37]

On November 10, 2009, Kristofferson was honored as a BMI Icon at the 57th annual BMI Country Awards. Throughout his career, Kristofferson's songwriting garnered 48 BMI Country and Pop Awards.^[38] He later remarked, "The great thing about being a songwriter is you can hear your baby interpreted by so many people that have creative talents vocally that I don't have."^[39] Kristofferson had always denied having a good voice, and had said that as he had aged, any quality it once had was beginning to decay.^[40]



Kristofferson speaking at the 2014 PEN New England Song Lyrics Award ceremony held in Boston's John F. Kennedy Presidential Library and Museum

In December 2009, it was announced that Kristofferson would be portraying Joe on the upcoming album *Ghost Brothers of Darkland County*, a collaboration between rock singer John Mellencamp and novelist Stephen King.^[41]

On May 11, 2010, Light in the Attic Records released demos that were recorded during Kristofferson's janitorial stint at Columbia. *Please Don't Tell Me How the Story Ends: The Publishing Demos* was the first time these recordings were released and included material that would later be featured on other Kristofferson recordings and on the recordings of other prominent artists, such as the original recording of "Me and Bobby McGee".

On June 4, 2011, Kristofferson performed a solo acoustic show at the Maui Arts and Cultural Center, showcasing both some of his original hits made famous by other artists, and newer songs.

In early 2013, Kristofferson released a new album of original songs called *Feeling Mortal*.^[42] A live album titled *An Evening With Kris Kristofferson* was released in September 2014.^[43]

Kristofferson voiced the character Chief Hanlon of the NCR Rangers in the hit 2010 video game *Fallout: New Vegas*.^[44]

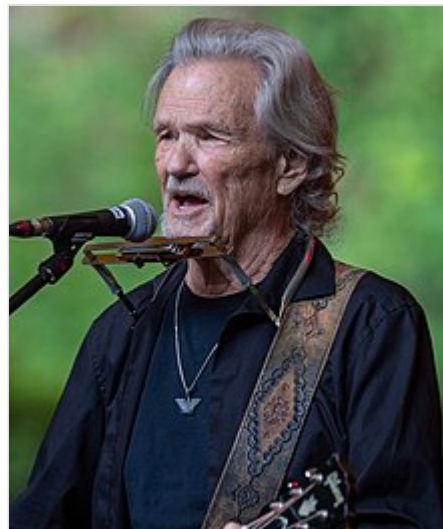
In an interview for Las Vegas magazine Q&A by Matt Kelemen on October 23, 2015, he revealed that a new album, *The Cedar Creek Sessions*, recorded in Austin, would include some old and some new songs.^[45] In December 2016, the album was nominated for a Grammy Award for Best Americana Album.^[46]

Kristofferson covered Brandi Carlile's "Turpentine" on the 2017 album *Cover Stories*.^[47]

Kristofferson performed, with assistance from Carlile, the Joni Mitchell composition "A Case of You", from the 1971 Mitchell album *Blue*, on November 7, 2018, at the *Both Sides Now – Joni 75 A Birthday Celebration* to celebrate the 75th birthday of Mitchell.^[48]

In June 2019, Kristofferson was announced as being one of the supporting artists for a Barbra Streisand "exclusive European concert" on July 7 in London's Hyde Park as part of the Barclay's Summertime Concert series.^[49]

In January 2021, Kristofferson announced his retirement.^[50] His final concert was held in Fort Pierce, Florida, at the Sunrise Theatre on February 5, 2020, accompanied by the Strangers.^[51]



Kristofferson in 2018

Political views and advocacy

Kristofferson was a vocal opponent of the Gulf War and Iraq War and a critic of a number of United States military interventions and foreign policy positions, including the United States invasion of Panama and U.S. support of the Contras during the Nicaraguan Revolution and of the Apartheid government in South Africa.^[52]

Kristofferson's debut LP included a pro-Vietnam war song, but he said that he later became an opponent of the war after speaking with returning soldiers who had seen combat. Speaking about a soldier who had told him that he'd witnessed other soldiers throwing people out of helicopters during interrogation, Kristofferson said, "The notion that you could make a young person do something so inhumane to another soldier—or even worse, a civilian—convinced me that we were in the wrong." Kristofferson called himself a "dove with claws" and remained proud of his military service in spite of his anti-imperialist views.

In a 1991 interview on New Zealand TV, he condemned media support for the Gulf War, saying "The lapdog media cranks out propaganda that would make a Nazi blush."^[53] Kristofferson was a supporter of the United Farm Workers and appeared at several rallies and benefits for them, campaigning with Cesar Chavez for the passage of Proposition 14. He continued to play at benefits for the UFW through the 2010s. In 1987, he played at a benefit concert for Leonard Peltier with Jackson Browne, Willie Nelson and Joni Mitchell. In 1995, he dedicated a song to Mumia Abu-Jamal at a concert in Philadelphia, and was booed by the crowd.^[54]

He performed in benefit concerts for Palestinian children, and said that he "found a considerable lack of work as a result." At a Bob Dylan anniversary concert shortly after Sinead O'Connor's protest on *Saturday Night Live*, he showed solidarity with her when she was booed by the crowd.^[55]

Personal life

In 1961, Kristofferson married his longtime girlfriend Frances "Fran" Mavia Beer, but they divorced in 1969.^{[11][56][57]} Kristofferson briefly dated Janis Joplin before her death in October 1970.^[56] His second marriage was to singer Rita Coolidge in 1973, ending in divorce by 1980.^{[4][56]} Kristofferson married Lisa Meyers in 1983.^[56]

