



# Slipknot (band)

**Slipknot** (/ˈslɪpnɒt/ *SLIP-not*) is an American heavy metal band formed in Des Moines, Iowa, in 1995 by percussionist Shawn Crahan, former vocalist Anders Colsefni, and bassist Paul Gray.<sup>[1]</sup> After several lineup changes in its early years, the band settled on nine members for more than a decade: Crahan, Gray, Joey Jordison, Craig Jones, Mick Thomson, Corey Taylor, Sid Wilson, Chris Fehn, and Jim Root. Slipknot is well known for its attention-grabbing image, aggressive style of music, and energetic and chaotic live shows.<sup>[2][3]</sup>

The band rapidly rose to fame following the release of their eponymous debut album in 1999. The 2001 follow-up album, *Iowa*, although darker in tone, made the band more popular. After a brief hiatus, Slipknot returned in 2004 with *Vol. 3: (The Subliminal Verses)*, before going on another hiatus and returning in 2008 with its fourth album, *All Hope Is Gone*, which debuted at number one on the US *Billboard 200* chart. After another long hiatus, Slipknot released its fifth studio album, *.5: The Gray Chapter*, in 2014. Their sixth studio album, *We Are Not Your Kind*, was released on August 9, 2019.<sup>[4]</sup> Their seventh studio album, *The End, So Far*, was released on September 30, 2022. The band has released two live albums titled *9.0: Live* and *Day of the Gusano: Live in Mexico*, a compilation album titled *Antennas to Hell*, and five live DVDs. The band has sold 30 million records worldwide and over 12 million in their home country.<sup>[5][6]</sup>

Bassist Gray died on May 24, 2010, and was replaced during 2011–2014 by Donnie Steele. Jordison was dismissed from the band on December 12, 2013. Steele left during the recording sessions for *.5: The Gray Chapter*. The band found replacements in Alessandro Venturella on bass and Jay Weinberg on drums. After the departure of Jordison, as of December 2013 the only founding member in the current lineup is percussionist Crahan. Fehn was also

## Slipknot



Slipknot performing live in the O2 Arena on December 21, 2024

## Background information

**Also known as** Meld (1995)

**Origin** Des Moines, Iowa, U.S.

**Genres** Nu metal · alternative metal · groove metal

**Discography** Slipknot discography

**Years active** 1995–present

**Labels** Roadrunner

**Members** Shawn Crahan  
Mick Thomson  
Corey Taylor  
Sid Wilson  
Jim Root  
Alessandro Venturella  
Michael Pfaff  
Eloy Casagrande

**Past members** Paul Gray  
Anders Colsefni  
Josh Brainard  
Donnie Steele  
Joey Jordison  
Craig Jones  
Greg Welts  
Chris Fehn

dismissed from the band in March 2019 prior to the writing of *We Are Not Your Kind* and was replaced by Michael Pfaff. The band parted ways with Jones and Weinberg in 2023, with the latter being replaced by Eloy Casagrande the following year.

Jay Weinberg

**Website** slipknot1.com (<http://slipknot1.com>)

## History

---

### Background (1991–1995)

In the years before Slipknot formed, a state of shifting band membership existed throughout the heavy metal scene in Des Moines, Iowa. In 1991, the biggest heavy metal band in Des Moines was Atomic Opera, with Jim Root on guitar.<sup>[7]</sup> Drummer Joey Jordison founded a thrash metal band called Modifidious, playing at a club called Runway. Modifidious opened for Atomic Opera on December 1, 1991, at the Runway, after which their guitarist left for the more successful Atomic Opera. Jordison replaced him with local guitarist Craig Jones.<sup>[8]</sup> Drummer Shawn Crahan formed another Des Moines band called Heads on the Wall, playing funk metal cover songs at clubs and releasing a demo tape in July 1992. A fourth Des Moines band called Vexx played death metal with Anders Colsefni on drums, Paul Gray on bass, and Josh Brainard on guitar and vocals. Colsefni later took over vocal duties, but Vexx never recorded. During this time, Crahan often went to the Runway on Sundays when the club opened to all ages, where he met other young musicians with whom he could jam. By March 1993, Crahan was jamming with vocalist Colsefni, bassist Gray and guitarist Patrick Neuwirth, writing and playing songs in Gray's basement, discussing possible band names, but never making a final decision. One of the songs they recorded was titled "Slipknot". The word on the second recording's spine was "Painface", which Colsefni later used to name his band Painface.<sup>[9]</sup>



The band's logo

In 1993, a new band called Inveigh Catharsis formed in Des Moines, with Gray on bass, Brainard on guitar and Colsefni on drums. Jordison jammed occasionally with this group. Brainard eventually left to join Jordison and Jones in Modifidious, participating in demo recordings at the end of '93 and early in '94. During 1994, Modifidious sometimes played the same shows as Crahan's Heads on the Wall band. Gray formed a death metal band called Body Pit, soon becoming popular in the local scene.<sup>[7]</sup> Modifidious stopped playing in the wake of death metal's increasing pull. Gray failed to get Jordison to join Body Pit, but soon after he recruited local guitar teacher Mick Thomson, the band broke up.<sup>[8]</sup>

In September 1995, Colsefni, Crahan and Gray started a band named the Pale Ones.<sup>[10]</sup> As guitarists, the band decided to invite Brainard and local musician Donnie Steele. Not long after their inception, Gray invited Jordison to a rehearsal because the band was interested in experimenting with additional drum elements. Jordison subsequently joined the band as their drummer, bringing their lineup to six members

with Crahan moving to percussion.<sup>[10]</sup> Furthermore, Colsefni also took up percussion while remaining the band's vocalist. The band made their public debut on November 5 at a benefit show in Des Moines, using the name Meld.<sup>[11][12]</sup>

## ***Mate. Feed. Kill. Repeat.* and beginnings (1995–1998)**

Much of the band's early development was retrospectively attributed to late-night planning sessions between Gray, Crahan and Jordison at a Sinclair gas station where Jordison worked nights. It was there, in late 1995, that Jordison suggested changing the band name to Slipknot after their song of the same name.<sup>[13]</sup> In December, Slipknot began recording material at *SR Audio*, a studio in the band's hometown.<sup>[14]</sup> As they didn't have a recording contract, the band self-financed the project, the costs of which came to an estimated \$40,000.<sup>[15]</sup> In February 1996, guitarist Donnie Steele, a Christian, left Slipknot after discussions regarding the band's lyrics with the producer, Sean McMahon. Jordison said of Steele's departure: "(he) was having these God talks, when we were supposed to be working... We were prepared to keep him on, but he didn't want to stay."<sup>[16]</sup> Steele himself has said: "I left for a few reasons...I had a lot on my mind spiritually."<sup>[17]</sup> During the mixing stages of their project at *SR Audio*, Craig Jones was recruited as Steele's replacement on guitar.<sup>[18]</sup> However, throughout their time in the studio, the band were adding samples to their recordings but could not produce these sounds live. Subsequently, Jones became the band's sampler and Mick Thomson was brought in as the replacement guitarist.<sup>[19]</sup> After a complicated time with mixing and mastering, the band self-released *Mate. Feed. Kill. Repeat.* on Halloween, October 31, 1996.<sup>[20]</sup>

Distribution for the demo was initially left to the band and their producer Sean McMahon, before it was handed over to the distribution company -ismist Recordings in early 1997.<sup>[21]</sup> Slipknot received a small amount of airplay on local radio stations off the back of the demo. However, it did not lead to any kind of interest from record labels, so the band returned to the studio to develop new material.<sup>[21]</sup> It was at this time that the band sought more melodic vocals for their music. As a result, Corey Taylor was recruited from fellow Des Moines band Stone Sour; this moved Colsefni to backing vocals and percussion.<sup>[22]</sup> While working in the studio, Slipknot continued to do local shows, during one of which in September 1997, Colsefni announced on stage that he was leaving the band.<sup>[23]</sup> The gap on percussion was filled by Greg Welts, who was affectionately known as "Cuddles".<sup>[24]</sup> In early 1998, Slipknot produced a second demo featuring five tracks exclusively for record labels.<sup>[25]</sup> The band began to receive much attention from record labels, and in February 1998, producer Ross Robinson offered to produce their debut album after attending rehearsals in Des Moines.<sup>[26]</sup> Soon after, DJ Sid Wilson was recruited as the band's ninth member after showing great interest and impressing band members.<sup>[27]</sup> In late June, Slipknot received a \$500,000, seven-album deal, from Roadrunner Records; the band signed the deal publicly on July 8, 1998.<sup>[28]</sup> Two days prior to this, Welts was fired from the band, something which Slipknot refuse to comment on.<sup>[28]</sup> Welts was replaced by Brandon Darner, who departed from the band shortly after joining.

## ***Slipknot* and rise to fame (1998–2000)**

"(sic)" (1999)



▶ 0:00 / 0:00 — 🔊 ⋮

16 second sample from Slipknot's "(sic)". Their debut album was much faster than their demo album *Mate. Feed. Kill. Repeat.* and, with nine members, their sound had changed drastically.<sup>[29]</sup>

Problems playing this file? See [media help](#).

Chris Fehn was brought in to replace Darner on percussion before Slipknot traveled to Malibu, California, to work on their debut album in September 1998.<sup>[30]</sup> Partway through the recording process of the album, Slipknot returned to Des Moines for the Christmas period. During that period, guitarist Brainard decided to leave the band.<sup>[31]</sup> Brainard said, "some decisions were made that I wasn't particularly happy with".<sup>[32]</sup> Slipknot later recruited Jim Root to complete their lineup and the band returned to Malibu to continue work on the album.<sup>[32]</sup> Work on the album concluded in early 1999, allowing the band to go on their first tour as part of the Ozzfest lineup in 1999.<sup>[20]</sup> Ozzfest greatly increased Slipknot's audience, furthering the band's success with their self-titled album that was released on June 29, 1999.<sup>[33]</sup> Slipknot released its first home video Welcome to Our Neighborhood, which was directed by Thomas Mignone, and the singles "Wait and Bleed" and "Spit It Out",<sup>[20]</sup> which were also directed by Mignone. The singles received some airplay, but Slipknot quickly developed a large following, mainly from touring and word of mouth.<sup>[20]</sup> The band toured several countries throughout 1999 and 2000 in support of the album. In early 2000, *Slipknot* was certified platinum; a first for an album released by Roadrunner Records.<sup>[34]</sup>

### ***Iowa* (2001–2003)**

Anticipation for Slipknot's second album was intense. In early 2001, the band began recording the second album at Sound City and Sound Image studios in Los Angeles.<sup>[20][35]</sup> Around this time, conflicts arose between band members due to extensive touring and recording schedules.<sup>[36]</sup> Recording of their second album ended in February 2001 and the band embarked on their Iowa World Tour.<sup>[37]</sup> Entitled *Iowa*, Slipknot's second album—released on August 28, 2001—peaked at number three on the *Billboard* charts and at number one in the UK.<sup>[38]</sup> The album produced three singles; "The Heretic Anthem" (promotional single), "Left Behind" and "My Plague", which appeared on the soundtrack for the film *Resident Evil*.<sup>[39][40]</sup> In 2002, Slipknot appeared in *Rollerball* (2002), performing "I Am Hated".<sup>[41]</sup> The release and intense promotion of the album resulted in sold-out shows in large arenas in several countries.<sup>[42]</sup>

In mid-2002, Slipknot went on hiatus because of internal conflicts, and band members focused on side projects.<sup>[43]</sup> Vocalist Taylor and guitarist Root revived their band Stone Sour, drummer Jordison created Murderdolls with vocalist Wednesday 13, percussionist Crahan founded To My Surprise and DJ Wilson went solo as DJ Starscream.<sup>[43]</sup> Both Taylor and Jordison appeared on MTV unmasked for the first time in public promoting their respective bands.<sup>[44]</sup> For a while, the future of Slipknot was uncertain and there was much speculation about whether there would be a third album, or if the split would become permanent.<sup>[45]</sup> An official update appeared on their official website on January 24, 2003, denying those claims.<sup>[46]</sup> "I don't have a problem with anyone in Slipknot," Jordison protested. "I've seen comments from Corey saying there are things to be resolved, but I have no fucking idea what he's talking about."<sup>[47]</sup>

Nonetheless, on November 22, 2002, Slipknot released their second DVD, Disasterpieces.<sup>[48]</sup>

### ***Vol. 3: (The Subliminal Verses)* (2003–2007)**

It was the rebirth of Slipknot, [...] it was like us coming back together, pushing out the vibe that had gotten in there and kinda started pulling people away. But we figured out that you know, we do *have* to get space you know, we do need to let people be sometimes.

—Bassist Paul Gray, on Slipknot's third album<sup>[49]</sup>



Slipknot performing in 2005

After several delays, Slipknot moved into The Mansion in Los Angeles, California, in mid-2003 to work on their third album alongside producer Rick Rubin.<sup>[50]</sup> By early 2004, work on the album had finished and the band began The Subliminal Verses World Tour with their appearance on the Jägermeister Music Tour in March 2004.<sup>[51]</sup> *Vol. 3: (The Subliminal Verses)* was released on May 24, 2004; it peaked at number two on the *Billboard* album charts.<sup>[52]</sup> The album produced six singles; "Duality", "Vermilion", "Vermilion, Pt. 2", "Before I Forget", "The Nameless", and The Blister Exists. Slipknot recorded its first live album, *9.0: Live*, while touring in support of the band's third album. Released on November 1, 2005 *9.0: Live* peaked at number 17 on the *Billboard* album charts.<sup>[53]</sup> Touring in support of *Vol. 3: (The Subliminal Verses)* continued through 2004 and up to the end of 2005 before Slipknot went on hiatus for the second time.

In 2005, several members of Slipknot were involved in *Roadrunner United: The All-Star Sessions*, a collaborative album recorded by artists signed to Roadrunner Records for the label's 25th anniversary. 2006 saw Slipknot win their first Grammy Award, picking up the Best Metal Performance award for the single "Before I Forget".<sup>[54]</sup> The single went on to be featured on the set list of *Guitar Hero III: Legends of Rock*.<sup>[55]</sup> On December 5, 2006, Slipknot released its third DVD *Voliminal: Inside the Nine*.<sup>[56]</sup> While Slipknot was on hiatus, several band members again focused their attentions on side projects; vocalist Taylor and guitarist Root returned to Stone Sour, drummer Jordison toured with several bands and produced 3 Inches of Blood's third album *Fire Up the Blades*, Crahan founded Dirty Little Rabbits and Wilson returned as DJ Starscream once again.

## **All Hope Is Gone and Gray's death (2008–2010)**

Preparation for Slipknot's fourth album began towards the end of 2007; work began at Sound Farm Studio in Jamaica, Iowa, with producer Dave Fortman in February 2008.<sup>[57][58]</sup> The album was finished in June, and the band went on the All Hope Is Gone World Tour on July 9, 2008.<sup>[59]</sup> Slipknot's fourth album, *All Hope Is Gone*, was released on August 20, 2008, debuting at number one on the *Billboard* albums chart.<sup>[60]</sup> The album produced five singles; "All Hope Is Gone", "Psychosocial", "Dead Memories", "Sulfur" and "Snuff". 2009 marked the 10th anniversary of Slipknot's debut album; to commemorate the event, the band released a special-edition version of *Slipknot* on September 9, 2009.<sup>[61]</sup> The band toured in support of the album throughout 2008 and continued until October 31, 2009, resulting in Slipknot's third hiatus.<sup>[62]</sup>



Slipknot performing in 2008. Paul Gray (left) died on May 24, 2010

During the hiatus, several band members focused on respective side projects; Taylor founded Junk Beer Kidnap Band and returned to Stone Sour with guitarist Root; Crahan continued working with his band Dirty Little Rabbits; and drummer Jordison returned with his band Murderdolls and became the new permanent drummer of Rob Zombie. Meanwhile, percussionist Fehn became a full-time bassist with metalcore band Will Haven and Sid Wilson founded the eponymous band Sid.

He was everything that was wonderful about this band and about this group of people. The only way I can sum up Paul Gray is 'love'.

—Vocalist Corey Taylor, on the death of Paul Gray<sup>[63]</sup>

In 2010, Gray was planning to tour with the supergroup, Hail!, but on May 24, 2010, he was found dead in an Urbandale, Iowa, hotel room.<sup>[64][65]</sup> Circumstances surrounding his death at the time were not immediately known; an autopsy suspected his death was not intentional but did not reveal the cause.<sup>[66]</sup> The day after his death, the remaining eight members of the band held a live, unmasked, press conference alongside Gray's widow and brother.<sup>[67]</sup> On June 21, the cause of death was confirmed as an accidental overdose of morphine and synthetic morphine substitute fentanyl.<sup>[68]</sup>

The band was hesitant to comment on the future of Slipknot. The members made conflicting statements in interviews; drummer Jordison told *The Pulse of Radio* "there is another Slipknot record already kinda in the making".<sup>[69]</sup> Vocalist Taylor told *FMQB* Productions he was "very conflicted about whether or not [he wants] to do anything with Slipknot".<sup>[70]</sup> The band released their fourth video album (*sic*)nesses on September 28, 2010;<sup>[71]</sup> it debuted at number one on the Billboard Top Music Video Charts.<sup>[72]</sup> The DVD features Slipknot's entire live performance at the 2009 Download Festival and a 45-minute film documenting their tour in support of *All Hope Is Gone*,<sup>[73]</sup> and served as a tribute to Paul Gray.<sup>[74]</sup>

## Return to the stage, *Antennas to Hell* and *Knotfest* (2011–2012)



Corey Taylor performing with Slipknot in 2011

Regarding the continuation of Slipknot, Taylor told *NME* Gray would want them to continue and he felt they should but he was ambivalent about returning to the band.<sup>[76]</sup> Slipknot returned to touring in 2011, performing a small number of shows in Europe. They headlined the Sonisphere Festival and Rock in Rio alongside Iron Maiden and Metallica, and performed at Belgium's Graspop Metal Meeting.<sup>[77][78][79]</sup> Donnie Steele substituted for Gray in the concerts; he was positioned behind Jordison and obscured from the audience's view.<sup>[80][81]</sup>

If this tour doesn't work, this band might be over—straight up. And I'm not gonna lie; I'm not the guy that's going to lie to the fans.

—Vocalist Corey Taylor on the future of Slipknot<sup>[75]</sup>

Slipknot also said the band would complete and release the band's fifth studio album, and that there were no plans to replace Gray.<sup>[82][83]</sup> Jordison said the writing process for the album had already begun and that he had written 17 songs. Slipknot performed at the Mayhem Festival tour of 2012.<sup>[84]</sup>

On May 29, 2012, Roadrunner Records posted a teaser video titled *Antennas to Hell* on its website.<sup>[85]</sup> Later that day, on Twitter, Corey Taylor said Slipknot will release a greatest hits album on June 17, 2012.<sup>[85]</sup> He also said the band was not yet recording new material but was putting together demos for a new album.<sup>[85]</sup>

Slipknot's first annual music festival, called *Knotfest*, was held on August 17, 2012, at Mid-America Motorplex near Pacific Junction, Iowa, and on August 18, 2012, in Somerset, Wisconsin. Deftones, Lamb of God, and Serj Tankian also performed at the festival. The festival shows also debuted a Slipknot

museum.<sup>[86]</sup> On June 14, 2013, Slipknot headlined the Download Festival for a second time. The band performed to roughly 90,000 people and was twice forced to stop the set—once in the middle of a song—to allow the front barricade, which had split open under crowd pressure, to be repaired.<sup>[87]</sup>

## Jordison's departure, *.5: The Gray Chapter* and new members (2013–2016)

Production of the band's fifth album began in late 2013. Taylor described the album as "very dark" and a cross between *Iowa* and *Vol. 3 (The Subliminal Verses)*.<sup>[88]</sup> Guitarist Jim Root did not participate in Stone Sour's January tour so he could write material for Slipknot.<sup>[89]</sup>

On December 12, 2013, the band announced through its official website that Joey Jordison had left the band after 18 years, citing personal reasons.<sup>[91][92][93]</sup> On his official Facebook page, Jordison later said he "did not quit Slipknot" and that he was "shocked" and "blindsided" by the news. Both Jordison and Slipknot independently promised to release further details about the split.<sup>[90]</sup> Taylor said Jordison would not be appearing on the new album because he did not participate in any songwriting sessions before his departure.<sup>[94]</sup> After years of both sides being silent and evasive as to the reasons for his leaving the band, Jordison revealed in June 2016 that he suffered from Transverse myelitis, a neurological disease that cost him the ability to play the drums toward the end of his time with Slipknot. However, Jordison played drums in the blackened death metal act Sinsaenum, which he joined in 2016.

I want to make it very clear that *I Did Not Quit Slipknot*. This band has been my life for the last 18 years, and I would never abandon it, or my fans.

—Joey Jordison via Facebook<sup>[90]</sup>

In July 2014, Slipknot began releasing teasers for the new album on the band's website and social media using cryptic messages and gory imagery.<sup>[95][96]</sup> "The Negative One", the band's first song in six years, was released on August 1;<sup>[97]</sup> it was accompanied by a music video directed by Crahan that was released four days later. The video did not feature any band members.<sup>[98]</sup> On August 24, Slipknot released an official radio single titled "The Devil In I", and the name of the upcoming album was announced as *.5: The Gray Chapter* on iTunes, with an expected release date of October 28.<sup>[99][100]</sup> The release was later preponed to October 17 for the Netherlands and Australia, October 20 for the UK and October 21 worldwide.<sup>[101]</sup> "The Negative One" was nominated for the 2014 Grammy Award for Best Metal Performance at the 57th Annual Grammy Awards.<sup>[102]</sup>

Slipknot began touring North America in support of the album on October 25 at the second iteration of Knotfest.<sup>[103]</sup> The tour dubbed the "Prepare for Hell" was co-headlined by Korn with King 810 as support.<sup>[104][105]</sup> The band also performed at 2015's Soundwave festival in Australia.<sup>[106]</sup> A bassist and drummer were brought in to replace Gray and Jordison respectively, Crahan designing a mask that would differentiate them from the band.<sup>[107]</sup> The official video for "The Devil In I", featuring musicians wearing modified versions of the band's old masks—with the exception of Taylor, Wilson and Crahan who all wore new masks — was released on September 12. Fans speculated upon the identities of the drummer and bassist shown in the video but the band did not officially name them.<sup>[108][109]</sup>

Taylor later said he was "upset" at the leak of the identity of the bassist, alleged to be Alessandro Venturella because of a unique tattoo on his hand,<sup>[110]</sup> though he'd later clarify that he meant that in jest.<sup>[111]</sup> Root told *Guitar World* the drummer's identity would not be released, and that the bassist and the

drummer were not permanent members of the band.<sup>[112]</sup> On December 3, a former Slipknot road crew member posted a photograph of a touring band personnel list that confirmed bassist Alessandro Venturella and drummer Jay Weinberg were members of the tour.<sup>[113]</sup>

On March 11, 2015, while the band was not touring, guitarist Mick Thomson was hospitalized after a drunken knife fight with his brother at Thomson's home in Iowa. The pair sustained serious, but non life-threatening, injuries.<sup>[114]</sup> On August 2, 2015, during a concert in Hartford, Connecticut, the band was forced to stop performing after Venturella was suddenly rushed to hospital, after undergoing a medical emergency. After 20 minutes, singer Taylor told the audience the band would continue the concert, performing without Venturella.<sup>[115]</sup> It was later discovered that Venturella had collapsed because of extreme dehydration.<sup>[116]</sup>

On September 25, 2016, the band performed at their annual festival Knotfest, which was altered to include Ozzfest this year. They performed the *Iowa* album in its entirety.<sup>[117]</sup> In the meanwhile, Crahan made his directorial debut with the feature film *Officer Downe*, based on a graphic novel of the same name and starring actor Kim Coates.<sup>[118]</sup> In November 2016, Slipknot percussionist Shawn "Clown" Crahan revealed during an interview with Rolling Stone that he and fellow guitarist Jim Root would be teaming up in February 2017 to begin writing new material for a new Slipknot album because "we want to write."<sup>[119]</sup>



Slipknot at Soundwave Festival 2012

## ***We Are Not Your Kind* and Fehn's departure (2017–2020)**

Slipknot singer Corey Taylor regrouped with his other band Stone Sour in 2017, and they released their album *Hydrograd* on June 30. Talking about his first work in cinema and the other Slipknot members' plans, in an interview with WRIF's Meltdown, Crahan revealed that "we're beginning to write some music for Slipknot for the new record. We have songs that we've written that are amazing."<sup>[120]</sup> In December 2017, Crahan appeared on *The Jasta Show* podcast, where he stated that the next Slipknot album could be his last with the band.<sup>[121]</sup>

Corey Taylor revealed in October 2018 that the band would enter the studio in early 2019, with a targeted release for their sixth album that same year, followed by a world tour.<sup>[122]</sup> On October 31, the single "All Out Life" was released, as was an accompanying music video.<sup>[123]</sup> On March 4, 2019, the band announced that the release date for the next album would be August 9, 2019, and that they would be embarking on the Knotfest Roadshow along with support by Gojira, Volbeat, and Behemoth to support the album.<sup>[124]</sup> On March 7, Slipknot were revealed to be the opening act for Metallica's six WorldWired Tour dates in Australia and New Zealand from October 17 through October 31.<sup>[125]</sup>

On March 14, 2019, Chris Fehn filed a lawsuit against the band citing withheld payments.<sup>[126]</sup> Fehn specifically accused Corey Taylor and Shawn Crahan of setting up several band-related business entities, in different states, that collect money from the band.<sup>[126]</sup> Fehn called for full forensic accounting to be done on all of the band's companies and assets in order to collect any profits and damages he may be owed.<sup>[126]</sup> On that same day, Taylor responded via Twitter with a tweet stating, "You're gonna read a lot of bullshit today. This is all I'll say. JUST YOU WAIT TIL THE TRUTH COMES OUT. Long Live The



Knot".<sup>[127]</sup> On March 18, 2019, the band officially announced via their website that Fehn was no longer a member of the band, stating, "Slipknot's focus is on making album #6, and our upcoming shows around the world, our best ever. Chris knows why he is no longer a part of Slipknot. We are disappointed that he chose to point fingers and manufacture claims, rather than doing what was necessary to continue to be a part of Slipknot. We would have preferred he not take the path that he has, but evolution in all things is a necessary part of this life. Long Live The Knot".<sup>[128]</sup> However, a few days later, the message was removed from the website and according to Fehn's lawyer, the percussionist's employment status with the band had not changed since his initial filing.<sup>[129]</sup> By May 2019, Fehn's employment status with the band had apparently changed, as evident by his missing name on the band's Instagram posts for their new masks. He was replaced by a percussionist, whose identity was concealed,<sup>[130]</sup> who the fans have dubbed "Tortilla Man".<sup>[131]</sup> *Loudwire* has reported that fans have linked his identity as Michael Pfaff, a former member of Crahan's side project Dirty Little Rabbits.<sup>[132][133]</sup> The band officially confirmed Pfaff's identity on March 16, 2022, almost two years later.<sup>[134]</sup>



Slipknot performing in Peru in 2019

On May 13, 2019, the band teased something was coming on May 16, ahead of their performance on *Jimmy Kimmel Live!*, as well as screenshots of their new masks.<sup>[135]</sup> On that day, the album's title was revealed to be *We Are Not Your Kind*, along with its tracklist and a music video for "Unsainted", where the new masks and outfits for the nine band members were shown for the first time, including an as-yet-unknown new percussionist. On July 22, they released the second single from their upcoming album, titled "Solway Firth". This was accompanied by a music video

which featured live footage from their 2019 shows as well as clips and audio from *The Boys*. On August 5, "Birth of the Cruel" was released as the album's third single, accompanied by a music video.<sup>[136]</sup> On August 9, four days after they had released "Birth of the Cruel", they released their sixth album *We Are Not Your Kind*.

In August 2019, Crahan announced the band will release an experimental album of outtakes from the 2008 *All Hope Is Gone* sessions, titled *Look Outside Your Window*. The album was recorded with just 4 members (Crahan, Taylor, Root, and Wilson), in a different studio away from the other members, is expected to have 11 tracks that Taylor described as having a "Radiohead vibe",<sup>[137][138]</sup> and Crahan saying in 2018 "it is not a Slipknot album".<sup>[139]</sup> The band also released a twenty-minute experimental short film directed by Crahan and titled *Pollution*. One of the segments of the film is the music video for the song, "Nero Forte", which was released as the album's fourth and final single on December 16, 2019.<sup>[112][140]</sup>

## ***The End, So Far and Jones' and Weinberg's departures (2021–2023)***

On May 19, 2021, Shawn Crahan revealed that the band had been currently making "god music".<sup>[141]</sup> In an article published by *Loudwire* on June 9, 2021, Shawn Crahan revealed that a new Slipknot album would 'hopefully' be released in 2021. He also added that the band would be parting ways with Roadrunner Records following the release of the album.<sup>[142]</sup>

On July 26, 2021, the band's former drummer, Joey Jordison, died in his sleep at the age of 46.<sup>[143][144]</sup>

In November 2021, the band started teasing new material on a new domain *thechapeltownrag.com*.<sup>[145]</sup> Several snippets of a song were shown on the website leading to speculation of a new single that the band would later confirm on November 4, with the single titled "The Chapeltown Rag" slated for release the following day alongside its live debut at the Knotfest Roadshow in Los Angeles, California, on November 5, 2021.<sup>[146]</sup> In December 2021, Taylor revealed that the band were planning on mixing their seventh studio album in January, and hoped to release it by April 2022. He also stated that he preferred the material on their forthcoming seventh studio album to that on *We Are Not Your Kind*.<sup>[147]</sup>

On July 19, 2022, the band announced their seventh album, titled *The End, So Far*, along with the album's second single "The Dying Song (Time to Sing)".<sup>[148]</sup> On August 5, 2022, the third single from the album, "Yen", was released.<sup>[149]</sup> The album was released on September 30, 2022.<sup>[148][149]</sup> It is Slipknot's final album for Roadrunner, whose contract with the label expired on April 1, 2023.<sup>[150]</sup> The band's final single for the label, "Bone Church" was surprise-released on February 2, 2023.<sup>[151]</sup>

On June 7, 2023, the band announced that it had parted ways with sampler and keyboardist Craig "133" Jones, who had been a member since 1996;<sup>[152]</sup> the social media posts about Jones' departure were subsequently deleted within the hour.<sup>[153]</sup> The same day, the band played a show at the Nova Rock Festival in Austria, with someone who appeared to be a new member of the band replacing Jones.<sup>[154]</sup> There has been speculation on who the new member is, with the main contenders being Zac Baird, Nathan Church or Jones himself in a new mask.<sup>[155]</sup> On November 5, the band announced that they had parted ways with Jay Weinberg;<sup>[156]</sup> like with Jones, social media posts about his departure were subsequently deleted.<sup>[157]</sup>

On December 9, 2023, the band announced the first leg of their 25th anniversary tour with stops in the UK and Europe.<sup>[158][159]</sup>

## 25th anniversary touring and Casagrande's joining (2024–present)

In April 2024, Slipknot began teasing events for the 25th anniversary of their debut album. In the metadata for the promotional material, fans found the names "Jeff" and "Eloy", leading to speculation that the new sampler and drummer are ex-Dirty Little Rabbits bassist Jeff Karnowski and former Sepultura drummer Eloy Casagrande, respectively.<sup>[160][161]</sup> Casagrande's identity would be confirmed shortly afterwards, when he debuted as the band's drummer at a warm-up show at Pappy & Harriet's Palace, California.<sup>[162][163]</sup>



Slipknot performing live in the O2 Arena on December 21, 2024

---

## Artistry

---

### Musical style

Slipknot is most often considered a nu metal<sup>[164][165][166][167]</sup> and alternative metal<sup>[168][169][170][171]</sup> band, or heavy metal in general.<sup>[172][173][174]</sup> They have included elements of groove metal,<sup>[175][176][177]</sup> death metal,<sup>[177][178][179]</sup> hard rock,<sup>[180]</sup> grindcore,<sup>[178][179]</sup> thrash metal,<sup>[177]</sup> metalcore,<sup>[181]</sup> and rap metal.<sup>[182]</sup> The album *All Hope Is Gone* is considered a groove metal album<sup>[183]</sup> with elements of death metal<sup>[184]</sup> and thrash metal.<sup>[185]</sup>

The band's members prefer to distance themselves musically from other nu metal bands such as Korn and Limp Bizkit. Slipknot describes its sound as "metal metal" and regards the link to nu metal as coincidental and a result of nu metal's emergence being concurrent with that of Slipknot.<sup>[186]</sup> The band's sound typically features a heavily down-tuned guitar setup, a large percussive section, sampling, keyboards and DJing/turntablism.<sup>[187]</sup> Using a variety of vocal styles, the music typically features growled vocals, screaming, backing vocals, as well as melodic singing.<sup>[187]</sup> The band has continually experimented with its sound, most notably developing tracks led by acoustic guitars and melodic singing that first appeared on *Vol. 3 (The Subliminal Verses)*.<sup>[188]</sup>

## Lyrics

Slipknot's lyrics are generally very aggressive; they sometimes include profanity while exploring themes such as darkness, nihilism, anger, disaffection, love, misanthropy, and psychosis.<sup>[20][188]</sup> They often draw upon topics including the music industry, politics, personal strife, and reflection, among others.<sup>[189]</sup> Rick Anderson of Allmusic said, "those lyrics that are discernible are not generally quotable on a family website".<sup>[33]</sup> On *Vol. 3*, Taylor deliberately avoided using profanity in response to claims he relied on it.<sup>[190]</sup>

## Influences

Slipknot cited both Korn's self-titled album of 1994 and Limp Bizkit's album *Three Dollar Bill, Y'all\$* of 1997 as major influences.<sup>[191][192][193]</sup> However, the band's biggest influence, both on their image and music, has been singer Mike Patton and his bands Mr. Bungle, Fantômas and Faith No More.<sup>[194][195][196][197]</sup> Corey Taylor even stated that watching Faith No More perform on the 1990 MTV Video Music Awards saved his life.<sup>[198]</sup> In an interview in 2000 Patton called the Slipknot members "really nice guys".<sup>[199]</sup>

The band Kiss has been a big influence for Slipknot, both musically and image-wise. Several band members have in numerous interviews stated the impact Kiss had on them when growing up. In an interview with Revolver magazine, Joey Jordison said that "I saw Kiss on The Dick Clark Show in like, 1980 or something, and *Kiss Alive!* was the first record of theirs I had. This was back when you bought cassettes or records, and I still have my original cassette copy of it. And I tell you what, it just blew my mind! The cover tells you everything you need to know; it just makes you want to listen to the whole fucking record. And these guys look like fucking demons — you don't know when you're a kid and you're watching them on TV that it's just guys in makeup. So yeah, it was inspiring back then. They were a huge influence on me when I was a kid. And that record came out in 1975, so I was always like, "That's fucking badass — one of my favorite records of all time came out the year I was born!".<sup>[200]</sup> In another interview with Loudwire, he also added that after listening to *Kiss Alive!* for the first, he was "changed forever, and then



American hard rock band Kiss (pictured in 1976) is among Slipknot's influences.