Kristofferson and Meyers owned a home in Las Flores Canyon in Malibu, California,^[34] and maintained a residence in Hana, Hawaii, on the island of Maui.^[56] Kristofferson had eight children from his three marriages: two from his first marriage, one from his second marriage, and five from his marriage to his third wife.^[58]

Kristofferson said that he would like the first three lines of Leonard Cohen's "Bird on the Wire" on his tombstone:^{[59][60]}

Like a bird on the wire
Like a drunk in a midnight choir
I have tried in my way to be free

Death

Kristofferson died at his home in Maui on September 28, 2024, at the age of 88.^{[61][62]}

Discography

Studio albums

- *Kristofferson* (1970)
- *The Silver Tongued Devil and I* (1971)
- *Border Lord* (1972)
- *Jesus Was a Capricorn* (1972)
- *Full Moon* (with Rita Coolidge) (1973)
- *Spooky Lady's Sideshow* (1974)
- *Breakaway* (with Rita Coolidge) (1974)
- *Who's to Bless and Who's to Blame* (1975)
- *Surreal Thing* (1976)
- *Easter Island* (1978)
- *Natural Act* (with Rita Coolidge) (1978)
- *Shake Hands with the Devil* (1979)
- *To the Bone* (1981)
- *Repossessed* (1986)
- *Third World Warrior* (1990)
- *A Moment of Forever* (1995)
- *The Austin Sessions* (1999)
- *This Old Road* (2006)
- *Closer to the Bone* (2009)
- *Feeling Mortal* (2013)

- *The Cedar Creek Sessions* (2016)

Filmography

Awards and nominations

Year	Association	Category	Nominated work	Result
1970	<u>Country Music Association Awards</u>	<u>Song of the Year</u>	" <u>Sunday Mornin' Comin' Down</u> "	Won
1973		<u>Single of the Year</u>	"Why Me"	Nominated
	<u>Academy of Country Music Awards</u>	<u>Song of the Year</u>		Nominated
	<u>BAFTA Awards</u>	<u>Best Newcomer</u>	<i>Pat Garrett and Billy the Kid</i>	Nominated
1974	<u>Academy of Country Music Awards</u>	<u>Song of the Year</u>	" <u>One Day at a Time</u> "	Nominated
1976	<u>Golden Globe Awards</u>	<u>Best Actor in a Musical</u>	<i>A Star Is Born</i>	Won
1984	<u>Academy Awards</u>	<u>Best Original Score</u>	<i>Songwriter</i>	Nominated
1985	<u>Country Music Association Awards</u>	<u>Single of the Year</u>	"Highwayman"	Nominated
		<u>Video of the Year</u>		Nominated
	<u>Academy of Country Music Awards</u>	<u>Single of the Year</u>		Won
		<u>Video of the Year</u>		Nominated
		<u>Album of the Year</u>		Nominated
2003	<u>Americana Music Honors & Awards</u>	<u>Free Speech Award</u>		Won
2005	<u>Academy of Country Music Awards</u>	<u>Cliffie Stone Pioneer Award</u>	Himself	Won
2013		<u>Poets Award</u>		Won
2019	<u>Country Music Association Awards</u>	<u>Lifetime Achievement Award</u>	Himself	Won

Grammy Awards

Kristofferson has won three competitive Grammys from thirteen nominations. He received the Lifetime Achievement Award in 2014.^[63]

Year	Category	Nominated work	Result
1971	<u>Song of the Year</u>	"Me and Bobby McGee"	Nominated
		"Help Me Make It Through the Night"	Nominated
	<u>Best Country Song</u>	"Me and Bobby McGee"	Won
		"For the Good Times"	Nominated
1973	<u>Best Male Country Vocal Performance</u>	"Why Me"	Nominated
		"From The Bottle To The Bottom" (with Rita Coolidge)	Nominated
1974	<u>Best Country Performance by a Duo or Group</u>	"Loving Arms" (with Rita Coolidge)	Won
1975		"Lover Please" (with Rita Coolidge)	Nominated
1985		"Highwayman" (with the Highwaymen)	Won
1990	<u>Grammy Award for Best Country Collaboration with Vocals</u>	<i>Highwayman 2</i>	Nominated
2014	<u>Grammy Lifetime Achievement Award</u>	Himself	Nominated
2016	<u>Best Americana Album</u>	<i>The Cedar Creek Sessions</i>	Won

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External links

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- [Kris Kristofferson \(https://www.allmusic.com/artist/mn0000774588\)](https://www.allmusic.com/artist/mn0000774588) at [AllMusic](#)
- [Kris Kristofferson \(https://www.discogs.com/artist/303575\)](https://www.discogs.com/artist/303575) discography at [Discogs](#)
- [Kris Kristofferson \(https://www.imdb.com/name/nm0001434/\)](https://www.imdb.com/name/nm0001434/) at [IMDb](#)
- [Kris Kristofferson \(https://www.tcm.com/tcmdb/person/105678%7C0/wp\)](https://www.tcm.com/tcmdb/person/105678%7C0/wp) at the [TCM Movie Database](#)
- [Kris Kristofferson \(http://www.bmi.com/affiliate/C453/\)](http://www.bmi.com/affiliate/C453/) at [Broadcast Music, Inc.](#)
- [Kris Kristofferson Playlist – Apple Music \(https://music.apple.com/us/playlist/kris-kristofferson-songwriter/pl.u-yZyV8a3FYBXA1J\)](https://music.apple.com/us/playlist/kris-kristofferson-songwriter/pl.u-yZyV8a3FYBXA1J)
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