[he] just became completely engulfed in metal." Guitarist Mick Thomson revealed in Metal Hammer that Kiss' Destroyer was the first album he ever bought, and when talking about Kiss' Alive II; he stated that "...the artwork on Alive II with Gene's sweat running, the blood coming from his face and the make-up running had a profound influence on me. You only have to look at my own band to see how much so."<sup>[201]</sup> Vocalist Corey Taylor has stated that Kiss were a huge influence on both him and the rest of the band<sup>[202][203]</sup> and he has also covered multiple Kiss songs over the years; both as a solo artist as well as with Stone Sour, in which Slipknot guitarist Jim Root also played at the time.

Many authors single out the massive influence that experimental band Mr. Bungle has had on Slipknot; in the late 1980s and early 1990s, the members of Mr. Bungle donned strange masks (often clown and gimp ones), costumes (including jumpsuits) and hid their identities behind obscure pseudonyms. All of these were major features on their 1991 self-titled album cycle.<sup>[204][205][206][207][208]</sup> Their creepy music videos from that record, such as "Travolta" which was banned on MTV, also pointed out at what would be the future image of Slipknot.<sup>[209][210][note 1]</sup> In the same way, the musical influence of Mr. Bungle is evident in the eclecticism and adventurousness throughout Mate. Feed. Kill. Repeat., Slipknot's first release of 1996, although the band added more metallic elements. A few songs on that album also hint at the eccentric catchiness of Faith No More and other funk metal bands.<sup>[212][213][214]</sup> Mr. Bungle drummer Danny Heifetz heavily influenced Slipknot drummer Joey Jordison.<sup>[215]</sup>

While Slipknot was making its debut studio release, the entire band attended one of the first shows by avant-garde grindcore supergroup Fantômas-composed of Patton, Slayer's Dave Lombardo, Melvins' Buzz Osborne and Mr. Bungle's Trevor Dunn-which greatly influenced them at the time.<sup>[216][194]</sup> From that album on, Slipknot has displayed a much more straightforward, extreme metal sound, largely because of producer Ross Robinson,<sup>[193]</sup> and some writers have identified the influence of Faith No More on some tracks' structures and alternating melodies from Iowa and Vol. 3: (The Subliminal Verses).<sup>[217]</sup> On the other hand, the experimental imprint of Bungle has become rare,<sup>[218]</sup> but it made a sudden reappearance on 2019's We Are Not Your Kind.<sup>[219][220][221]</sup>

The members of Slipknot are also influenced by 1960s and 1970s hard rock and early metal acts including Black Sabbath,<sup>[200][215][222][193]</sup> Judas Priest,<sup>[223]</sup> Jimi Hendrix,<sup>[224]</sup> Kiss,<sup>[200][201][222][225]</sup> Led Zeppelin,<sup>[200][215][225]</sup> Queen,<sup>[226]</sup> the late 1970s and early 1980s new wave of British heavy metal bands Iron Maiden,<sup>[192]</sup> 1980s American thrash metal bands including Anthrax,<sup>[224][215][192]</sup> Megadeth,<sup>[192]</sup> Metallica,<sup>[200][215][201][192]</sup> Metal Church,<sup>[223]</sup> Slayer,<sup>[200][215][193][225]</sup> bands from the 1990s groove metal movement including Pantera,<sup>[192]</sup> Sepultura,<sup>[223]</sup> White Zombie,<sup>[192]</sup> the sludge metal bands such as Acid Bath,<sup>[227]</sup> The Melvins,<sup>[200]</sup> Neurosis,<sup>[228]</sup> as well as various black and death metal acts including Cannibal Corpse,<sup>[178]</sup> Deicide,<sup>[201][229]</sup> Dimmu Borgir,<sup>[225]</sup> Emperor,<sup>[225]</sup> Gorefest,<sup>[178]</sup> Malevolent Creation,<sup>[201]</sup> Mayhem,<sup>[215][225]</sup> Morbid Angel.<sup>[229]</sup> In addition the punk and new wave bands Black Flag,<sup>[222]</sup> The Clash,<sup>[230]</sup> Dead Kennedys,<sup>[222]</sup> Misfits,<sup>[178]</sup> the Police,<sup>[231]</sup> 1990s grunge and alternative rock bands Alice in Chains,<sup>[232]</sup> Pearl Jam,<sup>[233]</sup> the early hip hop acts such as the Beastie Boys,<sup>[229]</sup> N.W.A.,<sup>[234]</sup> Run-DMC,<sup>[229]</sup> and the industrial rock acts Nine Inch Nails,<sup>[228][229]</sup> Skinny Puppy,<sup>[229]</sup> have also been



Mike Patton (pictured wearing a mechanic's jumpsuit and a clown mask with Mr. Bungle in 1991)

cited as influences by the members. Taylor has spoken of his admiration for vocalists Freddie Mercury, Bruce Dickinson, David Lee Roth, Bruce Springsteen and James Hetfield.<sup>[235]</sup> In 1999, Chris Fehn said Sid Wilson is influenced by jungle music and rave music.<sup>[193]</sup>

On *The End, So Far* Corey Taylor also cited The Cure, Death, the Prodigy and Type O Negative as inspirations for the album.<sup>[236]</sup>

## Stage performances

Slipknot is known for its chaotic, energetic live shows that contributed to the band's success.<sup>[20]</sup> During performances, most of the band's members headbang heavily.<sup>[186][237]</sup> The band's early performances included extreme acts such as stage dives from high balconies and band members setting each other on fire. Clown was known to go into the crowd and tie people up with the microphone cord.<sup>[238]</sup> In later years, they tended to refrain from acts this extreme. Former bassist Paul Gray said this was due to receiving lawsuits and to avoid harming other people, and that it was a "better move" for the longevity of the band.<sup>[238]</sup> Along with the energetic and unpredictable performances, Slipknot often use elaborate stage setups that use pyrotechnics, elevated stage areas, hydraulic drum risers, and computer screens.<sup>[237][239]</sup> Reviewing a Slipknot performance, Alistair Lawrence of *Kerrang!* said, "the choreographed chaos is too multi-faceted to fully describe".<sup>[240]</sup> and *NME* described one Slipknot show as "a scene of chaos".<sup>[241]</sup> At their inaugural 2022 show, the band paid tribute to fellow metal band Jinjer and mentioned the 2022 Russian invasion of Ukraine as cause for their absence.<sup>[242]</sup>

## Image and identities

---

The band is known for its attention-grabbing image; the members perform wearing unique, individual facemasks and matching uniforms—typically jumpsuits—while each member is typically assigned and referred to by number based on their role in the band (#0 through #8), although the latter practice has diminished following the death of Paul Gray.<sup>[20]</sup>



Shawn Crahan and Joey Jordison wearing variations of their masks while performing in 2012

The band has said the idea of wearing masks stemmed from a clown mask that Crahan took to rehearsals when the band first started. Crahan later became known for his clown masks, adopting the pseudonym "Clown".<sup>[10]</sup> The concept developed; by late 1997, the band decided every band member would wear a unique mask and matching jumpsuit.<sup>[243]</sup> Taylor said in 2002, "it's our way of becoming more intimate with the music. It's a way for us to become unconscious of who we are and what we do outside of music. It's a way for us to kind of crawl inside it and be able to use it."<sup>[244]</sup> The concept of wearing matching jumpsuits has been described as a response to commercialism in the music industry and led to the idea of assigning the band members numerical aliases. According to Taylor, "Originally, we were just going to wear the jumpsuits ... we figured we might as well take that further and number ourselves ... We were basically saying, 'Hey, we're a product!'"<sup>[245]</sup>

During their careers, the members of Slipknot have developed their images, updating their uniforms and each member's mask upon the release of each album.<sup>[246][51]</sup> The appearance and style of the masks do not usually differ significantly between albums; members typically maintain the established theme of their mask while adding new elements. Jordison, in an interview in 2004, said the masks are updated to show growth within each individual.<sup>[247]</sup> Slipknot's members have worn special masks for specific occasions, most notably for the music video and live performances of "Vermilion" in 2004 and 2005 when they wore life masks made from casts of their own faces.<sup>[248]</sup> In 2008, the band wore a set of large masks titled "purgatory masks" during photograph shoots before the release of *All Hope Is Gone*; in the music video for "Psychosocial" they are seen burning them.<sup>[249]</sup> Shortly after its inception, Slipknot's masks were homemade, but since 2000 they have been custom-made by special effect artist and musician Screaming Mad George.<sup>[250]</sup>

The band's image has been the subject of much criticism and controversy, with critics generally accusing it of being a sales gimmick.<sup>[251]</sup> The band's members object to these claims; according to them the masks are used to divert attention from themselves and put it on the music.<sup>[252]</sup> Several band members have said wearing the masks helps to maintain privacy in their personal lives. During an interview in 2005, percussionist Fehn said the masks were a "blessing" because they meant the members are not recognized in public.<sup>[253]</sup>

In 2012, Slipknot released an app for iOS and Android called *Slipknot: Wear the Mask*, which invites fans to construct their own masks, defining the kind of Slipknot fans they are.<sup>[254]</sup>

The band's logo, the nonagram, was created by the band's members early on.<sup>[255]</sup>

## Legacy

---

Slipknot has inspired artists including Deafheaven, Code Orange, Knocked Loose, vein.fm, Ho99o9, City Morgue, Demon Hunter, Cane Hill,<sup>[256]</sup> Of Mice & Men, Suicide Silence, Whitechapel, Poorstacy, Loathe, Blood Youth,<sup>[257]</sup> Bad Omens,<sup>[258]</sup> Sleep Token,<sup>[259]</sup> Slaughter to Prevail,<sup>[260]</sup> Infant Annihilator,<sup>[261]</sup> and Asking Alexandria.<sup>[262]</sup>

## Clothing brand

---

In 2008, Slipknot launched their clothing line *Tattered and Torn*. Named after a song on their 1999 self-titled debut, the line runs as an imprint of Bravado, a company that runs the band's merchandising.<sup>[263]</sup> While the band recognize that their merchandise is their biggest revenue income, they insist Tattered and Torn is more than just band merchandising. Vocalist Corey Taylor said, "It's a way for [the fans] to get cool clothing at affordable prices."<sup>[263]</sup> The first items from the clothing line went on sale in late July 2008 through Hot



Slipknot's clothing brand logo

Topic stores across North America and the Hot Topic website.<sup>[264]</sup> Currently, the line is limited to shirts and hoodies but was expected to develop into a full-range clothing line.<sup>[263]</sup>

## Controversies

---

---

Slipknot's music and image have been the subject of many controversies throughout its career. The lyrical content of some of Slipknot's songs has been linked to several violent and criminal incidents. In 2003, two young killers blamed the lyrics of "Disasterpiece" for their crime.<sup>[265]</sup> In 2006, the lyrics of "Surfacing" were found at the site of a grave robbery.<sup>[266]</sup>

Slipknot's 2005 lawsuit against Burger King said the company created the advertising-based band Coq Roq to capitalize on Slipknot's image.<sup>[267]</sup> Burger King responded with a countersuit, saying many other bands, such as Mr. Bungle, Mushroomhead, Mudvayne, Kiss, Insane Clown Posse, and Gwar have used masks as part of their images. After negotiations, the advertising campaign and lawsuit were withdrawn.<sup>[267]</sup>

In 2008, Corey Taylor commented on a slashing incident at a South African school to which Slipknot was linked; he said:

... obviously, I'm disturbed by the fact that people were hurt and someone died, as far as my responsibility for that goes, it stops there, because I know our message is actually very positive ... there are always going to be mental disorders and people who cause violence for no other reason than the fact that they're fucked up and lost.<sup>[268]</sup>

## Feuds

---

---

### Mushroomhead

Slipknot had a longstanding feud with the band Mushroomhead which—along with their fans—said Slipknot "stole their image".<sup>[269]</sup> While Slipknot acknowledged their images had similarities, its members were not actively involved in the feud, saying the similarities were coincidental. Taylor said, "we both started at the same time—neither one of us knowing anything about each other".<sup>[270]</sup> Taylor also said that at a live show in Cleveland, Ohio, several Mushroomhead fans threw objects including a fist-sized padlock at Slipknot and that when Slipknot's set was finished, Machine Head and Amen went into the crowd and "handled it right there".<sup>[271]</sup> In 2009, former Mushroomhead vocalist Waylon Reavis said his band's members were no longer interested in feuding with Slipknot, saying, "they're not the first masked band, we're not, no one was".<sup>[272]</sup> During an interview with Rock Rage Radio, Reavis praised Slipknot as he criticized his former bandmates after a dispute with the band's founding members which led to his dismissal. He stated that Slipknot was better and he admitted that his thoughts were personal, since he was not involved with Mushroomhead when the feud started.<sup>[273]</sup>

### Limp Bizkit

While on tour promoting anticipation for the release of their self-titled album in the spring of 1999; Taylor had taken notice of Korn drummer David Silveria in a promotional campaign for Calvin Klein at multiple truck stop kiosks. Taylor had expressed his disgust with the campaign, and had taken numerous copies of the magazine issues and burned them onstage during multiple live performances. Within hearing of the gesture; Limp Bizkit frontman Fred Durst (who was a friend of Silveria's), took offense at Taylor's actions. Durst would later make retaliatory comments towards Slipknot's fans in June 1999, referring to them as "fat, ugly kids".<sup>[274]</sup> Slipknot singer Corey Taylor responded during an appearance in Sydney by claiming that the fans of Slipknot "for the most part, enjoy all kinds of music, like Limp Bizkit... maybe." Taylor went on to claim that insulting fans of Slipknot could also be insulting fans of Limp Bizkit.<sup>[275]</sup> Despite the initial attacks between the two bands, they shared numerous UK festival dates together through 2000, including the 2000 Reading and Leeds Festivals.<sup>[276][277][278]</sup> Durst later praised Slipknot's music during an October 2000 interview, though Taylor later criticized his artistic direction, claiming "Fred Durst is a great businessman, but he is not an artist".<sup>[279]</sup>

Taylor and Durst would find themselves on friendlier terms in 2010, while recording the album *Gold Cobra*; Durst included a line on the song "90.2.10" giving a shout out to Taylor.<sup>[280]</sup> According to Taylor during a live interview in 2011; Durst's children were allegedly fans of Slipknot.<sup>[281]</sup> Limp Bizkit was later booked on the 2014 Japanese leg of the Knotfest tour along with Korn.<sup>[282]</sup>

In 2021, following Jordison's death, Limp Bizkit paid tribute to him at one of their shows in Iowa.<sup>[283]</sup>

## Band members

---

---

### Current members

- (#6) Shawn "Clown" Crahan – percussion, backing and occasional lead vocals (1995–present), drums (1995), samples (1995–1996)
- (#7) Mick Thomson – guitar (1996–present), bass (2011–2014)
- (#8) Corey Taylor – lead vocals (1997–present), bass (2011–2014)
- (#0) Sid Wilson – turntables (1998–present), keyboards (2008–present)
- (#4) Jim Root – guitar (1999–present), bass (2011–2014)
- (V) Alessandro "Vman" Venturella – bass (2015–present; 2014–2015 as touring member), keyboards (2018–present)
- Michael "Tortilla Man" Pfaff – percussion, backing vocals (2022–present; 2019–2022 as touring member), keyboards (2022–present)



- Eloy Casagrande – drums (2024–present)

## Touring musicians

- Unknown musician – samples, media, keyboards, percussion (2023–present)

## Awards and nominations

---

### Grammy Awards and nominations

Slipknot have been nominated for eleven Grammy Awards and have won one.

Year	Nominee / work	Award	Result
<u>2001</u>	" <u>Wait and Bleed</u> " <sup>[284]</sup>	<u>Best Metal Performance</u>	Nominated
<u>2002</u>	" <u>Left Behind</u> " <sup>[285]</sup>		Nominated
<u>2003</u>	" <u>My Plague</u> " <sup>[286]</sup>		Nominated
<u>2005</u>	" <u>Duality</u> " <sup>[287]</sup>	<u>Best Hard Rock Performance</u>	Nominated
	" <u>Vermilion</u> " <sup>[287]</sup>	<u>Best Metal Performance</u>	Nominated
<u>2006</u>	" <u>Before I Forget</u> " <sup>[54]</sup>		Won
<u>2009</u>	" <u>Psychosocial</u> " <sup>[288]</sup>		Nominated
<u>2015</u>	" <u>The Negative One</u> " <sup>[102]</sup>	<u>Best Metal Performance</u>	Nominated
<u>2016</u>	" <u>Custer</u> " <sup>[289]</sup>		Nominated
	<u>.5: The Gray Chapter</u> <sup>[290]</sup>		<u>Best Rock Album</u>
<u>2024</u>	" <u>Hive Mind</u> "	<u>Best Metal Performance</u>	Nominated

## Discography

---

### Studio albums

- *Slipknot* (1999)
- *Iowa* (2001)
- *Vol. 3: (The Subliminal Verses)* (2004)
- *All Hope Is Gone* (2008)
- *.5: The Gray Chapter* (2014)
- *We Are Not Your Kind* (2019)
- *The End, So Far* (2022)

## Notable tours

---

- World Domination Tour (1999–2000)

- Tattoo the Earth (2000)
- Iowa World Tour (2001–2002)
- The Subliminal Verses World Tour (2004–2005)
- All Hope Is Gone World Tour (2008–2009)
- Memorial World Tour (2011–2013)

### As a support act

- Livin la Vida Loco Tour (1999)

### Festivals

- Ozzfest (1999, 2001, 2004, 2005, 2013)
- Aftershock (2015, 2019, 2022)
- Knotfest (2012, 2014–present)
- Hammersonic (2023)

## Notes

---

1. In their 2000 appearance on the music TV show *Rage*, the members of Slipknot programmed this video.<sup>[211]</sup>

## References

---

1. "Shawn "Clown" Crahan Reveals Joey Jordison Wasn't a Founding Member of Slipknot" (<https://www.metalsucks.net/2024/02/13/shawn-clown-crahan-reveals-joey-jordison-wasnt-a-founding-member-of-slipknot/>). *metalsucks.net*. February 13, 2024. Retrieved February 15, 2024.
2. "Slipknot" (<https://www.allmusic.com/artist/slipknot-mn0000750742>). *AllMusic*. Retrieved February 4, 2013.
3. *Slipknot: Unmasked* (<https://books.google.com/books?id=67tBhuvwLuYC>). Joel McIver. December 1, 2001. ISBN 9780711986770.
4. Blistein, Jon (May 16, 2019). "Slipknot Preview New Album With Unsparing Headbanger 'Unsainted' " (<https://www.rollingstone.com/music/music-news/slipknot-new-song-unsainted-music-video-835736/>). *Rolling Stone*. Retrieved May 20, 2019.
5. "Knotfest Roadkill 2019" (<https://web.archive.org/web/20190306044713/https://www.knotfestroadshow.com/>). [www.knotfestroadshow.com/](http://www.knotfestroadshow.com/). March 3, 2019. Archived from the original (<https://www.knotfestroadshow.com/>) on March 6, 2019. Retrieved March 4, 2019.
6. Titus, Christa (April 27, 2023). "Slipknot Frontman Corey Taylor Signs Global Deal With BMG Ahead of New Solo Album" (<https://www.billboard.com/pro/corey-taylor-bmg-record-deal-new-solo-album-cmf2/>). *Billboard*. Retrieved June 24, 2023.
7. McIver 2003, p. 11
8. Arnopp 2001, pp. 31–34
9. Arnopp 2001, p. 63
10. Arnopp 2001, pp. 40–41
11. McIver 2003, p. 17

12. "The Des Moines Register from Des Moines, Iowa · Page 65" (<https://www.newspapers.com/newspage/127857771>). *The Des Moines Register*. October 26, 1995. Retrieved September 21, 2022.
13. Arnopp 2001, pp. 42–43
14. Mclver 2003, pp. 19–21
15. Arnopp 2001, pp. 45–47
16. Jacob Arnopp (May 2011). *Slipknot: Inside the Sickness, Behind the Masks* (<https://books.google.com/books?id=0UMRdh-eb0wC&pg=PT44>). Random House. p. 50. ISBN 9781446458341.
17. David Pritt (2010). "Donnie Steele Interview" (<https://web.archive.org/web/20181130113005/http://mfkr1.com/web/2010-donnie-steele-interview/>). *mfkr1.com*. Archived from the original (<http://mfkr1.com/web/2010-donnie-steele-interview/>) on November 30, 2018. Retrieved November 30, 2018.
18. Arnopp 2001, pp. 50–51
19. Arnopp 2001, p. 57
20. Huey, Steve. "Slipknot biography" (<https://www.allmusic.com/artist/p41591>). *allmusic*. Retrieved December 13, 2007.
21. Mclver 2003, pp. 38–41
22. Arnopp 2001, pp. 71–74
23. Arnopp 2001, p. 77
24. Mclver 2003, p. 47
25. Arnopp 2001, p. 83
26. Arnopp 2001, pp. 84–90
27. Arnopp 2001, p. 91
28. Mclver 2003, p. 54
29. Charlotte Lewin (Director) (2004). *Slipknot – Up To Our Necks* (DVD). UK: Chrome Dreams. Event occurs at 40:01.
30. Mclver 2003, pp. 57–58
31. Crampton 2001, p. 35
32. Mclver 2003, pp. 61–63
33. Anderson, Rick. "Slipknot album review" (<https://web.archive.org/web/20111024021802/http://www.allmusic.com/album/r183561>). *allmusic*. Archived from the original (<https://www.allmusic.com/album/r183561>) on October 24, 2011. Retrieved December 15, 2007.
34. *Slipknot – X-Posed, The Interview* (CD). UK: Chrome Dreams. 2001. Event occurs at 7:00.
35. Porter, Dick (2003). *Rapcore: The Nu-Metal Rap Fusion*. London: Plexus. p. 132. ISBN 0-85965-321-8.
36. "Joey Jordison plunges into Slipknot hell". *Drum!*. October 2008. pp. 44–45.
37. Killin, Cartiona (January 25, 2002). "Rebels with a Cause". *Daily Record*. p. 62.
38. "Billboard.com's page on Iowa" (<https://www.billboard.com/artist/slipknot/chart-history/>). *Billboard*. Retrieved September 12, 2010.
39. "The joy of 666" (<https://web.archive.org/web/20121011204327/http://www.nme.com/news/slipknot/7781>). *NME*. UK. May 15, 2001. Archived from the original (<https://www.nme.com/news/music/slipknot-203-1389886>) on October 11, 2012. Retrieved February 8, 2022.
40. "Resident Evil (2002) – Soundtracks" (<https://www.imdb.com/title/tt0120804/soundtrack>). *Internet Movie Database*. Retrieved September 5, 2008.
41. "Archive News" (<https://www.blabbermouth.net/news/archive-news-aug-06-2001-2/>). *Blabbermouth.net*. August 6, 2001. Retrieved February 8, 2022.
42. Mclver 2003, p. 103

43. Mclver 2003, pp. 107–110
44. MTV (November 18, 2012). "slipknot unmasked corey taylor interview" (<https://www.youtube.com/watch?v=gkCl56JG61s>). *YouTube*. Retrieved June 21, 2022.
45. Charlotte Lewin (Director) (2004). *Slipknot – Up To Our Necks* (DVD). UK: Chrome Dreams. Event occurs at 57:51.
46. Slipknot. "January 24, 2003" (<https://web.archive.org/web/20030411083110/http://www.slipknot1.com/>). *Slipknot 1*. Archived from the original (<http://www.slipknot1.com/>) on April 11, 2003. Retrieved June 21, 2022.
47. Ling, Dave: "Murderdolls"; *Classic Rock #48*, Christmas 2002, p35
48. "Slipknot Advance DVD Screening To Be Held In New York City" (<https://web.archive.org/web/20110606065045/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=6801>). *Blabbermouth.net*. October 12, 2002. Archived from the original (<https://www.blabbermouth.net/news/slipknot-advance-dvd-screening-to-be-held-in-new-york-city/>) on June 6, 2011. Retrieved February 8, 2022.
49. Shawn Crahan (Director) (2006). *Voliminal: Inside the Nine* (DVD). Roadrunner Records. Event occurs at 2:10 in Paul Grey's interview.
50. "Slipknot Singer Says 'A Lot Has Changed' With The Band Since 'Iowa' " (<https://www.blabbermouth.net/news/slipknot-singer-says-a-lot-has-changed-with-the-band-since-iowa/>). *Blabbermouth.net*. August 5, 2003. Retrieved February 8, 2022.
51. Wiederhorn, Jon (September 3, 2004). "Slipknot Ready To Unveil New Masks, Subliminal LP" (<https://web.archive.org/web/20080426020545/http://www.vh1.com/news/articles/1485648/20040309/slipknot.jhtml>). *VH1*. Archived from the original (<https://www.mtv.com/news/1485648/slipknot-ready-to-unveil-new-masks-subliminal-lp/>) on April 26, 2008. Retrieved February 8, 2022.
52. "Band Bio" (<https://web.archive.org/web/20070126125334/http://roadrunnerrecords.com/artists/Slipknot/bio.aspx>). Roadrunner Records. Archived from the original (<http://www.roadrunnerrecords.com/artists/Slipknot/bio.aspx>) on January 26, 2007. Retrieved February 11, 2007.
53. "9.0:Live" (<https://www.billboard.com/artist/slipknot/chart-history/>). *Billboard*. Retrieved September 12, 2010.
54. "List of Grammy winners" (<https://web.archive.org/web/20091125172301/http://www.cnn.com/2006/SHOWBIZ/Music/02/09/grammys.list/index.html>). *CNN*. February 9, 2006. Archived from the original (<http://www.cnn.com/2006/SHOWBIZ/Music/02/09/grammys.list/index.html>) on November 25, 2009. Retrieved December 13, 2007.
55. Peters, Mitchell (July 19, 2008). "Chaos Theory: With a New Album Dropping and a Sweet Spot on the Mayhem Tour, Slipknot Reveals the Method to Its Madness". *ProQuest 1021902* (<https://www.proquest.com/docview/1021902>).
56. "Slipknot: new DVD artwork revealed" (<https://www.blabbermouth.net/news/slipknot-new-dvd-artwork-revealed/>). *Blabbermouth.net*. October 16, 2006. Retrieved February 8, 2022.
57. "Slipknot man promises brutal new album in '08" ([https://web.archive.org/web/20071108234029/http://www2.kerrang.com/2007/07/slipknot\\_man\\_promises\\_brutal\\_n.html](https://web.archive.org/web/20071108234029/http://www2.kerrang.com/2007/07/slipknot_man_promises_brutal_n.html)). *Kerrang!*. July 20, 2007. Archived from the original ([http://www2.kerrang.com/2007/07/slipknot\\_man\\_promises\\_brutal\\_n.html](http://www2.kerrang.com/2007/07/slipknot_man_promises_brutal_n.html)) on November 8, 2007. Retrieved November 29, 2007.
58. Epstein, Dan (August 2008). "Wait and Bleed". *Revolver*. pp. 54–6.
59. "Slipknot, Disturbed, Dragonforce, Mastodon: Complete 'Rockstar Energy Mayhem' Details Revealed" (<https://web.archive.org/web/20080422012018/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=89637>). *Blabbermouth.net*. January 30, 2008. Archived from the original (<https://www.blabbermouth.net/news/slipknot-disturbed-dragonforce-mastodon-complete-rockstar-energy-mayhem-details-revealed/>) on April 22, 2008. Retrieved February 8, 2022.
60. "All Hope Is Gone" (<https://www.billboard.com/artist/slipknot/chart-history/>). *Billboard*. Retrieved September 12, 2010.

61. "Slipknot to Release Special 10th Anniversary Debut" (<https://web.archive.org/web/20090731113002/http://www.roadrunnerrecords.com/news/Slipknot-to-Release-Special-10th-Anniversary-Debut-20413.aspx>). Roadrunner Records. July 27, 2009. Archived from the original (<https://www.thegauntlet.com/article/341/16467/Slipknot-to-release-special-10th-anniversary-addition-of-debut.html>) on July 31, 2009. Retrieved February 8, 2022.
62. "Slipknot Announces Fall Tour Dates" (<https://web.archive.org/web/20090907010905/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=126417>). *Blabbermouth.net*. September 3, 2009. Archived from the original (<https://www.blabbermouth.net/news/slipknot-announces-fall-tour-dates/>) on September 7, 2009. Retrieved February 8, 2022.
63. "Slipknot Holds News Conference To Address Passing Of Bassist Paul Gray" (<https://www.blabbermouth.net/news/slipknot-holds-news-conference-to-address-passing-of-bassist-paul-gray/>). *Blabbermouth.net*. May 25, 2010. Retrieved February 8, 2022.
64. "Slipknot Bassist Paul Gray Found Dead" (<https://web.archive.org/web/20170322024723/http://www.fmqb.com/article.asp?id=1816394>). *FMQB*. May 24, 2010. Archived from the original (<http://www.fmqb.com/article.asp?id=1816394>) on March 22, 2017. Retrieved August 20, 2010.
65. "Slipknot bassist Paul Gray dead" (<http://www.metro.co.uk/music/827689-slipknot-bassist-paul-grey-dead>). *Metro*. May 25, 2010. Retrieved September 11, 2010.
66. "Autopsy fails to determine cause of death of Slipknot bassist" ([https://www.usatoday.com/life/people/2010-05-25-slipknot-bassist-autopsy\\_N.htm](https://www.usatoday.com/life/people/2010-05-25-slipknot-bassist-autopsy_N.htm)). *USA Today*. May 25, 2010. Retrieved August 20, 2010.
67. "Slipknot Holding Live Press Conference" ([https://web.archive.org/web/20100528081834/http://www.slipknot1.com/story/news/slipknot\\_holding\\_live\\_press\\_conference](https://web.archive.org/web/20100528081834/http://www.slipknot1.com/story/news/slipknot_holding_live_press_conference)). *slipknot1.com*. May 25, 2010. Archived from the original ([http://www.slipknot1.com/story/news/slipknot\\_holding\\_live\\_press\\_conference](http://www.slipknot1.com/story/news/slipknot_holding_live_press_conference)) on May 28, 2010. Retrieved August 20, 2010.
68. Goldsmith, Belinda (June 22, 2010). "Slipknot Bassist Died Of 'Accidental' Overdose" (<https://www.billboard.com/music/music-news/slipknot-bassist-died-of-accidental-overdose-957674/>). *Reuters*. Retrieved February 8, 2022.
69. "Slipknot Drummer: Paul Gray 'Would Always Want Us To Make Another Record' " (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=143938>). *Blabbermouth.net*. August 3, 2010. Retrieved September 11, 2010.
70. "Corey Taylor 'Conflicted' About Continuing Slipknot" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=145556>). *Blabbermouth.net*. September 5, 2010. Retrieved September 11, 2010.
71. "Slipknot's '(Sic)nesses' is Out Now, Get Another Exclusive Look at the DVD from 'Kerrang!' " (<https://web.archive.org/web/20101012185019/http://www.roadrunnerrecords.com/news/Slipknots-sicnesses-is-Out-Now-Get-Another-Exclusive-Look-at-the-DVD-From-Kerrang-22164.aspx>). Roadrunner. September 28, 2010. Archived from the original (<http://www.roadrunnerrecords.com/news/Slipknots-sicnesses-is-Out-Now-Get-Another-Exclusive-Look-at-the-DVD-From-Kerrang-22164.aspx>) on October 12, 2010. Retrieved October 11, 2010.
72. "Slipknot's '(Sic)nesses' DVD Tops 'Music Videos' Chart" (<https://archive.today/20120629134217/http://www.blabbermouth.net/news.aspx?mode=Article&newsitemID=147272>). *Blabbermouth*. October 6, 2010. Archived from the original (<https://www.blabbermouth.net/news/slipknot-s-sic-nesses-dvd-tops-music-videos-chart/>) on June 29, 2012. Retrieved February 8, 2022.
73. "Slipknot to release '(sic)nesses' DVD- September 28th" (<https://bravewords.com/news/slipknot-to-release-sic-nesses-dvd-september-28th-details-revealed>). *BraveWords*. August 19, 2010. Retrieved February 8, 2022.

74. Montgomery, James (September 23, 2010). "Slipknot Dedicate '(Sic)nesses' DVD To Paul Gray" (<https://web.archive.org/web/20151016151308/http://www.mtv.com/news/1648519/slipknot-dedicate-sicnesses-dvd-to-paul-gray/>). *MTV*. Archived from the original (<http://www.mtv.com/news/1648519/slipknot-dedicate-sicnesses-dvd-to-paul-gray/>) on October 16, 2015. Retrieved February 8, 2022.
75. "Corey Taylor: If Slipknot's Upcoming Tour Doesn't Work, This Band Might Be Over" (<https://web.archive.org/web/20110509155528/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=157591>). May 3, 2011. Archived from the original (<https://www.blabbermouth.net/news/corey-taylor-if-slipknot-s-upcoming-tour-doesn-t-work-t-his-band-might-be-over/>) on May 9, 2011. Retrieved February 8, 2022.
76. "Corey Taylor: 'Paul Grey would want Slipknot to continue' – video" (<https://www.nme.com/news/music/slipknot-131-1298405>). *NME*. UK. December 6, 2010. Retrieved February 8, 2022.
77. "Slipknot return 2011" ([https://web.archive.org/web/20101206065421/http://www.slipknot1.com/story/news-tour\\_news/slipknot\\_return\\_in\\_2011-1](https://web.archive.org/web/20101206065421/http://www.slipknot1.com/story/news-tour_news/slipknot_return_in_2011-1)). Slipknot1.com. December 3, 2010. Archived from the original ([http://www.slipknot1.com/story/news-tour\\_news/slipknot\\_return\\_in\\_2011-1](http://www.slipknot1.com/story/news-tour_news/slipknot_return_in_2011-1)) on December 6, 2010. Retrieved December 3, 2010.
78. "Slipknot to headline graspop" ([https://web.archive.org/web/20101210013527/http://slipknot1.com/story/news-outside\\_the\\_9-ot9\\_news/slipknot\\_to\\_headline\\_graspop](https://web.archive.org/web/20101210013527/http://slipknot1.com/story/news-outside_the_9-ot9_news/slipknot_to_headline_graspop)). slipknot1.com. December 5, 2010. Archived from the original ([http://www.slipknot1.com/story/news-outside\\_the\\_9-ot9\\_news/slipknot\\_to\\_headline\\_graspop](http://www.slipknot1.com/story/news-outside_the_9-ot9_news/slipknot_to_headline_graspop)) on December 10, 2010. Retrieved December 6, 2010.
79. "Slipknot confirmed for rock in rio" ([https://web.archive.org/web/20101211103336/http://www.slipknot1.com/story/news/slipknot\\_confirmed\\_for\\_rock\\_in\\_rio](https://web.archive.org/web/20101211103336/http://www.slipknot1.com/story/news/slipknot_confirmed_for_rock_in_rio)). slipknot1.com. December 8, 2010. Archived from the original ([http://www.slipknot1.com/story/news/slipknot\\_confirmed\\_for\\_rock\\_in\\_rio](http://www.slipknot1.com/story/news/slipknot_confirmed_for_rock_in_rio)) on December 11, 2010. Retrieved December 8, 2010.
80. "Update regarding summer shows" ([https://web.archive.org/web/20110313012708/http://slipknot1.com/story/news/update\\_regarding\\_summer\\_shows-1](https://web.archive.org/web/20110313012708/http://slipknot1.com/story/news/update_regarding_summer_shows-1)). slipknot1.com. March 10, 2011. Archived from the original ([http://slipknot1.com/story/news/update\\_regarding\\_summer\\_shows-1](http://slipknot1.com/story/news/update_regarding_summer_shows-1)) on March 13, 2011. Retrieved March 10, 2011.
81. "Slipknot's First Show Since Death Of Paul Grey: HD Video Footage Available" (<https://www.blabbermouth.net/news/slipknot-s-first-show-since-death-of-paul-gray-hd-video-footage-available/>). *Blabbermouth.net*. June 20, 2011. Archived (<https://web.archive.org/web/20110821043327/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=159643>) from the original on August 21, 2011. Retrieved February 8, 2022.
82. "Corey Taylor On Possibility Of Another Slipknot Album: 'I Don't See It Happening Very Soon'" (<https://www.blabbermouth.net/news/corey-taylor-on-possibility-of-another-slipknot-album-i-don-t-see-it-happening-very-soon/>). March 4, 2011. Retrieved February 8, 2022.
83. Graff, Gary (November 30, 2010). "Slipknot Prepping First Album Since Bassist's Death" (<https://www.billboard.com/music/music-news/slipknot-prepping-first-album-since-bassist-death-950116/>). *Billboard*. Retrieved February 8, 2022.
84. "Rockstar Mayhem Festival/Blog/2012 Dates Announced" (<https://web.archive.org/web/20111104152448/http://rockstarmayhemfest.com/blog/id/1845118>). Rockstarmayhemfest.com. Archived from the original on November 4, 2011. Retrieved October 27, 2011.
85. Boward, Chad (May 29, 2012). "Slipknot Prepping Greatest Hits Release, Working on New Demos" (<http://loudwire.com/slipknot-prepping-greatest-hits-release-working-on-new-demos/>). *Loudwire*. Retrieved May 30, 2012.
86. Baltin, Steve (June 4, 2012). "Slipknot to launch own music festival, Knotfest" (<https://www.rollingstone.com/music/music-news/slipknot-to-launch-own-music-festival-knotfest-122989/>). *Rolling Stone*. Retrieved February 8, 2022.
87. "Slipknot close first night of Download rock festival" (<https://www.bbc.co.uk/newsbeat/22917617>). *BBC News*. June 15, 2013. Retrieved June 20, 2013.

88. Kennelty, Greg (October 21, 2013). "Slipknot Frontman Says New Material Is 'Really Dark,' Will Be A Mix of Iowa & Vol. 3" (<http://www.metalinjection.net/latest-news/slipknot-frontman-says-new-demos-are-really-dark-will-be-a-mix-of-iowa-vol-4>). MetalInjection. Retrieved December 7, 2013.
89. Pasbani, Robert (December 4, 2013). "Slipknot So Serious About Writing New Music That Guitarist Jim Root Is Sitting Out The Next Stone Sour Tour" (<http://www.metalinjection.net/upcoming-releases/slipknot-so-serious-about-writing-new-music-that-guitarist-jim-root-is-sitting-out-the-next-stone-sour-tour>). MetalInjection. Retrieved December 7, 2013.
90. Kennelty, Greg (January 2, 2014). "Joey Jordison: 'I Did Not Quit Slipknot' " (<http://www.metalinjection.net/latest-news/drama/joey-jordison-i-did-not-quit-slipknot>). MetalInjection. Retrieved January 9, 2014.
91. Rutherford, Kevin (December 13, 2013). "Slipknot, Drummer Joey Jordison Part Ways" (<http://www.billboard.com/music/music-news/slipknot-drummer-joe-jordison-part-ways-5839723/>). *Billboard*. Retrieved February 8, 2022.
92. "Slipknot drummer Joey Jordison leaves band" (<https://web.archive.org/web/20160321144446/http://www.theguardian.com/music/2013/dec/13/drummer-joe-jordison-leaves-slipknot>). *The Guardian*. December 13, 2013. Archived from the original (<https://www.theguardian.com/music/2013/dec/13/drummer-joe-jordison-leaves-slipknot>) on March 21, 2016. Retrieved December 14, 2013.
93. "Drummer Joey Jordison leaves Slipknot" (<https://www.nme.com/news/slipknot/74397>). *NME*. December 13, 2013. Retrieved December 14, 2013.
94. Hartmann, Graham (December 13, 2013). "Corey Taylor gives first interview following Joey Jordison's departure from Slipknot" (<http://loudwire.com/corey-taylor-first-interview-joe-jordison-departure-slipknot/>). *Loudwire*. Retrieved December 14, 2013.
95. Childers, Chad (July 30, 2014). "Slipknot reveal fifth new album teaser trailer" (<http://loudwire.com/slipknot-fifth-teaser/>). *Loudwire.com*. Loudwire. Retrieved August 3, 2014.
96. Hartmann, Graham (July 31, 2014). "Slipknot Continue to Tease New Album With Cryptic Written Message" (<http://loudwire.com/slipknot-continue-tease-new-album-cryptic-text-message/>). *Loudwire.com*. Loudwire. Retrieved August 3, 2014.
97. Grow, Kory (August 2014). "Slipknot Stream 'The Negative One,' Their First New Song in Six Years" (<https://www.rollingstone.com/music/news/slipknot-stream-the-negative-one-their-first-new-song-in-six-years-20140801>). *Rolling Stone*. Retrieved August 3, 2014.
98. Grow, Kory (August 5, 2014). "See Slipknot's Nightmarish, NSFW 'Negative One' Video" (<https://www.rollingstone.com/music/videos/see-slipknots-nightmarish-nsfw-negative-one-video-20140805>). *Rollingstone.com*. Rolling Stone. Retrieved August 7, 2014.
99. "Slipknot To Film Video For New Single 'The Devil In I' " (<http://www.blabbermouth.net/news/slipknot-to-film-video-for-new-single-the-devil-in-i/>). *Blabbermouth*. August 5, 2014. Retrieved August 8, 2014.
100. ".5: *The Grey Chapter*" (<https://itunes.apple.com/us/album/.5-grey-chapter-special-edition/id911121206/>). iTunes. August 24, 2014. Retrieved August 24, 2014.
101. ".5 The Grey Chapter" ([https://www.amazon.co.uk/5-Grey-Chapter-Slipknot/dp/B00N0T2MC2/ref=sr\\_1\\_2?s=music&ie=UTF8&qid=1412184866&sr=1-2&keywords=.5+the+grey+chapter](https://www.amazon.co.uk/5-Grey-Chapter-Slipknot/dp/B00N0T2MC2/ref=sr_1_2?s=music&ie=UTF8&qid=1412184866&sr=1-2&keywords=.5+the+grey+chapter)). Amazon. October 24, 2014. Retrieved August 8, 2014.
102. "Slipknot, Anthrax, Mastodon, Motörhead Among Grammy Awards Nominees" (<http://www.blabbermouth.net/news/slipknot-anthrax-mastodon-motorhead-among-grammy-awards-nominees>). MTV. December 5, 2014. Retrieved December 6, 2014.
103. Pasbani, Robert (August 11, 2014). "KNOTFEST Announce New Bands & Another Stage Added" (<http://www.metalinjection.net/tour-dates/knotfest-announce-new-bands-another-stage-added>). MetalInjection. Retrieved August 29, 2014.
104. "Slipknot unveil details of fifth studio album" (<https://www.theguardian.com/music/2014/aug/25/slipknot-5-the-grey-chapter-details-of-fifth-studio-album>). *The Guardian*. August 25, 2014. Retrieved August 29, 2014.

105. "Slipknot's Prepare For Hell Tour with Korn and KING 810" (<https://web.archive.org/web/20140905011552/http://www.roadrunnerrecords.com/news/slipknot-s-prepare-for-hell-tour-with-korn-and-king-810>). Roadrunner Records. August 26, 2014. Archived from the original (<http://www.roadrunnerrecords.com/news/slipknot-s-prepare-for-hell-tour-with-korn-and-king-810>) on September 5, 2014. Retrieved August 29, 2014.
106. Childers, Chad (August 20, 2014). "Slipknot, Faith No More, Soundgarden, Slash + Many More Lead 2015 Soundwave Festival" (<http://loudwire.com/slipknot-faith-no-more-soundgarden-slash-2015-soundwave-festival/?fb123nc>). *Loudwire.com*. Loudwire. Retrieved August 21, 2014.
107. Full Metal Jackie, Full Metal Jackie (September 10, 2014). "Slipknot's Corey Taylor Talks '5: The Grey Chapter,' 2014 Knotfest + Moving Forward" (<http://loudwire.com/slipknot-corey-taylor-5-the-grey-chapter-2014-knotfest-more/>). *Loudwire*. Retrieved September 10, 2014.
108. "New Slipknot Bassist's Identity Revealed? – Blabbermouth.net" (<http://www.blabbermouth.net/news/new-slipknot-bassists-identity-revealed/>). *Blabbermouth*. September 12, 2014. Retrieved September 13, 2014.
109. Kreps, Daniel (September 12, 2014). "Slipknot Host Asylum Rave in Terrifying 'The Devil In I' Video" (<https://www.rollingstone.com/music/videos/slipknot-host-asylum-rave-in-terrifying-the-devil-in-i-video-20140912>). *RollingStone*. Retrieved September 19, 2014.
110. Hartmann, Graham (October 8, 2014). "Slipknot's Corey Taylor on New Bassist's Identity Leak: 'I Was So Upset'" (<http://loudwire.com/slipknot-corey-taylor-new-bassist-identity-leak-so-upset/>). *Loudwire*. Retrieved October 8, 2014.
111. "SLIPKNOT's TAYLOR Says He Was 'Laughing His Ass Off' When He Said He Was 'Upset' Over Bassist Identity Leak" (<https://www.blabbermouth.net/news/slipknots-taylor-says-he-was-laughing-his-ass-off-when-he-said-he-was-upset-over-bassist-identity-leak/>). *BLABBERMOUTH.NET*. October 24, 2014.
112. Pasbani, Robert (October 9, 2014). "Slipknot May Never Reveal The Identity of Their Drummer" (<http://www.metalinjection.net/latest-news/slipknots-corey-taylor-says-drummer-bassist-arent-official-band-members-just-yet>). Retrieved October 11, 2014.
113. "Slipknot Itinerary Leaks Confirming Drummer Identity as Jay Weinberg - Metal Injection" (<http://www.metalinjection.net/gossip/slipknot-itinerary-leaks-confirming-drummer-identity-as-jay-weinberg>). December 3, 2014. Retrieved May 20, 2017.
114. "Slipknot Guitarist Mick Thomson Stabbed by His Brother" (<https://www.billboard.com/article/s/news/6495232/slipknot-mick-thomson-stabbed>). *Billboard*. Retrieved May 20, 2017.
115. "Slipknot Bassist Rushed To Hospital During Hartford Concert; Band Completes Set As Eight-Piece" (<http://www.blabbermouth.net/news/slipknot-bassist-rushed-to-hospital-during-hartford-concert-band-completes-set-as-eight-piece>). August 2, 2015. Retrieved May 20, 2017.
116. "Slipknot Release Statement Regarding Bassist's Hospitalisation - Kerrang!" (<http://www.kerrang.com/34339/slipknot-release-statement-regarding-bassists-hospitalisation/>). August 3, 2015. Retrieved May 20, 2017.
117. Kreps, Daniel (August 27, 2016). "Slipknot to Perform 'Iowa' in Entirety for First Time at Knotfest" (<https://www.rollingstone.com/music/news/slipknot-to-perform-iowa-in-entirety-at-knotfest-w436497>). *Rolling Stone*. Retrieved March 4, 2017.
118. Spanos, Brittany (October 7, 2016). "Watch Red Band Trailer for 'Officer Downe' Directed by Slipknot's Clown" (<https://web.archive.org/web/20170614023628/http://www.rollingstone.com/music/news/see-slipknots-clown-make-directorial-debut-in-officer-downe-trailer-w443929>). *Rolling Stone*. Archived from the original (<https://www.rollingstone.com/music/news/see-slipknots-clown-make-directorial-debut-in-officer-downe-trailer-w443929>) on June 14, 2017. Retrieved October 14, 2017.
119. Lach, Stef (November 22, 2016). "Slipknot to begin writing new music in early 2017" (<http://teemrock.com/news/2016-11-22/slipknot-to-begin-writing-new-music-in-early-2017>). Retrieved March 4, 2017.



120. "Slipknot has written "amazing" songs for next albumMetal Insider" (<http://www.metalinsider.net/updates/slipknot-has-written-amazing-songs-for-next-album>). *Metal Insider*. March 3, 2017. Retrieved April 4, 2017.
121. "The next Slipknot album could be Clown's last" ([https://www.altpress.com/news/entry/next\\_slipknot\\_album\\_could\\_be\\_last](https://www.altpress.com/news/entry/next_slipknot_album_could_be_last)). *AltPress*. December 12, 2017. Retrieved December 14, 2017.
122. "Slipknot Confirm New Album Release Date" (<https://metalinjection.net/upcoming-releases/slipknot-confirm-new-album-is-coming-in-august>). *Metal Injection*. March 4, 2019.
123. "Holy Shit, Slipknot dropped a new song overnight called 'All Out Life' " (<https://wallofsoundau.com/2018/11/01/holy-shit-slipknot-dropped-a-new-song-overnight-called-all-out-life/>). *Wall Of Sound*. October 31, 2018. Retrieved October 31, 2018.
124. Childers, Chad (October 14, 2018). "Slipknot Confirm 2019 World Tour, New Album Out Likely Summer" (<https://loudwire.com/slipknot-summer-2019-new-album-touring/>). *Loudwire*.
125. "Metallica and Slipknot join forces for 2019 tour of Australia and New Zealand [Updated]" (<https://consequenceofsound.net/2019/03/metallica-slipknot-2019-tour-australia-new-zealand/>). March 7, 2019.
126. Naumann, Ryan; Trock, Gary (March 14, 2019). "Slipknot Drummer Chris Fehn Sues Band Over Money Dispute" (<https://theblast.com/slipknot-metal-band-chris-fehn-drummer-lawsuit/>). *The Blast*.
127. Blabbermouth (March 14, 2019). "Slipknot Percussionist Chris Fehn Sues Band Over Money Dispute" (<http://www.blabbermouth.net/news/slipknot-percussionist-chris-fehn-sues-band-over-money-dispute/>). *Blabbermouth.net*.
128. KaydanHowison (March 18, 2019). "Huuuge News: Slipknot have parted ways with Chris Fehn" (<https://wallofsoundau.com/2019/03/18/huuuge-news-slipknot-have-parted-ways-with-chris-fehn/>). *Wall Of Sound*. Retrieved March 18, 2019.
129. "Chris Fehn Still Employed by Slipknot, Says Lawyer" (<https://loudwire.com/chris-fehn-still-employed-by-slipknot/>). *Loudwire*. March 23, 2019. Retrieved March 24, 2019.
130. Richards, Will (July 11, 2019). "Former Slipknot percussionist Chris Fehn fights to continue lawsuit over band profits" (<https://www.nme.com/news/music/former-slipknot-percussionist-chris-fehn-fights-continue-lawsuit-band-profits-2527450>). *NME*. Retrieved July 11, 2019.
131. K., Enes (August 10, 2019). "Slipknot Icon Makes An Important Statement About The True Identity Of Tortilla Man" (<https://web.archive.org/web/20201021015859/https://metalheadzone.com/slipknot-icon-makes-an-important-statement-about-the-true-identity-of-tortilla-man/>). *MetalHead Zone*. Archived from the original (<https://metalheadzone.com/slipknot-icon-makes-an-important-statement-about-the-true-identity-of-tortilla-man/>) on October 21, 2020. Retrieved August 13, 2019.
132. Joe Divita (February 5, 2020). "New Unmasked Slipknot Photo Reveals 'Tortilla Man' Identity" (<https://loudwire.com/unmasked-slipknot-photo-tortilla-man-identity/>). *Loudwire*. Retrieved June 3, 2020.
133. "Slipknot appear to accidentally confirm Tortilla Man's identity" (<https://www.nme.com/news/music/slipknot-appear-to-accidentally-confirm-tortilla-mans-identity-2723904#:~:text=After%20putting%20all%20of%20the,Slipknot's%20new%20album%20campaign%20and>). *NME*. August 8, 2020.
134. "Identity Of Slipknot's Tortilla Man Officially Confirmed" (<https://www.blabbermouth.net/news/identity-of-slipknots-tortilla-man-officially-confirmed/>). *Blabbermouth.net*. March 16, 2022. Retrieved March 17, 2022.
135. brownypaul (May 13, 2019). "Slipknot Potentially Tease New Masks + New Song for May 16th?" (<https://wallofsoundau.com/2019/05/14/slipknot-potentially-tease-new-masks-new-song-for-may-16th/>). *Wall Of Sound*. Retrieved May 13, 2019.
136. "Listen To New Slipknot Song 'Birth Of The Cruel' " (<http://www.blabbermouth.net/news/listen-to-new-slipknot-song-birth-of-the-cruel/>). *Blabbermouth*. August 5, 2019. Retrieved August 5, 2019.

137. "Corey Taylor on Slipknot's "experimental" 'All Hope Is Gone' outtakes: "It's much more of a Radiohead vibe" " (<https://www.nme.com/news/music/corey-taylor-slipknot-all-hope-is-hope-gone-outtakes-experimental-radiohead-2541951>). *NME*. August 5, 2019. Retrieved August 26, 2019.
138. "Corey Taylor Offers Title of Unreleased 2008 Slipknot Album, Says It Sounds Like RADIOHEAD" (<https://metalinjection.net/upcoming-releases/corey-taylor-offers-title-of-unreleased-2008-slipknot-album-says-it-sounds-like-radiohead>). *Metal Injection*. August 26, 2019. Retrieved August 26, 2019.
139. "Shawn says "Look Outside Your Window" is not a Slipknot album" (<https://www.blabbermouth.net/news/slipknots-clown-says-unreleased-album-recorded-during-all-hope-is-gone-sessions-will-see-light-of-day/>). *blabbermouth*. November 20, 2018.
140. Childers, Chad (January 14, 2020). "Slipknot Reveal Shawn Crahan-Directed 'Pollution' Short Film" (<https://loudwire.com/slipknot-pollution-short-film/>). *Loudwire*.
141. Enis, Eli (May 19, 2019). "Clown: Slipknot Are In L.A. Working On "God Music" And "Having A Blast" " (<https://www.revolvermag.com/music/clown-slipknot-are-la-working-god-music-and-having-blast>). *Revolver Magazine*. Retrieved May 19, 2019.
142. DiVita, Joe (June 9, 2021). "Clown – Slipknot 'Hopefully' Releasing New Album in 2021, Will Part Ways With Roadrunner Records" (<https://loudwire.com/slipknot-hope-new-album-2021-roadrunner-shawn-clown-crahan/>). *Loudwire*. Retrieved June 9, 2021.
143. Atkinson, Kate (July 27, 2021). "Ex-Slipknot Drummer Joey Jordison Dies at 46" (<https://www.billboard.com/music/music-news/joey-jordison-dead-slipknot-drummer-9606945/>). *Billboard*. Retrieved February 8, 2022.
144. Grow, Kory (July 27, 2021). "Joey Jordison, Founding Slipknot Drummer, Dead at 46" (<https://www.rollingstone.com/music/music-news/joey-jordison-slipknot-dead-1203167/>). *Rolling Stone*. Retrieved July 27, 2021.
145. Carter, Emily (November 2, 2021). "Have Slipknot started teasing a new single?" (<https://www.kerrang.com/the-news/have-slipknot-started-teasing-a-new-single/>). *Kerrang!*. Retrieved November 4, 2021.
146. Lavin, Will (November 4, 2021). "Slipknot announce new single 'The Chapeltown Rag' coming tomorrow" (<https://www.nme.com/news/music/slipknot-announce-new-single-the-chapel-town-rag-coming-tomorrow-3087761>). *NME*. Retrieved November 4, 2021.
147. Carter, Emily (December 17, 2021). "Corey Taylor gives Slipknot album update, says he likes it even more than We Are Not Your Kind" (<https://www.kerrang.com/corey-taylor-gives-slipknot-album-update-says-he-likes-it-even-more-than-we-are-not-your-kind>). *Kerrang!*. Retrieved January 24, 2022.
148. Arcand, Rob (July 19, 2022). "Slipknot Announce New Album The End, So Far, Share New Video: Watch" (<https://pitchfork.com/news/slipknot-announce-new-album-the-end-so-far-share-new-video-watch/>). *Pitchfork*. Retrieved July 19, 2022.
149. Carter, Emily (August 5, 2022). "Slipknot release new song Yen: "It's such a great, cool departure for us" " (<https://www.kerrang.com/slipknot-release-new-song-yen-its-such-a-great-cool-departure-for-us>). *Kerrang!*. Retrieved August 10, 2022.
150. "Slipknot's Unreleased "Radiohead Vibe" Album Could Arrive This Year" (<https://www.revolvermag.com/music/clown-slipknots-unreleased-radiohead-vibe-album-could-arrive-2023>). *Revolver*. January 2, 2023. Retrieved March 28, 2023.
151. "Slipknot Back With Surprise New Single 'Bone Church' " (<https://www.rollingstone.com/music/music-news/slipknot-new-single-bone-church-video-1234672709/>). *Rolling Stone*. February 2, 2023. Retrieved March 28, 2023.
152. Avila, Daniela (June 7, 2023). "Slipknot Keyboardist Craig Jones Leaving the Band After 27 Years" (<https://people.com/slipknot-keyboardist-craig-jones-leaving-the-band-after-27-years-7509928>). *People*. Retrieved June 8, 2023.

153. Alderslade, Merlin (June 7, 2023). "Slipknot announce departure of Craig Jones, then delete announcement" (<https://www.loudersound.com/news/craig-jones-has-left-slipknot>). *Metal Hammer*. Retrieved June 8, 2023.
154. "Slipknot Plays First Concert With New Mystery Member" (<https://blabbermouth.net/news/slipknot-plays-first-concert-with-new-mystery-member>). *Blabbermouth.net*. June 7, 2023. Retrieved June 8, 2023.
155. Dunworth, Liberty (June 15, 2023). "Slipknot fans share theories on identity of new member" (<https://www.nme.com/news/music/slipknot-fans-share-theories-on-identity-of-new-member-3456581>). *NME*. Retrieved June 19, 2023.
156. "Slipknot Parts Ways With Drummer Jay Weinberg" (<https://blabbermouth.net/news/slipknot-parts-ways-with-drummer-jay-weinberg>). *Blabbermouth.net*. November 5, 2023. Retrieved November 5, 2023.
157. "SLIPKNOT Parts Ways With Drummer JAY WEINBERG" (<https://blabbermouth.net/news/slipknot-parts-ways-with-drummer-jay-weinberg>). *BLABBERMOUTH.NET*. November 5, 2023.
158. DiVita, Joe (December 11, 2023). "Slipknot Announce First Dates for 2024 25th Anniversary Tour" (<https://loudwire.com/slipknot-2024-tour-dates-25th-anniversary-uk-europe/>). *Loudwire*. Retrieved December 13, 2023.
159. Blabbermouth (December 11, 2023). "SLIPKNOT To Celebrate 25th Anniversary On European Tour In December 2024" (<https://blabbermouth.net/news/slipknot-to-celebrate-25th-anniversary-on-european-tour-in-december-2024>). *BLABBERMOUTH.NET*. Retrieved December 13, 2023.
160. "Eloy Casagrande Explains Decision To Leave Sepultura And Join Slipknot: 'It Was Complicated'" (<https://blabbermouth.net/news/eloy-casagrande-explains-decision-to-leave-sepultura-and-join-slipknot-it-was-complicated>). *Blabbermouth.net*. May 10, 2024. Retrieved May 11, 2024.
161. "Slipknot Appear To Have Unintentionally Revealed The Identities Of Their Two Latest Members" (<https://www.theprp.com/2024/04/22/news/slipknot-appear-to-have-unintentionally-revealed-the-identities-of-their-two-latest-members/>). *The PRP*. April 22, 2024. Retrieved April 23, 2024.
162. Singer, Quentin (April 29, 2024). "Slipknot's New Drummer Is Exceptional But Was The Change Necessary?" (<https://www.forbes.com/sites/quentinsinger/2024/04/29/slipknots-new-drummer-is-exceptional-but-was-the-change-necessary/?sh=d9754b84b769>). *Forbes*. Retrieved April 30, 2024.
163. Carter, Emily (April 30, 2024). "Slipknot officially confirm new drummer Eloy Casagrande" (<https://www.kerrang.com/slipknot-officially-confirm-new-drummer-eloy-casagrande>). *Kerrang!*. Retrieved April 30, 2024.
164. Unterberger, Andrew (September 10, 2004). "Top Ten Nu-Metal Bands" (<https://web.archive.org/web/20041009181930/http://www.stylusmagazine.com/feature.php?ID=1220>). *Stylus magazine*. Archived from the original ([http://stylusmagazine.com/articles/staff\\_top\\_10/top-ten-nu-metal-bands.html](http://stylusmagazine.com/articles/staff_top_10/top-ten-nu-metal-bands.html)) on October 9, 2004. Retrieved February 8, 2022.
165. Deeds, Michael (June 2, 2004). "6 Nu-Metal Bands You Shouldn't Be Ashamed of Liking" (<https://www.washingtonpost.com/wp-dyn/articles/A8111-2004Jun1.html>). *The Washington Post*. Retrieved November 17, 2014.
166. Blackie, Andrew (September 23, 2008). "Nu-Metal's Not Dead!" (<https://www.popmatters.com/feature/nu-metals-not-dead/>). *PopMatters*. Retrieved November 17, 2014.
167. Gendron, Bob (March 15, 2005). "Wear, tear visible at Slipknot show" (<https://www.chicagotribune.com/news/ct-xpm-2005-03-15-0503150303-story.html>). *Chicago Tribune*. Retrieved February 8, 2022.
168. "Search Results" ([http://nl.newsbank.com/nl-search/we/Archives?p\\_product=CR&z=CRGB&p\\_theme=cr&p\\_action=search&p\\_maxdocs=200&p\\_topdoc=1&p\\_text\\_direct-0=1162DAD2AAD4A538&p\\_field\\_direct-0=document\\_id&p\\_perpage=10&p\\_sort=YMD\\_date:D&s\\_trackval=GooglePM](http://nl.newsbank.com/nl-search/we/Archives?p_product=CR&z=CRGB&p_theme=cr&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct-0=1162DAD2AAD4A538&p_field_direct-0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trackval=GooglePM)). *nl.newsbank.com*. Retrieved May 20, 2017.

169. Records, Roadrunner (July 12, 2011). "Slipknot Announces New Album Title!" (<https://web.archive.org/web/20140111100814/http://www.roadrunnerrecords.com/news/slipknot-announces-new-album-title>). Roadrunner Records. Archived from the original (<http://www.roadrunnerrecords.com/news/slipknot-announces-new-album-title>) on January 11, 2014. Retrieved February 11, 2013.
170. Huey, Steve. "Slipkno" (<https://www.allmusic.com/artist/slipknot-p41591>). *Allmusic*. Retrieved March 9, 2011.
171. Larkin, Colin (2011). *The Encyclopedia of Popular Music* ([https://books.google.com/books?id=\\_NNmFiUnSmUC&q=%22slipknot%22+%22alternative+metal%22&pg=PA2921](https://books.google.com/books?id=_NNmFiUnSmUC&q=%22slipknot%22+%22alternative+metal%22&pg=PA2921)). Omnibus Press. ISBN 978-0857125958.
172. Mansfield, Brian (April 27, 2015). "On the Road Again: Slipknot" (<https://www.usatoday.com/story/life/music/2015/04/27/slipknot-on-the-road-again/25991993/>). *USA Today*. Retrieved August 2, 2018.
173. Daly, Rhian (March 28, 2008). "It looks like Slipknot are back in the studio" (<https://www.nme.com/news/music/looks-like-slipknot-back-studio-2300563>). *NME*. Retrieved August 2, 2018.
174. "Heavy Metal Band Sues Burger King, Trying To "Influence The Slipknot Generation To Purchase Chicken Fries"..." ([https://www.huffpost.com/entry/heavy-metal-band-sues-bur\\_n\\_5865](https://www.huffpost.com/entry/heavy-metal-band-sues-bur_n_5865)) *HuffPost*. April 23, 2018. Retrieved February 8, 2022.
175. Schruers, Jason (May 20, 2010). "AP – DevilDriver – Pray For Villains" (<http://www.altpress.com/reviews/entry/prayforvillains/>). *Alternative Press*. Retrieved September 19, 2017.
176. McIver, Joel (2009). "20" (<https://books.google.com/books?id=UffkZCMjXzoC&q=slipknot+groove+metal+slayer&pg=PT243>). *The Bloody Reign of Slayer*. Omnibus Press. ISBN 9780857120380. Retrieved September 19, 2017.
177. "Slipknot "We Are Not Your Kind" " (<https://www.blabbermouth.net/cdreviews/we-are-not-your-kind/>). *Blabbermouth.net*. August 9, 2019. Retrieved August 9, 2019.
178. Bozza, Anthony (October 11, 2001). "Slipknot: Highway to Hell" (<https://www.rollingstone.com/music/music-news/slipknot-highway-to-hell-40131/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20180820235144/https://www.rollingstone.com/music/music-news/slipknot-highway-to-hell-40131/>) from the original on August 20, 2018. Retrieved September 28, 2018.
179. Simpson, Dave (January 19, 2015). "Slipknot review – showbiz shock and awe" (<https://www.theguardian.com/music/2015/jan/19/slipknot-review-sheffield-arena>). *The Guardian*. Retrieved August 2, 2018.
180. "Album Review: Slipknot We Are Not Your Kind" (<https://metalinjection.net/reviews/slipknot-we-are-not-your-kind>). *Metal Injection*. August 8, 2019. Retrieved August 8, 2019.
181. Enis, Eli (October 11, 2022). "10 Heaviest Slipknot Songs" (<https://www.revolvermag.com/music/10-heaviest-slipknot-songs#all-hope-gone>). *RevolverMag*. Retrieved October 14, 2022.
182. "Slipknot bassist Paul Gray found dead in Des Moines" (<https://www.bbc.com/news/10151406>). *BBC*. May 25, 2010. Retrieved August 2, 2018.
183. Leaver, Elliot (October 20, 2014). "Slipknot - .5: The Gray Chapter" (<http://planetmosh.com/slipknot-5-the-gray-chapter/>). PlanetMosh.
184. "Slipknot's All Hope is Gone: Another Step in a New Direction" (<http://www.metalsucks.net/2008/08/25/slipknots-all-hope-is-gone-another-step-in-a-new-direction/>). *MetalSucks*. August 25, 2008. Retrieved September 3, 2015.
185. Loeffler, Shawn (September 30, 2010). "Slipknot: "All Hope is Gone" & "Psychosocial" " (<https://web.archive.org/web/20160122110233/http://www.yellmagazine.com/slipknot-all-hope-is-gone/150/>). *Yell!*. Archived from the original (<http://www.yellmagazine.com/slipknot-all-hope-is-gone/150/#>) on January 22, 2016. Retrieved July 23, 2015. "Fans will also be happy to see that Slipknot has made good on their promise of putting out an album that ranks among their heaviest, and one that expands on their thrash metal guitar work and vocal melodies."

186. Porter, Dick (2003). *Rapcore: The Nu-Metal Rap Fusion*. London: Plexus. p. 117. ISBN 0-85965-321-8.
187. "Allmusic Review of M.F.K.R." (<https://www.allmusic.com/album/r524656>) *allmusic*. Retrieved August 5, 2007.
188. Loftus, Johnny. "Allmusic Review of Vol. 3" (<https://www.allmusic.com/album/r686871>). *AllMusic*. Retrieved February 15, 2007.
189. "Corey's All Hope Is Gone track by track". *Kerrang!*. July 19, 2008. pp. 6–7.
190. Thomson, Mick. "NAMM 2008 Report" (<https://web.archive.org/web/20081216055448/http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=29777240>). *On Track Magazine*. Archived from the original (<http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=29777240>) on December 16, 2008. Retrieved July 14, 2008.
191. Udo, Tommy (2002). *Brave Nu World* (<https://archive.org/details/bravenuworld00tomm/page/135>). Sanctuary Publishing. pp. 135–136 (<https://archive.org/details/bravenuworld00tomm/page/135>). ISBN 1-86074-415-X.
192. Grow, Kory (June 28, 2017). "Slipknot and Stone Sour's Corey Taylor: My 10 Favorite Metal Albums" (<https://www.rollingstone.com/music/music-lists/slipknot-and-stone-sours-corey-taylor-my-10-favorite-metal-albums-198072/anthrax-worship-music-2011-198288/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20180929041244/https://www.rollingstone.com/music/music-lists/slipknot-and-stone-sours-corey-taylor-my-10-favorite-metal-albums-198072/anthrax-worship-music-2011-198288/>) from the original on September 29, 2018. Retrieved September 28, 2018.
193. Nijssen, Bart (December 20, 1999). "Slipknot" (<http://www.kindamuzik.net/interview/slipknot/slipknot/409/>). *KindaMuzik*. Amsterdam, Netherlands. Archived (<https://web.archive.org/web/20160816044931/http://www.kindamuzik.net/interview/slipknot/slipknot/409/>) from the original on August 16, 2016. Retrieved September 26, 2018.
194. "Interview with Shawn, Corey, Sid, James and Paul" (<https://slipknot912fl.tripod.com/articles.htm>). *9fingers*. Archived (<https://web.archive.org/web/20210113233658/https://slipknot912fl.tripod.com/articles.htm>) from the original on January 13, 2021. Retrieved February 16, 2021.
- "Question to Shawn Crahan: Whose musical career do you most admire, and why (apart from your own)?
- Shawn Crahan: We like Mike Patton a lot because he is just a music genius, he is able to reach out and do a bunch of other things without worrying about the industry. He'll put out a Bungle album that will be crazy and then the next Bungle album will be like a bunch of love songs, and he does it 'cos he needs to and he'll put out an album about pasta recipes - ... Slipknot likes people who stay true to their hearts-Picasso and van Gogh and Cézanne never made any money when they were doing Impressionism. Cézanne was [not] selling still lifes for food or money, he painted because he had to paint and because he loved to paint.
- Corey Taylor after being asked about Mike Patton: ... Plus the Fantômas album, it's so good, dude. It's a very acquired taste. We had the privilege of seein' them live when we recorded our album. We were just blown away. We bought the album when it came out and it was exactly like it was on stage, man. If you can, definitely check it out. And listen to it with an open fucking mind. It makes Bungle look like Lawrence Welk. It's that fucked-up."
195. Aroesti, Rachel (March 1, 2018). "Elvis Presley's power, Tina Turner's legs: musicians pick their biggest influences" (<https://www.theguardian.com/music/2018/mar/01/musicians-pick-their-biggest-influences-jessie-ware-baxter-dury>). *The Guardian*. Archived (<https://web.archive.org/web/20180302013737/https://www.theguardian.com/music/2018/mar/01/musicians-pick-their-biggest-influences-jessie-ware-baxter-dury>) from the original on March 2, 2018. Retrieved February 16, 2020. "Corey Taylor: I know he will shrug this off, but my biggest influence to this day is still Mike Patton [of Faith No More]. He is my hero: the best singer in the game, and most creative man on the planet. Absolutely fearless in his approach to art and music, he isn't afraid to say exactly what he thinks. Plus he's cool as shit."

196. Mclver 2003, pp. 219. Joey Jordison: "... I still devote a *lot* of respect to Faith No More. They really turned things around for me in terms of being open-minded, because I was straight into thrash and death metal. *The Real Thing* really shaped my awareness of musical styles and using them tastefully. Mike Patton is probably the most talented vocalist, musician and visionary I've ever heard in my life. And Patton's new band, Fantômas - that album *Director's Cut* is so sinister. I saw them in San Francisco, before they even had a record out, when we were making our first record. I've never seen chemistry on stage like they have. It was fuckin' *unreal*, man."
197. "Nicky Kingsbury-Williams On Interviewing Sid Wilson of Slipknot" (<https://blog.bimm.co.uk/nicky-kingsbury-williams-on-interviewing-sid-wilson-of-slipknot>). *Bimm.co.uk*. October 25, 2017. Archived (<https://web.archive.org/web/20181113223445/https://blog.bimm.co.uk/nicky-kingsbury-williams-on-interviewing-sid-wilson-of-slipknot>) from the original on November 13, 2018. Retrieved February 16, 2021. "Sid Wilson on whom he would like to interview: I reckon Mike Patton would be an extremely interesting person to interview. He's probably got a lot of great stories to tell. He's definitely a hero of mine. Fingers crossed!"
198. McCormick, Neil (August 23, 2001). "The most revolting band in the world" (<https://www.telegraph.co.uk/culture/4725230/The-most-revolting-band-in-the-world.html>). *Telegraph*. Archived (<https://web.archive.org/web/20150422001547/https://www.telegraph.co.uk/culture/4725230/The-most-revolting-band-in-the-world.html>) from the original on April 22, 2015. Retrieved September 26, 2018.
199. Archived at Ghostarchive (<https://ghostarchive.org/varchive/youtube/20211211/GRnF53RF9eM>) and the Wayback Machine (<https://web.archive.org/web/20210114171832/https://www.youtube.com/watch?v=GRnF53RF9eM>): "Fantômas - Rock Squad Special" (<https://www.youtube.com/watch?v=GRnF53RF9eM>) (video). Germany: *Viva Zwei*. 2000. Retrieved February 16, 2021.
200. "Joey Jordison: 6 Albums That Made Me" (<https://www.revolvermag.com/music/joey-jordison-6-albums-made-me>). *Revolver*. September 4, 2018. Archived (<https://web.archive.org/web/20180929075959/https://www.revolvermag.com/music/joey-jordison-6-albums-made-me>) from the original on September 29, 2018. Retrieved September 28, 2018.
201. Bezer, Terry (March 31, 2015). "Slipknot's Mick Thomson: The 10 Records That Changed My Life" (<https://www.loudersound.com/features/discs-of-doom-mick-thomson-slipknot>). *Metal Hammer*. Archived (<https://web.archive.org/web/20180927085717/https://www.loudersound.com/features/discs-of-doom-mick-thomson-slipknot>) from the original on September 27, 2018. Retrieved September 26, 2018.
202. "Corey Taylor on KISS Drama: 'I Think It's Petty, Ridiculous'" (<https://loudwire.com/corey-taylor-kiss-rock-hall-drama-its-petty-and-ridiculous/>). *Loudwire*. March 26, 2014. Retrieved June 9, 2021.
203. "On the Road Again: Slipknot" (<https://www.usatoday.com/story/life/music/2015/04/27/slipknot-on-the-road-again/25991993/>). *USA Today*. April 27, 2015. Retrieved June 9, 2021.
204. Lorentz 2011, pp. 108: Lors de leur première tournée en 1991, les membres de Mr Bungle dissimulaient d'ailleurs leurs visages derrière d'étranges masques, tandis que la pochette de leur premier album éponyme, qui affichait un visage de clown, dévoilait d'obscures pseudonymes en lieu et place de leurs vrais noms. Une attitude qui a peut-être bien attiré l'attention des membres de Slipknot...
205. Avendaño R., Patricio (July 15, 2012). "Disco Inmortal: Mr. Bungle (1991)" (<https://www.nacionrock.com/mr-bungle-1991/>). *Nacionrock.com* (in Spanish). Archived (<https://web.archive.org/web/20210127235317/https://www.nacionrock.com/mr-bungle-1991/>) from the original on January 27, 2021. Retrieved February 16, 2021.
206. "Recordando a Mr Bungle..." (<http://www.subnoise.es/articulos/recordando-a-mr-bungle/>). *Subnoise.es* (in Spanish). December 12, 2007. Archived (<https://web.archive.org/web/20071225230550/http://www.subnoise.es/articulos/recordando-a-mr-bungle/>) from the original on December 25, 2007. Retrieved February 16, 2021.

207. Ferragatta, Fabio Marco (June 29, 2018). "'Slipknot': odio virulento" (<https://www.impattosonorono.it/2018/06/29/speciali/back-in-time/back-in-time-slipknot-slipknot-1999/>). *Impattosonorono.it* (in Italian). Archived (<https://web.archive.org/web/20200813025708/https://www.impattosonorono.it/2018/06/29/speciali/back-in-time/back-in-time-slipknot-slipknot-1999/>) from the original on August 13, 2020. Retrieved February 16, 2021.
208. "Mr. Bungle – Mr. Bungle (1991)" (<http://persimusic.com/2014/11/11/mr-bungle-mr-bungle-1991/>). *Persimusic.com* (in Spanish). November 11, 2014. Archived (<https://web.archive.org/web/20141130100812/http://persimusic.com/2014/11/11/mr-bungle-mr-bungle-1991/>) from the original on November 30, 2014. Retrieved February 16, 2021.
209. "Albums Revisited: Mr. Bungle's Self-Titled Debut Turns 25" (<http://smellslikeinfinitesadness.com/albums-revisited-mr-bungles-self-titled-debut-turns-25/>). *Smellslikeinfinitesadness.com* (published August 9, 2016). August 10, 2016. Archived (<https://web.archive.org/web/20160811011033/http://smellslikeinfinitesadness.com/albums-revisited-mr-bungles-self-titled-debut-turns-25/>) from the original on August 11, 2016. Retrieved February 16, 2021.
210. "Mr. Bungle's only music video was banned from MTV..." (<http://brutalprog.com/artrocktendencias/article/mr-bungles-only-music-video-was-banned-mtv>) *Brutalprog.com*. March 4, 2014. Archived (<https://web.archive.org/web/20160810191614/http://brutalprog.com/artrocktendencias/article/mr-bungles-only-music-video-was-banned-mtv>) from the original on August 10, 2016. Retrieved February 16, 2021.
211. Forbes, Lucy (June 29, 2020). "Rage with Slipknot" (<https://www.abc.net.au/rage/guest/rage-with-slipknot/12402878>). *ABC Online*. Archived (<https://web.archive.org/web/20200726000739/https://www.abc.net.au/rage/guest/rage-with-slipknot/12402878>) from the original on July 26, 2020. Retrieved February 16, 2021.
212. Lorentz 2011, pp. 32–34, 108: Musicalement, *Mate.Feed.Kill.Repeat*. est un disque hétérogène (voire brouillon) et relativement déconcertant, mais qui marque néanmoins par sa folie, sa rage et son caractère imprévisible, même si l'on y ressent les très nettes influences de Sepultura, Faith No More et Slayer. ... Par ailleurs, il est clair que certains morceaux de *Mate. Feed. Kill. Repeat*. évoquent l'autre projet musical de Mike Patton: Mr Bungle. ... «Do Nothing/Bitchslap» est la première grosse surprise du CD: ... Mais l'on y décèle surtout l'influence énorme de Mr Bungle, l'un des projets barjots de Mike Patton (ex-leader de Faith No More), dont la spécialité est de zapper en permanence entre des styles totalement opposés (salsa, hardcore, funk, grind, free jazz, punk, thrash). L'influence de Mike Patton et Faith No More se fait également sentir sur «Only One», morceau court qui démarre comme un titre de fusion à la Red Hot Chili Peppers, avec basse slappée, guitare funk et chant rappé, avant d'embrayer sur un son metal plus massif et un refrain entêtant propice au headbanging, entrecoupe par un break où l'on entend un son semblant sortir d'une gorge étranglée! ... Titre suivant sur le CD, «Confessions» pousse le mimétisme avec Faith No More encore plus loin, puisque l'alternance entre chant grave et montées lyriques (toujours un peu faiblards néanmoins) rappelle nettement les délires vocaux de Mike Patton, le tout sur une base jazzfunk énergique mais où les percussions se font plus cool, la basse et la guitare plus groovy, et où le solo de gratte s'invite à nouveau à la fête. Encore un titre étonnant, surtout lorsqu'on connaît le Slipknot d'aujourd'hui.
213. "De aquellos polvos, estos chándales: El origen del Nu-Metal" (<http://www.suicidebystar.com/de-aquellos-polvos-estos-chandales-el-origen-del-nu-metal/>). *Suicidebystar.com* (in Spanish). April 3, 2014. Archived (<https://web.archive.org/web/20150913223810/http://www.suicidebystar.com/de-aquellos-polvos-estos-chandales-el-origen-del-nu-metal/>) from the original on September 13, 2015. Retrieved February 16, 2021.
214. Sivila, Erick (September 2008). "Led Zeppelin, Marilyn Manson, AC/DC, Metallica, U2, Kiss, Snow Patrol, Foo Fighters, RHCP, Fall Out Boy, P.O.D., Slipknot" (<http://www.actitudrocker.com/2008/09/rocker-before-and-after-p.html>) (in Spanish). Archived (<https://web.archive.org/web/20131208184254/http://www.actitudrocker.com/2008/09/rocker-before-and-after-p.html>) from the original on December 8, 2013. Retrieved February 16, 2021.

215. Stocks, Matt (June 21, 2016). "Joey Jordison's Top 10 Best Drummers Of All Time" (<http://teamrock.com/feature/2016-06-21/joey-jordison-10-best-drummers-slipknot-metallica-slayer-mayhem-mr-bungle>). *teamrock.com*. Archived (<https://web.archive.org/web/20160622131002/http://teamrock.com/feature/2016-06-21/joey-jordison-10-best-drummers-slipknot-metallica-slayer-mayhem-mr-bungle>) from the original on June 22, 2016. Retrieved February 3, 2017.
216. Stocks, Matt (June 21, 2016). "Joey Jordison's Top 10 Best Drummers Of All Time" (<http://teamrock.com/feature/2016-06-21/joey-jordison-10-best-drummers-slipknot-metallica-slayer-mayhem-mr-bungle>). *Teamrock.com*. Archived (<https://web.archive.org/web/20160622131002/http://teamrock.com/feature/2016-06-21/joey-jordison-10-best-drummers-slipknot-metallica-slayer-mayhem-mr-bungle>) from the original on June 22, 2016. Retrieved February 16, 2021. "Joey Jordison: Fantômas are the ultimate supergroup, too. When I first heard about them I was like, 'That's my dream band right there. Mike Patton, Buzz Osbourne, Trevor Dunn and Dave Lombardo; it doesn't get any better than that.' I watched them play live at The Troubadour [legendary nightclub in West Hollywood, California] when we were making the first Slipknot record, and I can't even put into words what I saw that night. It was the most insane fucking show I've ever seen; it was magic. You always see one show in your life that you think, 'I wish I could go back and relive that', and that's the show I wish I could go back and see, at The Troubadour in 1998. Of course I've seen Slayer live a bunch of times, and Slayer are one of my favourite bands of all time, but that Fantômas gig showed me that no one can touch that man. So Lombardo is my ultimate drum hero."
217. *Lorentz 2011*, pp. 108, 159: Un peu perdus par le style composite de l'album *Slipknot*, certains critiques ont aussi rapproché la démarche musicale du combo de l'Iowa de celle de Faith No More, le groupe qui a rendu célèbre le délirant chanteur Mike Patton. ... [Vol. 3: (*The Subliminal Verses*):] Édité par American Recordings et produit par Rick Rubin, cet excellent album (bien qu'un peu long) dévoile un mélange complexe de néometal et de rock, industriel, alternant rage et mélodies lyriques, comme une version survitaminée de Faith No More alliée au Marilyn Manson d'*Antichrist Superstar*.
218. Loftus, Johnny. "Slipknot - 9.0: Live" (<http://www.allmusic.com/album/90-live-mw0000703379>). *Allmusic*. Archived (<https://web.archive.org/web/20120618071129/http://www.allmusic.com/album/90-live-mw0000703379>) from the original on June 18, 2012. Retrieved February 16, 2021.
219. O'Connor, Andy (August 14, 2019). "Slipknot: We Are Not Your Kind" (<https://pitchfork.com/reviews/albums/slipknot-we-are-not-your-kind/>). *Pitchfork*. Archived (<https://web.archive.org/web/20190814081611/https://pitchfork.com/reviews/albums/slipknot-we-are-not-your-kind/>) from the original on August 14, 2019. Retrieved February 16, 2021.
220. Gorania, Jay H. (August 9, 2019). "Slipknot 'We Are Not Your Kind' " (<http://www.blabbermouth.net/cdreviews/we-are-not-your-kind/>). *Blabbermouth.net*. Archived (<https://web.archive.org/web/20190809122209/http://www.blabbermouth.net/cdreviews/we-are-not-your-kind/>) from the original on August 9, 2019. Retrieved February 16, 2021.
221. "Slipknot – We Are Not Your Kind" (<https://www.jammingwave.com/slipknot-we-are-not-your-kind/>). *Jammingwave.com*. August 17, 2019. Archived (<https://web.archive.org/web/20201126231718/https://www.jammingwave.com/slipknot-we-are-not-your-kind/>) from the original on November 26, 2020. Retrieved February 16, 2021.
222. Hammond, Alice (January 2000). "Interview with Paul Gray (Number 2) of Slipknot" (<https://web.archive.org/web/20180927085739/http://76.12.46.30/interviews/2000/slipknot.htm>). *NY Rock*. Archived from the original (<http://76.12.46.30/interviews/2000/slipknot.htm>) on September 27, 2018. Retrieved September 26, 2018.



223. Grow, Kory (June 28, 2017). "Slipknot and Stone Sour's Corey Taylor: My 10 Favorite Metal Albums" (<https://www.rollingstone.com/music/music-lists/slipknot-and-stone-sours-corey-taylor-or-my-10-favorite-metal-albums-198072/anthrax-worship-music-2011-198288/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20180929041244/https://www.rollingstone.com/music/music-lists/slipknot-and-stone-sours-corey-taylor-my-10-favorite-metal-albums-198072/anthrax-worship-music-2011-198288/>) from the original on September 29, 2018. Retrieved September 28, 2018.
224. Hart, Josh (November 1, 2011). "Interview: Mick Thomson and Jim Root on the Past, Present and Future of Slipknot" (<https://www.guitarworld.com/features/interview-mick-thomson-on-and-jim-root-past-present-and-future-slipknot>). *Guitar World*. Archived (<https://web.archive.org/web/20171027025207/https://www.guitarworld.com/features/interview-mick-thomson-and-jim-root-past-present-and-future-slipknot>) from the original on October 27, 2017. Retrieved October 26, 2017.
225. Perlah, Jeff (January 2002). "Slipknot's Joey Jordison - Talent Behind the Mask". *Modern Drummer*. Vol. 26, no. 1. p. 68.
226. Sutcliffe, Phil (2015). *Queen, Revised Updated: the Ultimate Illustrated History of the Crown Kings of Rock*. Voyageur Press. p. 227.
227. Dowd, Rachael (July 2, 2020). "This Slipknot song is still Corey Taylor's favorite after all these years" (<https://www.altpress.com/corey-taylor-favorite-slipknot-song/>). *Alternative Press Magazine*. Retrieved September 11, 2022.
228. "Corey Taylor Talks Next Slipknot Album: 'We're Trying To Think Of Where We Can Go Musically' " (<http://www.blabbermouth.net/news/corey-taylor-talks-next-slipknot-album-were-trying-to-think-of-where-we-can-go-musically/>). *Blabbermouth.net*. May 16, 2016. Archived (<https://web.archive.org/web/20160517102718/http://www.blabbermouth.net/news/corey-taylor-talks-next-slipknot-album-were-trying-to-think-of-where-we-can-go-musically/>) from the original on May 17, 2016. Retrieved October 26, 2017. "... we're kind of looking to our influences now. 'Cause we loved everything from old-school thrash to bands like Neurosis, Nine Inch Nails, you know, and [we're] just trying to kind of take stock of wearing our influences a little more on our sleeve and seeing where that will take us."
229. McIver, Joel (2012). *Slipknot: All Hope Is Gone* (<https://books.google.com/books?id=wDoDAwAAQBAJ&q=slipknot+influences&pg=PT286>). Omnibus Press. ISBN 9780857127723. Retrieved October 26, 2017.
230. Taysom, Joe (August 7, 2023). "Corey Taylor names the two artists he "was inspired to be" " (<https://faroutmagazine.co.uk/corey-taylor-names-the-two-artists-he-was-inspired-to-be/>). *Far Out Magazine*. Retrieved September 20, 2024.
231. "Joey Jordison (Slipknot) on ACDC, KISS and The Police (2018)". *Arte TRACKS*. Arte. July 18, 2021.
232. Chamberlain, Rich (February 12, 2013). "Slipknot/Stone Sour's Corey Taylor's 6 greatest lyricists of all time" (<https://www.musicradar.com/news/guitars/slipknot-stone-sours-corey-taylor-s-6-greatest-lyricists-of-all-time-570116>). *MusicRadar*. Archived (<https://web.archive.org/web/20200927013925/https://www.musicradar.com/news/guitars/slipknot-stone-sours-corey-taylor-s-6-greatest-lyricists-of-all-time-570116>) from the original on September 27, 2020. Retrieved September 28, 2018.
233. Ehrlich, Brenna (April 7, 2017). "Corey Taylor (Slipknot) on Why Pearl Jam Belongs in the Rock and Roll Hall of Fame" (<https://tidal.com/magazine/article/corey-taylor-slipknot-on-why-pearl-jam-belongs-in-the-rock-and-roll-hall-of-fame/1-36676>). *Tidal*. Retrieved September 16, 2024.
234. Grow, Kory (March 16, 2016). "Slipknot Singer on N.W.A's Rock Hall Induction: 'That's Rock & Roll' " (<https://www.rollingstone.com/music/music-news/slipknot-singer-on-n-w-as-rock-hall-induction-thats-rock-roll-233304/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20160318222727/https://www.rollingstone.com/music/news/slipknot-singer-on-n-w-as-rock-hall-induction-thats-rock-roll-20160316>) from the original on March 18, 2016. Retrieved February 8, 2022.

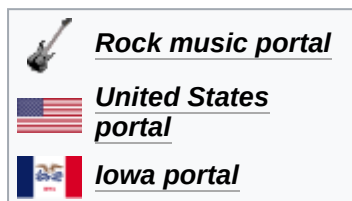
235. "Corey Taylor Says Freddie Mercury Is 'The Gold Standard' When It Comes To Rock Frontmen" (<https://www.blabbermouth.net/news/corey-taylor-says-freddie-mercury-is-the-gold-standard-when-it-comes-to-rock-frontmen/>). *Blabbermouth*. Retrieved May 3, 2021.
236. "Corey Taylor Reveals 3 Surprising Bands Who Inspired Slipknot's 'THE END, SO FAR' " (<https://www.revolvermag.com/music/corey-taylor-reveals-3-surprising-bands-who-inspired-slipknots-end-so-far>). *Revolver*. October 5, 2022. Retrieved March 12, 2024.
237. O'Keeffe, Niall (February 26, 2002). "Slipknot : London Arena" (<https://www.nme.com/reviews/slipknot/6129>). *NME*. Retrieved December 19, 2007.
238. *Our Last Interview with Paul Grey from Slipknot* (<https://www.youtube.com/watch?v=9kq86-52hcU>) (video). andPOP. June 6, 2010. Event occurs at 1:07. Retrieved September 14, 2010.
239. Conner, Shea (January 26, 2009). "Concert review: Slipknot at the Sprint Center with Coheed & Cambria and Trivium" (<https://web.archive.org/web/20090303225852/http://stjoenews.net/news/2009/jan/26/concert-review-slipknot-sprint-center-coheed-cambr/>). *News-Press & Gazette Company*. Archived from the original (<http://www.stjoenews.net/news/2009/jan/26/concert-review-slipknot-sprint-center-coheed-cambr/>) on March 3, 2009. Retrieved July 22, 2009.
240. "Behold: the rebirth of a giant". *Kerrang!*. Emap. December 6, 2008. p. 16.
241. "Slipknot bring fire and destruction to Download" (<https://www.nme.com/news/slipknot/45333>). *NME*. June 14, 2009. Retrieved June 16, 2009.
242. Hobsonpublished, Rich (March 17, 2022). "Slipknot make blazing return in first show of 2022" (<https://www.loudersound.com/news/slipknot-make-blazing-return-in-first-show-of-2022>). *loudersound*. Retrieved May 1, 2022.
243. Arnopp 2001, pp. 54–55
244. Soghomonian, Talia (2002). "Interview with Corey Taylor of Slipknot" ([https://web.archive.org/web/20080222000134/http://www.nyrock.com/interviews/2002/slipknot\\_int2.asp](https://web.archive.org/web/20080222000134/http://www.nyrock.com/interviews/2002/slipknot_int2.asp)). *NYRock*. Archived from the original ([http://www.nyrock.com/interviews/2002/slipknot\\_int2.asp](http://www.nyrock.com/interviews/2002/slipknot_int2.asp)) on February 22, 2008. Retrieved December 21, 2007.
245. Arnopp 2001, p. 80
246. "News Archive May 20, 2001" (<https://www.blabbermouth.net/news/archive-news-may-20-2001/>). *Blabbermouth.net*. May 20, 2001. Retrieved February 8, 2022.
247. Chris Fehn, Joey Jordison, Corey Taylor (2004). *Slipknot – Ahoy Netherlands Interview* (Video). The Box. Event occurs at 0:44.
248. Slipknot. *Vermilion Music Video* (<https://web.archive.org/web/20120104045206/http://www.roadrunnerrecords.com/video/Slipknot--Vermilion-2801.aspx>). Roadrunner Records. Archived from the original (<http://www.roadrunnerrecords.com/video/Slipknot--Vermilion-2801.aspx>) on January 4, 2012.
249. *Kerrang! Podcast: Slipknot exclusive!* (<https://www.youtube.com/watch?v=Erb5cxX5NoM>). *Kerrang!* (video). July 1, 2008.
250. *Slipknot – Chris and Paul – Boogie TV Interview 2004* (Video). Boogie TV. 2004.
251. *Mclver* 2003, p. 32
252. *Loud Times Video Magazine – Vol. 3* (DVD). Quantum Leap. 2001. Event occurs at 6:15 in Slipknot's interview.
253. "Slipknot's Chris Fehn: 'It's A Blessing That We Don't Get Recognized' " (<https://web.archive.org/web/20220208205253/https://production.blabbermouth.net/news/slipknot-s-chris-fehn-it-s-a-blessing-that-we-don-t-get-recognized/>). *Blabbermouth.net*. May 25, 2005. Archived from the original (<https://production.blabbermouth.net/news/slipknot-s-chris-fehn-it-s-a-blessing-that-we-don-t-get-recognized/>) on February 8, 2022. Retrieved February 8, 2022.

254. Pinsker, Joe (July 24, 2012). "Slipknot App Lets Fans 'Wear the Mask' " (<https://web.archive.org/web/20120726154321/http://www.rollingstone.com/culture/blogs/gear-up/slipknot-app-lets-fans-wear-the-mask-20120724>). *Rolling Stone*. Archived from the original (<https://www.rollingstone.com/culture/culture-news/slipknot-app-lets-fans-wear-the-mask-168177/>) on July 26, 2012. Retrieved February 8, 2022.
255. "Slipknot – Best Band Logos" (<http://loudwire.com/slipknot-best-band-logos/>). *Loudwire*. August 6, 2012. Retrieved April 4, 2017.
256. Travers, Paul (July 20, 2020). "12 bands who wouldn't be here without Slipknot" (<https://www.kerrang.com/13-bands-who-wouldnt-be-here-without-slipknot>). *Kerrang*. Retrieved January 25, 2023.
257. "Slipknot Transformed Modern Metal with 'Iowa' 20 Years Ago" (<https://www.popmatters.com/slipknot-iowa-album-atr20>). *PopMatters*. August 31, 2021. Retrieved March 12, 2024.
258. "Worked Music | Bad Omens: La banda que es comparada constantemente con Bring Me The Horizon" (<https://workedmusic.com/bad-omens-la-banda-que-es-comparada-constantemente-con-bring-me-the-horizon/>) (in Spanish). April 5, 2021. Retrieved March 12, 2024.
259. "Abe Cunningham de Deftones y Joey Jordison de Slipknot: II, el enigmático baterista de Sleep Token habla de sus influencias" (<https://www.nacionrock.com/abe-cunningham-de-deftones-y-joey-jordison-de-slipknot-ii-el-enigmatico-baterista-de-sleep-token-habla-de-sus-influencias/>). *Nación Rock* (in Spanish). December 19, 2023. Retrieved March 12, 2024.
260. Heilman, Max (August 11, 2021). "Album Review: SLAUGHTER TO PREVAIL Kostolom" (<https://metalinjection.net/reviews/slaughter-to-prevail-kostolom>). *Metal Injection*. Retrieved March 26, 2024.
261. "NEW DISC REVIEW + INTERVIEW 【INFANT ANNIHILATOR : THE ELYSIAN GRANDEVAL GALERIARCH】 - Marunouchi Muzik Magazine" (<http://sin23ou.heavy.jp/?p=7652>) (in Japanese). August 1, 2016. Retrieved March 26, 2024.
262. Jackie, Full Metal JackieFull Metal (September 24, 2014). "Asking Alexandria's Ben Bruce Discusses New Album Plans" (<https://loudwire.com/asking-alexandria-ben-bruce-new-album-plans-his-own-record-label-more/>). *Loudwire*. Retrieved March 26, 2024.
263. "Slipknot offers fans Tattered ready-to-wear" (<https://web.archive.org/web/20110604212633/http://www.reuters.com/article/entertainmentNews/idUSN1126023220080712>). *Reuters*. July 11, 2008. Archived from the original (<https://www.reuters.com/article/entertainmentNews/idUSN1126023220080712>) on June 4, 2011. Retrieved July 28, 2008.
264. "Slipknot's 'Tattered And Torn' Clothing Line; First T-Shirt Designs Unveiled" (<https://web.archive.org/web/20080805022321/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=101703>). *Blabbermouth.net*. July 27, 2008. Archived from the original (<https://www.blabbermouth.net/news/slipknot-s-tattered-and-torn-clothing-line-first-t-shirt-designs-unveiled/>) on August 5, 2008. Retrieved February 8, 2022.
265. O'Toole, Megan (July 10, 2003). "Young Killers Try To Blame Slipknot For Murder" (<https://web.archive.org/web/20090629221535/http://www.chartattack.com/news/34166/young-killers-try-to-blame-slipknot-for-murder>). Chart Communications. Archived from the original on June 29, 2009. Retrieved September 16, 2009.
266. Mindslavor (August 17, 2006). "Slipknot Lyrics Found At Site Of Grave Robbery" (<http://www.metalunderground.com/news/details.cfm?newsid=21081>). *Metalunderground.com*. Retrieved December 23, 2007.
267. "Slipknot's Burger King Beef" (<http://www.thesmokinggun.com/documents/celebrity/slipknots-burger-king-beef>). *The Smoking Gun*. September 21, 2011. Retrieved March 19, 2024.
268. Tsigonis, Victoria (August 22, 2008). "Slipknot Singer Speaks Out About Stabbing In South Africa" (<https://web.archive.org/web/20230709180351/http://www.gigwise.com/news/45567/Slipknot-Singer-Speaks-Out-About-Stabbing-In-South-Africa>). *Gigwise*. Archived from the original on July 9, 2023. Retrieved September 11, 2010.

269. "Mushroomhead Drummer: Slipknot 'Traded A Platinum Record For Dignity, Honor And Respect" (<https://www.blabbermouth.net/news/mushroomhead-drummer-slipknot-traded-a-platinum-record-for-dignity-honor-and-respect/>). *Blabbermouth.net*. October 9, 2006. Retrieved February 8, 2022.
270. "Slipknot Frontman Discusses Mushroomhead 'Feud' " (<https://web.archive.org/web/20220208212904/https://search.blabbermouth.net/news/slipknot-frontman-discusses-mushroomhead-feud/>). *Blabbermouth.net*. March 11, 2005. Archived from the original (<https://search.blabbermouth.net/news/slipknot-frontman-discusses-mushroomhead-feud/>) on February 8, 2022. Retrieved February 8, 2022.
271. Ouellette, Mary (February 10, 2012). "Slipknot and Mushroomhead on the Same Stage? Corey Taylor Says It's Possible" (<http://loudwire.com/slipknot-and-mushroomhead-on-the-same-stage-corey-taylor-says-its-possible/>). *Loudwire*. Retrieved April 20, 2018.
272. "Mushroomhead Vocalist Says There is No More Beef With Slipknot" (<https://www.blabbermouth.net/news/mushroomhead-vocalist-says-there-is-no-more-beef-with-slipknot/>). *Blabbermouth.net*. September 14, 2009. Retrieved February 8, 2022.
273. Sharp, Tyler (July 27, 2016). "Ex-Mushroomhead vocalist puts former bandmates on blast, says "Slipknot is better" " ([https://www.altpress.com/news/entry/ex\\_mushroomhead\\_vocalist\\_puts\\_former\\_bandmates\\_on\\_blast\\_says\\_slipknot\\_is\\_better](https://www.altpress.com/news/entry/ex_mushroomhead_vocalist_puts_former_bandmates_on_blast_says_slipknot_is_better)). *Alternative Press*. Retrieved April 20, 2018.
274. "6 Times Musicians Continued Working Together After a Long Feud" ([https://www.ultimate-guitar.com/articles/features/6\\_times\\_musicians\\_continued\\_working\\_together\\_after\\_a\\_long\\_feud-118673](https://www.ultimate-guitar.com/articles/features/6_times_musicians_continued_working_together_after_a_long_feud-118673)). *www.ultimate-guitar.com*. Retrieved July 27, 2022.
275. "Slipknot Feud" (<https://web.archive.org/web/20160430123746/http://www.mtv.com/news/1431271/slipknot-has-issues-to-discuss-with-limps-durst/>). *MTV*. December 9, 1999. Archived from the original (<http://www.mtv.com/news/1431271/slipknot-has-issues-to-discuss-with-limps-durst/>) on April 30, 2016. Retrieved February 11, 2016.
276. "People can't get over Reading And Leeds Fest 2000 line-up compared to this year" (<https://www.ladbible.com/entertainment/music/reading-and-leeds-fest-2000-line-up-977498-20230822>). *LADbible*. August 22, 2023.
277. "Aug 25, 2000: Reading Festival 2000 at Little John's Farm Reading, England, United Kingdom | Concert Archives" (<https://www.concertarchives.org/concerts/reading-festival--33>).
278. "Live 105 BFD 2000 Setlists" (<https://www.setlist.fm/festival/2000/live-105-bfd-2000-43d6a7cb.html>). *setlist.fm*.
279. "Slipknot Praises and Disses Fred Durst" (<https://www.youtube.com/watch?v=DKsvn3YLK1w>). *YouTube*. April 29, 2008.
280. "Limp Bizkit – 90.2.10" (<https://genius.com/Limp-bizkit-90210-lyrics>) – via [genius.com](https://genius.com).
281. updated, Matt Millslast (May 30, 2022). "That bust-up between Slipknot and Limp Bizkit was one of the greatest feuds of the early 00s" (<https://www.loudersound.com/features/slipknot-limp-bizkit-video-corey-taylor-fred-durst-2000>). *louder*.
282. Childers, Chad (April 24, 2014). "Slipknot's Knotfest Japan 2014 Welcomes Korn and Limp Bizkit" (<https://loudwire.com/slipknot-knotfest-japan-2014-korn-and-limp-bizkit/>). *Loudwire*.
283. Moore, Sam (August 4, 2021). "Watch Limp Bizkit and their fans pay tribute to Slipknot's Joey Jordison" (<https://www.nme.com/news/music/watch-limp-bizkit-and-their-fans-pay-tribute-to-slipknots-joey-jordison-3010728>). *NME*. Retrieved July 27, 2022.
284. D'Angelo, Joe (February 16, 2001). "Slipknot Working On Album As They Ponder Grammys, Touring" (<https://web.archive.org/web/20141014060254/http://www.mtv.com/news/1439535/slipknot-working-on-album-as-they-ponder-grammys-touring/>). *MTV*. Archived from the original (<http://www.mtv.com/news/1439535/slipknot-working-on-album-as-they-ponder-grammys-touring/>) on October 14, 2014. Retrieved February 8, 2022.

285. "Slipknot's Paul Grey: "I Know System Of A Down Will Win Grammy" " (<https://web.archive.org/web/20071219142252/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=1780>). *Blabbermouth.net*. February 27, 2002. Archived from the original (<https://www.blabbermouth.net/news/slipknot-s-paul-gray-i-know-system-of-a-down-will-win-grammy/>) on December 19, 2007. Retrieved February 8, 2022.
286. "Grammy Awards Nominees Announced!" (<https://web.archive.org/web/20080620042948/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=8702>). *Blabbermouth.net*. January 7, 2003. Archived from the original (<https://www.blabbermouth.net/news/grammy-awards-nominees-announced/>) on June 20, 2008. Retrieved February 8, 2022.
287. "Metallica, Cradle Of Filth, Motorhead Among Grammy Nominees" (<https://web.archive.org/web/20080620042941/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=30088>). *Blabbermouth.net*. December 7, 2004. Archived from the original (<https://www.blabbermouth.net/news/metallica-cradle-of-filth-mot-rhead-among-grammy-nominees/>) on June 20, 2008. Retrieved February 8, 2022.
288. "Metallica, Judas Priest, Mötley Crüe, Slipknot, Disturbed Among Grammy Nominees" (<https://web.archive.org/web/20081205142818/http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=110174>). *Blabbermouth.net*. December 3, 2008. Archived from the original (<https://www.blabbermouth.net/news/metallica-judas-priest-m-tley-cr-e-slipknot-disturbed-among-grammy-nominees/>) on December 5, 2008. Retrieved February 8, 2022.
289. "Slipknot, Lamb of God, Ghost, Sevendust, August Burns Red Among Grammy Awards Nominees" (<http://www.blabbermouth.net/news/slipknot-lamb-of-god-ghost-sevendust-august-burns-red-among-grammy-awards-nominees/>). December 7, 2015. Retrieved May 20, 2017.
290. "58th Annual GRAMMY Awards Winners & Nominees - GRAMMY.com" (<http://www.grammy.com/nominees?genre=31>). April 30, 2017. Retrieved May 20, 2017.

## Bibliography



- Arnopp, Jason (2001). *Slipknot: Inside the Sickness, Behind the Masks*. UK: Ebury. ISBN 0-09-187933-7.
- Crampton, Mark (2001). *Barcode Killers: The Slipknot Story in Words and Pictures*. UK: Chrome Dreams. ISBN 1-84240-126-2.
- McIver, Joel (2003). *Slipknot: Unmasked (Again)*. UK: Omnibus. ISBN 0-7119-9764-0.
- Lorentz, Christophe (June 2011). *Slipknot: La monstrueuse parade [Slipknot: The monstrous parade]* (in French). Camion blanc. ISBN 2357794070.

## External links

- Official website (<https://slipknot1.com/>)
- Slipknot (<https://www.discogs.com/artist/38523>) discography at Discogs

